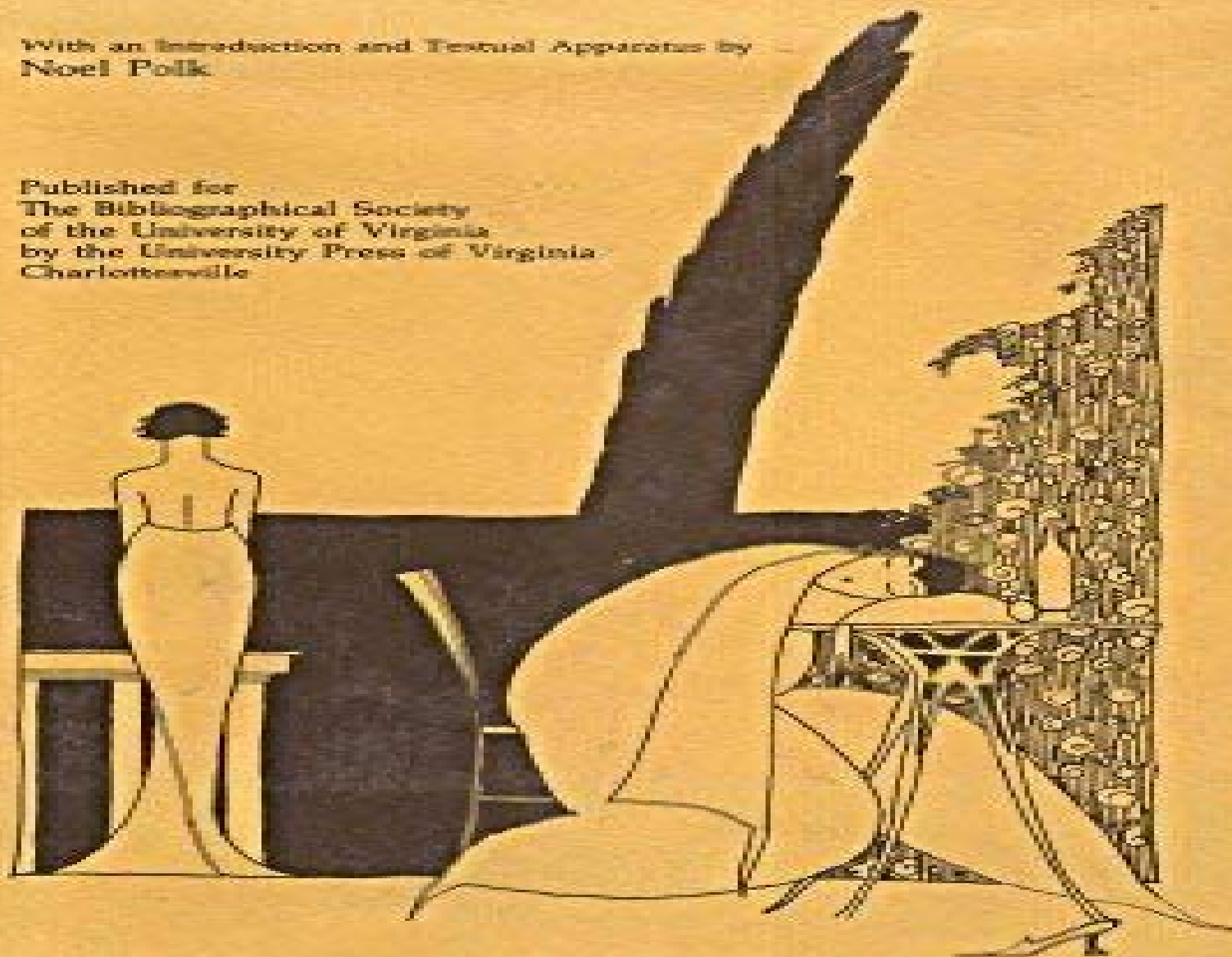


William Faulkner
THE MARIONETTES

With an Introduction and Textual Apparatus by
Noel Polk

Published for
The Bibliographical Society
of the University of Virginia
by the University Press of Virginia
Charlottesville



The Marionettes With An Introduction And Textual Apparatus By Noel Polk

Siddappa N.Byrareddy



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William Faulkner Nicolas Tredell, 2000 This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction From the initially mixed critical responses to the novels in the early 1930s the Guide follows the enormous growth of interest in Faulkner's work across six decades New writings shaped by a range of critical theories are discussed offering the reader a clear view of the place now given to one of America's most innovative and influential novelists

Faulkner's Questioning Narratives David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury* *Absalom Absalom* *Sanctuary* *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of *Sanctuary* Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self-contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture

Faulkner's Sexualities Annette Trefzer, Ann J. Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re-examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In *Faulkner's Sexualities* contributors query Faulkner's life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner's fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality

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textures points of emphasis and repetition as well as their rifts and gaps while drawing on the resources of philosophy psychoanalysis anthropology Brilliant in its thought and argument *Ink of Melancholy* is one of the most insightful and stimulating studies of Faulkner's work

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Race and White Identity in Southern Fiction J. Duvall, 2008-04-28 White southern writers are frequently associated with the racism of blackface minstrelsy in their representations of African American characters however this book makes visible the ways in which southern novelists repeatedly imagine their white characters as in some sense fundamentally black

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Faulkner, a Comprehensive Guide to the Brodsky Collection: The bibliobiography Louis Daniel Brodsky, Robert W. Hamblin, 1982

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