The Manly Masquerade

MASCULINITY, PATERNITY, AND CASTRATION

IN THE ITALIAN RENAISSANCE



The Manly Masquerade

Thomas Alan King

The Manly Masquerade:

The Manly Masquerade Valeria Finucci, 2003-03-19 Analyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period plays novellas travel journals poems etc **Fashion and** Masculinity in Renaissance Florence Elizabeth Currie, 2016-07-28 Dress became a testing ground for masculine ideals in Renaissance Italy With the establishment of the ducal regime in Florence in 1530 there was increasing debate about how to be a nobleman Was fashionable clothing a sign of magnificence or a source of mockery Was the graceful courtier virile or effeminate How could a man dress for court without bankrupting himself This book explores the whole story of clothing from the tailor's workshop to spectacular court festivities to show how the male nobility in one of Italy's main textile production centers used their appearances to project social sexual and professional identities Sixteenth century male fashion is often associated with swagger and ostentation but this book shows that Florentine clothing reflected manhood at a much deeper level communicating a very Italian spectrum of male virtues and vices from honor courage and restraint to luxury and excess Situating dress at the heart of identity formation Currie traces these codes through an array of sources including unpublished archival records surviving garments portraiture poetry and personal correspondence between the Medici and their courtiers Addressing important themes such as gender politics and consumption Fashion and Masculinity in Renaissance Florence sheds fresh light on the sartorial culture of the Florentine court and Italy as a whole **Theater** Nicholas Scott Baker, 2021-07-22 This innovative cultural history of financial risk taking in Renaissance Italy argues that a new concept of the future as unknown and unknowable emerged in Italian society between the mid fifteenth and mid sixteenth centuries Exploring the rich interchanges between mercantile and intellectual cultures underpinning this development in four major cities Florence Genoa Venice and Milan Nicholas Scott Baker examines how merchants and gamblers the futurologists of the pre modern world understood and experienced their own risk taking and that of others Drawing on extensive archival research this study demonstrates that while the Renaissance did not create the modern sense of time it constructed the foundations on which it could develop The new conceptions of the past and the future that developed in the Renaissance provided the pattern for the later construction a single narrative beginning in classical antiquity stretching to the now This book thus makes an important contribution toward laying bare the historical contingency of a sense of time that continues to structure our world in profound ways **Urania** Giulia Bigolina, 2007-11-01 Presented for the first time in a critical English edition Urania A Romance provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but in the hands of women like Giulia Bigolina 1518 1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina's Urania centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the

genre cross dressing travel epic skirmishes and daring deeds Urania also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the Decameron While employing some of those same gender and role reversals as Urania including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades anumber of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects includearchaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg LenaW nggren The Gendering of Men, 1600-1750 Thomas Alan King, 2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries The result is a major contribution to gender studies gay studies and theater and performance history The Gendering of Men 1600 1750 traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a performative production marking men s resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under historical analysis The Gendering of Men explores men s participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials Pub desc v 1 **Crime and Music** Dina Siegel, Frank Bovenkerk, 2020-12-07 This unique volume explores the relationship between music and crime in its various forms and expressions bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology Contributors discuss a

range of topics from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures encouraging social movements or carrying messages of protest Comprised of contributions from an international cohort of scholars the book is categorized into five parts The Criminalization of Music Music and Violence Organised Crime and Music Music Genocide and Crimes Against Humanity and Music as Resistance Spanning a range of cultures and time periods Crime and Music will be of interest to researchers in critical and cultural criminology the history of music anthropology ethnology and sociology "Titian, Colonna and the Renaissance Science of Procreation "Anthony Colantuono, 2017-07-05 Titian Colonna and the Renaissance Science of Procreation demonstrates that two major monuments of Italian Renaissance culture Bellini s and Titian s famous series of mytho poetical paintings for the camerino of Duke Alfonso d Este of Ferrara and Francesco Colonna's Hypnerotomachia Poliphili were conceived as mnemonic or pedagogical devices aimed at educating the reader beholder in the medical science of reproductive physiology and the maintenance of sexual health It is further argued that the learned courtier Mario Equicola who conceived the pictorial program of Duke Alfonso s camerino had read Colonna s text and was extensively inspired by its prior literary argument The study is organized in two parts intimately interrelated The first part is a study of Alfonso d Este s camerino with a general introduction individual chapters on each of Bellini's and Titian's four pictorial bacchanals and a conclusion proposing a new and more accurate reconstruction of the layout of the room also including a completely new way of interpreting the ensemble The second part of the study concerns Colonna's Hypnerotomachia Poliphili again beginning with its own introductory essay and advancing a completely new interpretation of the text The brief conclusion brings the insights of the two sections together clarifying the historical relationship between the pictorial and literary works and explaining their larger cultural significance Emphasizing Equicola's use of the Hypnerotomachia as a model for pictorial invention the author reveals how Titian's remarkably sensuous paintings and Colonna's erotically charged romance are related by their common reference to the neo Aristotelian medical theory of the libidinal seasons and by corollary themes of marriage and sexual consummation This peculiar intersection of cultural themes came to prominence in the context of a courtly world in which medical science was increasingly brought to bear on the problem of dy

In the Company of Demons Armando Maggi, 2008-05-12 Who are the familiar spirits of classical culture and what is their relationship to Christian demons In its interpretation of Latin and Greek culture Christianity contends that Satan is behind all classical deities semi gods and spiritual creatures including the gods of the household the lares and penates But with In the Company of Demons the world s leading demonologist Armando Maggi argues that the great thinkers of the Italian Renaissance had a more nuanced and perhaps less sinister interpretation of these creatures or spiritual bodies Maggi leads us straight to the heart of what Italian Renaissance culture thought familiar spirits were Through close readings of Giovan Francesco Pico della Mirandola Strozzi Cigogna Pompeo della Barba Ludovico Sinistrari and others we find that these spirits or demons speak through their sudden

and striking appearances their very bodies seen as metaphors to be interpreted The form of the body Maggi explains relies on the spirits knowledge of their human interlocutors pasts But their core trait is compassion and sometimes their odd eerie arrivals are seen as harbingers or warnings to protect us It comes as no surprise then that when spiritual beings distort the natural world to communicate it is vital that we begin to listen **The Making and Mirroring of Masculine Subjectivities** Susan Mooney,2022-08-09 This book shows how diverse critical modern world narratives in prose fiction and film emphasize masculine subjectivities through affects and ethics Highlighting diverse affects and mental states in subjective voices and modes modern narratives reveal men as feeling intersubjective beings and not as detached masters of master narratives Modern novels and films suggest that masculine subjectivities originate paradoxically from a combination of copying and negation surplus and lack sameness and alterity among fathers and sons siblings and others In this comparative study of more than 30 diverse world narratives Mooney deftly uses psychoanalytic thought narrative theories of first and third person narrators and Levinasian and feminist ethics of care creativity honor and proximity We gain a nuanced picture of diverse postpaternal postgentlemen emerging out of older character structures of the knight and gentleman

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