

# GEORGE CRUIKSHANK'S LIFE, TIMES, and ART

Volume 2: 1835–1878



Robert L. Patten

# The Life And Art Of George Cruikshank

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## **The Life And Art Of George Cruikshank:**

**George Cruikshank's Life, Times, and Art: 1835-1878** , **George Cruikshank's Life, Times, and Art: 1792-1835** Robert L. Patten,1992 **The Life of George Cruikshank** Blanchard Jerrold,1882 George Cruikshank's Life, Times, and Art: 1792-1835 Robert L. Patten,1992 **George Cruikshank** Wilfrid Hugh Chesson,2011-01-01 **The Life and Art of George Cruikshank, 1792-1878** Hilary Evans,Mary Evans,1978 Amid warnings of the earth's end Peter encounters the Anthropos Specter Beast and travels with the Investigator Dog on mysterious trips into the Universe

"Addiction and British Visual Culture, 1751-1919 " Julia Skelly,2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth's Gin Lane 1751 as well as lesser known artworks including Alfred Priest's painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research Addiction and British Visual Culture 1751-1919 investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War Art Books Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition *The Life of George Cruikshank* Blanchard Jerrold,2018-09-20 Reproduction of the original The Life of George Cruikshank by Blanchard Jerrold The Man who Drew the Drunkard's Daughter Hilary Evans,Mary Evans,1978 George Cruikshank William Makepeace Thackeray,2022-09-16 In George Cruikshank William Makepeace Thackeray presents an incisive exploration of the life and artistic contributions of the renowned caricaturist and illustrator Written in a witty and satirical style characteristic of

Thackeray's oeuvre the book situates Cruikshank within the broader context of 19th century English society examining how his work reflected and critiqued the social and political issues of the time Thackeray deftly combines biographical narrative with social commentary using a richly descriptive language that paints a vivid picture of Cruikshank's world showcasing both the artist's talent and the turbulent environment in which he operated Thackeray a contemporary of Cruikshank was deeply influenced by the social dynamics of his era often drawing upon his own experiences as a keen observer of English society His background in art and literature along with his commitment to social reform provided him with a unique lens through which to appreciate and critique Cruikshank's work This insight allowed Thackeray to present a multi faceted portrait of the artist intertwining their lives through shared cultural and artistic pursuits George Cruikshank is an essential read for scholars and enthusiasts of 19th century literature and art alike Thackeray's blend of biography and literary critique invites readers to engage with the transformative power of satire making it an invaluable resource for understanding the interplay between art and society

**Refiguring Revolutions** Kevin Sharpe, Steven N. Zwicker, 2023-11-15 Refiguring Revolutions presents an original and interdisciplinary reassessment of the cultural and political history of England from 1649 to 1789 Bypassing conventional chronologies and traditional notions of disciplinary divides editors Kevin Sharpe and Steven Zwicker frame a set of new agendas for and suggest new approaches to the study of seventeenth and eighteenth century England Customary periodization by dynasty and century obscures the aesthetic and cultural histories that were enacted between and even by the English Civil Wars and the French Revolution The authors of the essays in this volume set about returning aesthetics to the center of the master narrative of politics They focus on topics and moments that illuminate the connection between aesthetic issues of a private or public nature and political culture Politics between the Puritan Revolution and the Romantic Revolution these authors argue was a set of social and aesthetic practices a narrative of presentations exchanges and performances as much as it was a story of monarchies and ministries This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998

**Graphic Works of George Cruikshank** George Cruikshank, Richard A. Vogler, 1979-01-01 269 copyright free reproductions of etchings woodcuts eight in full color

George Cruikshank Robert L. Patten, 1992-09-06 One of the most important British graphic artists of the nineteenth century George Cruikshank 1792 1878 illustrated over 860 books including several by Charles Dickens and produced a vast number of etchings paintings and caricatures The ten essays collected here first appeared in a special limited edition In a new preface written for this paperback edition Robert Patten shows how the insights of these seminal essays have been amplified by recent exhibitions and scholarship The introduction by John Fowles has been retained and an index has been added In addition to the many Cruikshank illustrations reproduced in the volume

there are original drawings by contemporary artists David Levine and Ronald Searle      **George Cruikshank's Life, Times, and Art: 1835-1878** Robert L. Patten,1992      **Charles Dickens and His Original Illustrators** Jane R. Cohen,Jane Marjorie Rabb,1980      **George Cruikshank's The Worship of Bacchus in Focus** Robert Upstone,2001      **George Cruikshank : his life and work as a book illustrator** Ruari MacLean,1948      The Cambridge Bibliography of English Literature Joanne Shattock,1999      The Life of George Cruikshank Blanchard Jerrold,1883

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