

SAVE THE
WHALES



Slave The Whales

Brian R. Pellar



Slave The Whales:

Moby-Dick and Melville's Anti-Slavery Allegory Brian R. Pellar, 2017-06-15 This book unfurls and examines the anti slavery allegory at the subtextual core of Herman Melville's famed novel Moby Dick Brian Pellar points to symbols and allusions in the novel such as the albinism of the famed whale the Ship of State motif Calhoun's cords the equator Jonah Narcissus St Paul and Thomas Hobbes Leviathan The work contextualizes these devices within a historical discussion of the Compromise of 1850 and subsequently strengthened Fugitive Slave Laws Drawing on a rich variety of sources such as unpublished papers letters reviews and family memorabilia the chapters discuss the significance of these laws within Melville's own life After clarifying the hidden allegory interconnecting black slaves and black whales this book carefully sheds the layers of a hidden meaning that will be too convincing to ignore for future readings Moby Dick is ultimately a novel that is intimately connected with questions of race slavery and the state **The Slave Dancer's Choice** Frank Higgins, 2003

Slavery in Brazil Herbert S. Klein, Francisco Vidal Luna, 2010 This is the first complete modern survey of the institution of slavery in Brazil and how it affected the lives of enslaved Africans It is based on major new research on the institution of slavery and the role of Africans and their descendants in Brazil This book aims to introduce the reader to this latest research both to elucidate the Brazilian experience and to provide a basis for comparisons with all other American slave systems

Undrowned Alexis Pauline Gumbs, 2020-11-17 Undrowned is a book length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals Our aquatic cousins are queer fierce protective of each other complex shaped by conflict and struggling to survive the extractive and militarized conditions our species has imposed on the ocean Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us producing not a specific agenda but an unfolding space for wondering and questioning From the relationship between the endangered North Atlantic Right Whale and Gumbs's Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of vision and visionary action this is a masterful use of metaphor and natural models in the service of social justice **Souls Grown Deep** Paul Arnett, William Arnett, 2000 The first comprehensive

overview of an important genre of American art Souls Grown Deep explores the visual arts genius of the black South This first work in a multivolume study introduces 40 African American self taught artists who without significant formal training often employ the most unpretentious and unlikely materials Like blues and jazz artists they create powerful statements amplifying the call for freedom and vision *Early Globalization and the Economic Development of the United States and Brazil* John W. DeWitt, 2002-01-30 Placing the controversial globalization process in historical context DeWitt brings this increasingly important topic to life through the experiences of the two most populous states of the Western Hemisphere Brazil and the United States Comparing their development processes from the Colonial Era to 1900 he highlights the dramatically different consequences that are incorporated into the world economy for these two states Sharing similar

experiences during the Colonial Era the countries internal differences and differing relationships with Great Britain the economic superpower of the 19th century led to very different development paths By 1900 the United States had become a member of the economic core while Brazil remained mired in the semi periphery Pointing out the similarities and differences in the economic development of the United States and Brazil DeWitt emphasizes that the manner of incorporation into the world economy greatly affected one becoming a superpower and the other remaining a developing nation This book offers unique insights into globalization economic development and the histories of the United States and Brazil

Return of the White Whale Dan Seckelmann, 2016-04-23 The author employs a narrative scheme as does the Matrix the novel Moby Dick The story cruises through the present and the historic plight of the Jews and intermittingly brings Melville's Sea saga with the mad Capt Ahab his first mate Starbuck and others in the crew the narrator Ishmael his friend the harpooner former head hunter Queequeg and Ahab's guru confidant Fedallah the Parsee mystic who tells Ahab a prophetic riddle that could match the three witches conundrum in Shakespeare's Macbeth It features twenty mini bios of Righteous Jews their contribution to mankind in past and present along with histories of famous Jewish dynasties There are instances of the author's personal experiences such as excerpts from journals kept when he toured Israel in 1979 led by Prof Menahem Mansoor with a group of University of Wisconsin Alumni Also he tells of how childhood traumas were compounded from media influences and in time cites chilling anti Semitic expressions while in the US Navy He a Christian lauds his paternal grandfather though he had died a generation before the author's birth He had been a Northern Civil War veteran the Fire Chief of Bethlehem PA and a Jewish Immigrant from Bavaria It is not enunciated but Capt Ahab his ship the Pequod his world could represent the static mind set of insane unconsumed revenge launching harpoons at this perceived enemy But on encountering Moby Dick he is thwarted scattered then annihilated World wide Jews are a tiny lot and getting smaller For Jews extinction won't come from disturbing a sea giant entirely but from abandoning tradition in favor of Reform PC ACLU Absorption and Lethargy On top of all that in the wings are massive emerging eastern populations with energy and innate abilities that equal or surpass Jews You shall be left few in numbers whereas you were as the stars in heaven in multitude Deut 28 62

[African American Lives](#) Henry Louis Gates Jr., Evelyn Brooks Higginbotham, 2004-04-29 African American Lives offers up to date authoritative biographies of some 600 noteworthy African Americans These 1 000 3 000 word biographies selected from over five thousand entries in the forthcoming eight volume African American National Biography illuminate African American history through the immediacy of individual experience From Esteban the earliest known African to set foot in North America in 1528 right up to the continuing careers of Venus and Serena Williams these stories of the renowned and the near forgotten give us a new view of American history Our past is revealed from personal perspectives that in turn inspire move entertain and even infuriate the reader Subjects include slaves and abolitionists writers politicians and business people musicians and dancers artists and athletes victims of injustice and the lawyers journalists and civil rights leaders who gave them a voice Their

experiences and accomplishments combine to expose the complexity of race as an overriding issue in America's past and present African American Lives features frequent cross references among related entries over 300 illustrations and a general index supplemented by indexes organized by chronology occupation or area of renown and winners of particular honors such as the Spingarn Medal Nobel Prize and Pulitzer Prize *The Whale Fishery and Its Appliances* James Temple Brown, 1883

Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution Smithsonian Institution. Bureau of American Ethnology, 1916 List of publications of the Bureau of American Ethnology comp by Frederick Webb Hodge The Science of Sacrifice Susan L. Mizruchi, 1998-05-24 From ritual killings to subtle acts of self denial the practice and rhetoric of sacrifice has a special centrality in modern American literature In a compelling interdisciplinary investigation Susan Mizruchi portrays an episode in American cultural history when the literary movement of realism and the fledgling field of sociology both converged in the belief that sacrifice is basic to sociality This is a book about the fascination that sacrifice held for writers principally Herman Melville Henry James and W E B Du Bois and also for those who articulated the main tenets of modern social theory an inquiry that eventually spans historical events such as public lynchings and the political scapegoating of immigrants a century ago The execution in Billy Budd Sailor the death of Du Bois's first born son in *The Souls of Black Folk* Henry James's preoccupation with renunciation and scapegoating and the self denying working classes of Norris and Stein all illustrate repeated stagings of sacrificial rituals from a Biblical past For Mizruchi the peculiar persistence of this aesthetic construct becomes a guide to a rich theological and social scientific tradition distinctive to the late nineteenth and early twentieth centuries and including such influential works as Smith's *Lectures on the Religion of the Semites* Frazer's *Golden Bough* and Ross's *Sin and Society* The major features of sacrifice its original association with spiritual doubt its function as a form of spiritual economics that sustained divisions between the fortunate and the bereft and its role in fixing boundaries between aliens and kin held strong symbolic value for writers struggling to reconcile faith with rationalism and communal coherence with capitalist expansion Mizruchi eloquently demonstrates how the conceptual power of sacrifice made it a key mediator of cultural change from the decline of sympathy and the significance of race in an emerging multicultural society to the revival of maternal self sacrifice **Whaling Captains of Color** Skip

Finley, 2022-02-15 The history of whaling as an industry on this continent has been well told in books including some that have been bestsellers but what hasn't been told is the story of whaling's leaders of color in an era when the only other option was slavery Whaling was one of the first American industries to exhibit diversity A man became a captain not because he was white or well connected but because he knew how to kill a whale Along the way he could learn navigation and reading and writing Whaling presented a tantalizing alternative to mainland life Working with archival records at whaling museums in libraries from private archives and interviews with people whose ancestors were whaling masters Finley culls stories from the lives of over 50 black whaling captains to create a portrait of what life was like for these leaders of color on the high seas

Each time a ship spotted a whale a group often including the captain would jump into a small boat row to the whale and attack it at times with the captain delivering the killing blow The first second or third mate and boat steerer could eventually have opportunities to move into increasingly responsible roles Finley explains how this skills based system propelled captains of color to the helm The book concludes as facts and factions conspire to kill the industry including wars weather bad management poor judgment disease obsolescence and a non renewable natural resource Ironically the end of the Civil War allowed the African Americans who were captains to exit the difficult and dangerous occupation and make room for the Cape Verdean who picked up the mantle literally to the end of the industry *The North American Indian. Volume 10 - The Kwakiutl. ~ Paperbound* , Aboriginal Slavery on the Northwest Coast of North America Leland Donald,2023-09-01 With his investigation of slavery on the Northwest Coast of North America Leland Donald makes a significant contribution to our understanding of the aboriginal cultures of this area He shows that Northwest Coast servitude relatively neglected by researchers in the past fits an appropriate cross cultural definition of slavery Arguing that slaves and slavery were central to these hunting fishing gathering societies he points out how important slaves were to the Northwest Coast economies for their labor and for their value as major items of exchange Slavery also played a major role in more famous and frequently analyzed Northwest Coast cultural forms such as the potlatch and the spectacular art style and ritual systems of elite groups The book includes detailed chapters on who owned slaves and the relations between masters and slaves how slaves were procured transactions in slaves the nature use and value of slave labor and the role of slaves in rituals In addition to analyzing all the available data ethnographic and historic on slavery in traditional Northwest Coast cultures Donald compares the status of Northwest Coast slaves with that of war captives in other parts of traditional Native North America With his investigation of slavery on the Northwest Coast of North America Leland Donald makes a significant contribution to our understanding of the aboriginal cultures of this area He shows that Northwest Coast servitude relatively neglected by resear **Liberty for All?** Joy Hakim,2003 Discusses the period of growth in American history prior to the Civil War describing the lives of people from a variety of backgrounds including Jedediah Smith Emily Dickinson John James Audubon and Sojourner Truth **Tsimshian Mythology** Franz Boas,1916 Paddling to Where I Stand Martine J. Reid,Daisy Sewid-Smith,2007-11-01 The Kwakwakawakw people and their culture have been the subject of more anthropological writings than any other ethnic group on the Northwest Coast Until now however no biography had been written by or about a Kwakwakawakw woman Paddling to Where I Stand presents the memoirs of Agnes Alfred c 1890 1992 a non literate noble Qwiqwasutinuxw woman of the Kwakwakawakw Nation and one of the last great storytellers among her peers in the classic oral tradition Agnes Alfred documents through myths historical accounts and personal reminiscences the foundations and the enduring pulse of her living culture She shows how a First Nations woman managed to quietly fulfill her role as a noble matriarch in her ever changing society thus providing a role model for those who came after her She also contributes significant light and

understanding to several traditional practices including prearranged marriages and traditional potlatches Paddling to Where I Stand is more than another anthropological interpretation of Kwakwaka wakw culture It is the first hand account by a woman of the greatest period of change she and her people experienced since first contact with Europeans and her memoirs flow from her urgently felt desire to pass on her knowledge to younger generations **Slavery's Capitalism** Sven Beckert, Seth Rockman, 2016-07-28 During the nineteenth century the United States entered the ranks of the world's most advanced and dynamic economies At the same time the nation sustained an expansive and brutal system of human bondage This was no mere coincidence Slavery's Capitalism argues for slavery's centrality to the emergence of American capitalism in the decades between the Revolution and the Civil War According to editors Sven Beckert and Seth Rockman the issue is not whether slavery itself was or was not capitalist but rather the impossibility of understanding the nation's spectacular pattern of economic development without situating slavery front and center American capitalism renowned for its celebration of market competition private property and the self made man has its origins in an American slavery predicated on the abhorrent notion that human beings could be legally owned and compelled to work under force of violence Drawing on the expertise of sixteen scholars who are at the forefront of rewriting the history of American economic development Slavery's Capitalism identifies slavery as the primary force driving key innovations in entrepreneurship finance accounting management and political economy that are too often attributed to the so called free market Approaching the study of slavery as the originating catalyst for the Industrial Revolution and modern capitalism casts new light on American credit markets practices of offshore investment and understandings of human capital Rather than seeing slavery as outside the institutional structures of capitalism the essayists recover slavery's importance to the American economic past and prompt enduring questions about the relationship of market freedom to human freedom Contributors Edward E Baptist Sven Beckert Daina Ramey Berry Kathryn Boodry Alfred L Brophy Stephen Chambers Eric Kimball John Majewski Bonnie Martin Seth Rockman Daniel B Rood Caitlin Rosenthal Joshua D Rothman Calvin Schermerhorn Andrew Shankman Craig Steven Wilder The Story of the New England Whalers John Randolph Spears, 1908 *Colonialism and Animality* Kelly Struthers Montford, Chloë Taylor, 2020-03-02 The fields of settler colonial decolonial and postcolonial studies as well as Critical Animal Studies are growing rapidly but how do the implications of these endeavours intersect Colonialism and Animality Anti Colonial Perspectives in Critical Animal Studies explores some of the ways that the oppression of Indigenous persons and more than human animals are interconnected Composed of 12 chapters by an international team of specialists plus a Foreword by Dinesh Wadiwel the book is divided into four themes Tensions and Alliances between Animal and Decolonial Activisms Revisiting the Stereotypes of Indigenous Peoples Relationships with Animals Cultural Perspectives Colonialism Animals and the Law This book will be of interest to undergraduate and postgraduate students activists as well as postdoctoral scholars working in the areas of Critical Animal Studies Native Studies postcolonial and critical race studies with particular chapters

being of interest to scholars and students in other fields such as Cultural Studies Animal Law and Critical Criminology

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