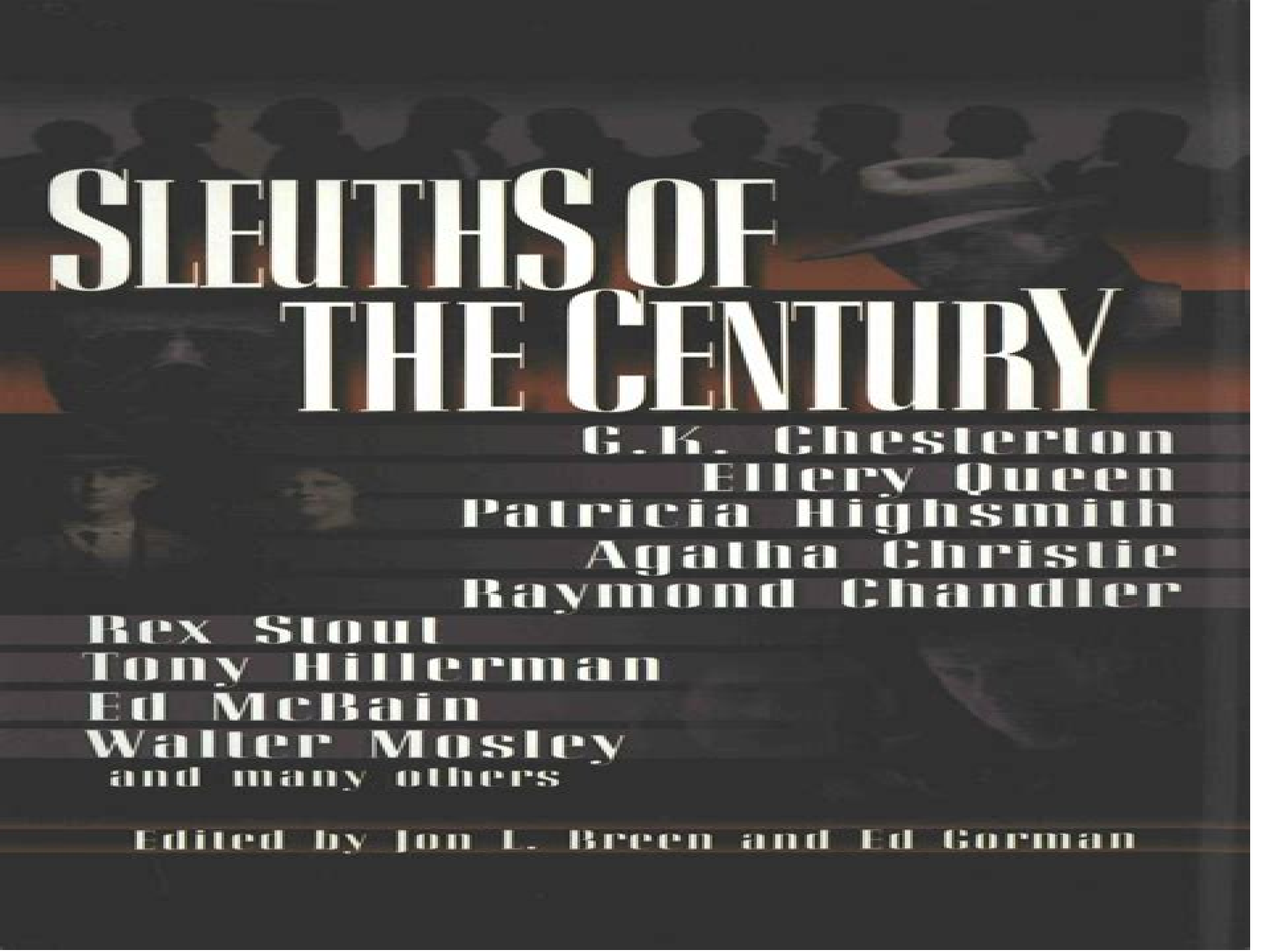




# **SLEUTHS OF THE CENTURY**

**G.K. Chesterton**

**Ellery Queen**

**Patricia Highsmith**

**Agatha Christie**

**Raymond Chandler**

**Rex Stout**

**Tony Hillerman**

**Ed McBain**

**Walter Mosley**

**and many others**

**Edited by Jon L. Breen and Ed Gorman**

# Sleuths Of The Century

**Samuel Saunders**



## **Sleuths Of The Century:**

**Sleuths of the Century** Edward Gorman, Jon L. Breen, 2000-01-01 Presents a collection of mystery and detective stories from such authors as Agatha Christie Raymond Chandler Ed McBain Ruth Rendell and Erle Stanley Gardner **Women Writers and Detectives in Nineteenth-Century Crime Fiction** L. Sussex, 2010-07-16 This book is a study of the mothers of the mystery genre Traditionally the invention of crime writing has been ascribed to Poe Wilkie Collins and Conan Doyle but they had formidable women rivals whose work has been until recently largely forgotten The purpose of this book is to *cherchez les femmes* in a project of rediscovery **Economic Investigations in Twentieth-Century Detective Fiction** Yan Zi-Ling, 2016-03-09 In his study of Golden Age and hard boiled detective fiction from 1890 to 1950 Yan Zi Ling argues that these two subgenres can be distinguished not only by theme and style but by the way they structure knowledge value and productive labour Using the detective as a reference point and enactor of socially based interests Yan shows that Golden Age texts are distinguished by their conservatism and not only by their conservatism with the detectives actions serving to stabilize institutions with specific ideological aims In contrast the criminal investigations of the hard boiled detective who is poorly aligned with institutions and strong interest groups reveal the fragility of the status quo in the face of escalating cycles of violence Key to Yan's discussion are theories of exchange value and the gift the latter of which he suggests is more akin to detective work than is wage labour Analyzing texts by a wide range of authors that includes Arthur Conan Doyle Agatha Christie Dashiell Hammett Raymond Chandler Dorothy Sayers Raoul Whitfield George Harmon Coxe and Mickey Spillane Yan demonstrates that the detective's truth generating function most often characterized as a process of discovery rather than creation is in fact crucial to the institutional and class based interests that he or she serves [The Nineteenth Century Periodical Press and the Development of Detective Fiction](#) Samuel Saunders, 2021-05-11 This book re imagines nineteenth century detective fiction as a literary genre that was connected to and nurtured by contemporary periodical journalism Whilst detective fiction is almost universally accepted to have originated in the nineteenth century a variety of widely accepted scholarly narratives of the genre's evolution neglect to connect it with the development of a free press The volume traces how police officers detectives criminals and the criminal justice system were discussed in the pages of a variety of magazines and journals and argues that this affected how the wider nineteenth century society perceived organised law enforcement and detection This in turn helped to shape detective fiction into the genre that we recognise today The book also explores how periodicals and newspapers contained forgotten non canonical examples of detective fiction and that these texts can help complicate the narrative of the genre's evolution across the mid to late nineteenth century **The Origins of the American Detective Story** LeRoy Lad Panek, 2015-01-24 Edgar Allan Poe essentially invented the detective story in 1841 with *Murders in the Rue Morgue* In the years that followed however detective fiction in America saw no significant progress as a literary genre Much to the dismay of moral crusaders like Anthony Comstock

novels and other sensationalist publications satisfied the public's hunger for a yarn. Things changed as the century waned and eventually the detective was reborn as a figure of American literature. In part these changes were due to a combination of social conditions including the rise and decline of the police as an institution, the parallel development of private detectives, the birth of the crusading newspaper reporter, and the beginnings of forensic science. Influential too was the new role model offered by a wildly popular British import named Sherlock Holmes. Focusing on the late 19th century and early 20th, this volume covers the formative years of American detective fiction. Instructors considering this book for use in a course may request an examination copy here.

**Nineteenth Century Detective Fiction** LeRoy Lad Panek, 2021-09-22 In English and American cultures, detective fiction has a long and illustrious history. Its origins can be traced back to major developments in Anglo-American law, like the concept of circumstantial evidence, and the rise of lawyers as heroic figures. Edgar Allan Poe's writings further fueled this cultural phenomenon with the use of enigmas and conundrums in his detective stories, as well as the hunt and chase action of early police detective novels. Poe was only one staple of the genre, with detective fiction contributing to a thriving literary market that later influenced Arthur Conan Doyle's work. This text examines the emergence of short detective fiction in the nineteenth century, as well as the appearance of detectives in Victorian novels. It explores how the genre has captivated readers for centuries, with the chapters providing a framework for a more complete understanding of nineteenth-century detective fiction.

*The Nineteenth-century Sensation Novel* Lyn Pykett, 2011 This study responds to developments of the sensation novel within literature, television, and popular culture, and takes into account recent studies of the genre.

Smell Detectives Melanie A. Kiechle, 2017-07-18 What did nineteenth-century cities smell like? And how did odors matter in the formation of a modern environmental consciousness? *Smell Detectives* follows the nineteenth-century Americans who used their noses to make sense of the sanitary challenges caused by rapid urban and industrial growth. Melanie Kiechle examines nuisance complaints, medical writings, domestic advice, and myriad discussions of what constituted fresh air, and argues that nineteenth-century city dwellers, anxious about the air they breathed, attempted to create healthier cities by detecting and then mitigating the most menacing odors. Medical theories in the nineteenth century assumed that foul odors caused disease, and that overcrowded cities filled with new and stronger stinks were synonymous with disease and danger. But the sources of offending odors proved difficult to pinpoint. The creation of city health boards introduced new conflicts between complaining citizens and the officials in charge of the air. *Smell Detectives* looks at the relationship between the construction of scientific expertise, on the one hand, and common sense, the olfactory experiences of common people, on the other. Although the rise of germ theory revolutionized medical knowledge and ultimately undid this form of sensory knowing, *Smell Detectives* recovers how city residents used their sense of smell and their health concerns about foul odors to understand, adjust to, and fight against urban environmental changes.

**Nancy Drew and Her Sister Sleuths** Michael G. Cornelius, Melanie E. Gregg, 2025-03-05 This collection of essays focuses on the girl sleuth made famous by Nancy

Drew but also characterized by other famous detectives like Cherry Ames Trixie Belden Linda Carlton and even in contemporary media by Veronica Mars and Hermione Granger of the Harry Potter series Topics include the disputed origins of Nancy Drew and the Stratemeyer Syndicate the intertwined relationships between the Syndicate and Nancy Drew s many ghostwriters the distinct and evolving textual identities of the Cherry Ames series the adaptation of the traditional archetype by contemporary girl detectives like Veronica Mars Lulu Dark and Ingrid Levin Hill and the ways in which Harry Potter s Hermione Granger while a central character in the series is often at odds with the male centric fantasy genre world of Harry Potter himself

Instructors considering this book for use in a course may request an examination copy here **Twenty-First Century Latin American Narrative and Postmodern Feminism** Gina Ponce de Leon,2014-06-26 The authors of Twenty First Century Latin American Narrative and Postmodern Feminism argue that while the more traditional feminists of the 20th century did not recognize in their theoretical and literary work the diversity of women s experiences current Latin American post feminist and post modern writers are proposing a transgressive new social order resulting in a more significant cultural resistance to the society they represent The authors included in this volume show that the narrative of the writers analyzed here is not limited to recognizing issues focused on gender or even sexuality but also explores the female aspiration of a dignified life and overcoming the dominant structures in their social political and cultural dimension The complex female situation of this millennium has become the primary quandary while searching for new forms to represent women in literature In Twenty First Century Latin American Narrative and Postmodern Feminism the authors confront this dilemma in a sharp sophisticated and harmonious way offering a critical text that will be of interest for both specialists and general readers interested in Latin American literature and culture of the recent years The Ascent of the Detective Haia Shpayer-Makov,2011-09-29 Explores the diverse and often arcane world of English police detectives during the formative period of their profession from 1842 until the First World War with special emphasis on the famed detective branch established at Scotland Yard **Edgar Allan Poe and His Nineteenth-Century American Counterparts** John Cullen Gruesser,2019-01-24 Winner of the 2019 Patrick F Quinn Award for the best book on Poe awarded by the Poe Studies Association Edgar Allan Poe and His Nineteenth Century American Counterparts addresses Poe s connections with critical assessments of borrowings from and effect on his literary peers It situates Poe within his own time and place paying particular attention to his interactions with and impact on figures such as Nathaniel Hawthorne Walt Whitman Herman Melville Mark Twain Harriet Jacobs and Pauline Hopkins John Cullen Gruesser rebuts myths that continue to cling to Poe demonstrates Poe s ability to transform themes he encountered in the works of his literary contemporaries into great literature and establishes the profound influence of Poe s invention of detective fiction on nineteenth century American writers Connecting Detectives Lewis D. Moore,2014-11-19 A literary examination of the influence of 19th century sleuths on the early hard boiled investigators this book explores the importance of works by Edgar Allan Poe Charles Dickens Wilkie

Collins and Sir Arthur Conan Doyle to the development of detective series by Carroll John Daly Dashiell Hammett Raymond Chandler Brett Halliday Mickey Spillane Thomas B Dewey John D MacDonald Ross Macdonald Richard S Prather and William Campbell Gault Authors from the transitional 1964 1977 and modern periods 1979 to the present are also discussed to show the ongoing influence of the 19th century detective writers      **American Mystery and Detective Novels** Larry

Landrum,1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre      **A Companion to Crime Fiction** Charles J. Rzepka, Lee

Horsley,2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography      [The Rise of the Detective in Early Nineteenth-Century Popular Fiction](#) Heather Worthington,2005-05-18

Detection existed in fiction long before Poe and Doyle Its real origins lurk in the popular press of the early Nineteenth century where the detective and the case were steadily developed The well known masters of early crime fiction including Collins and Dickens drew on this material found in texts that have rarely been reprinted or even discussed In this revealing book Heather Worthington combines scholarly and archival study with theoretically informed analysis to unearth the foundations of detective fiction This is essential reading for those researching in studying or just fascinated by crime fiction      *Sister Sleuths* Nell Darby,2021-03-03 A unique and inherently fascinating history that brings a particular aspect of the role of women in law enforcement up out of obscurity Midwest Book Review The 1857 Divorce Act paved the way for a new career for women that of the private detective To divorce you needed proof of

adultery and men soon realized that women were adept at infiltrating households and befriending wives learning secrets and finding evidence Over the course of the next century women became increasingly confident in gaining work as private detectives moving from largely unrecognized helpers to the police and to male detectives to becoming owners of their own detective agencies In fiction they were depicted as exciting creatures needing money and work in fact they were of varying ages backgrounds and marital status seeking adventure and independence as much as money Former actresses found that detective work utilized their skills at adopting different roles and disguises former spiritualists were drafted to denounce frauds and stayed to become successful private eyes and several female detectives became keen supporters of the women's suffrage movement having seen for themselves how career minded women faced obstacles in British society *Sister Sleuths* seeks to shed light on the groundbreaking women who have worked over the past century and a half to uncover wrongdoing and solve crimes The book is well researched and provides numerous examples of women who either dabbled in investigation or made it their life's work Historical Novel Society Absolutely enthralling stuff Books Monthly

*The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

**Police Detectives in History, 1750-1950** Clive Emsley, 2017-09-29 While the history of the uniformed police has prompted considerable research the historical study of police detectives has been largely neglected confined for the most part to a chapter or a brief mention in books dealing with the development of the police in general The collection redresses this imbalance Investigating themes central to the history of detection such as the inchoate distinction between criminals and detectives the professionalisation of detective work and the establishment of colonial police forces the book provides a the first detailed examination of detectives as an occupational group with a distinct occupational culture Essays discuss the complex relationship between official and private law enforcers and examine the ways in which the FBI in the U.S.A and the Gestapo in Nazi Germany operated as instruments of state power The dynamic interaction between the fictional and the real life image of the detective is also explored Expanding on

themes and approaches introduced in recent academic research of police history the comparative studies included in this collection provide new insights into the development of both plain clothes policing and law enforcement in general illuminating the historical importance of bureaucratic and administrative changes that occurred within the state system

**The Oxford Companion to Twentieth-century Literature in English** Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

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