

The Magician of Sunset Boulevard

The improbable life of Paul Kohner, Hollywood agent
by Frederick Kohner

DOOM ATTOH

ISBN: 0-394-51944-9

\$19.95

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Introduction by Charles Champlin,
Arts Editor, *Los Angeles Times*

"You have to practice magic in a life between film and reality," wrote *Revue* Danton, the *Hamburger* reviewer, when the German edition of *THE MAGICIAN OF SUNSET BOULEVARD* appeared in 1974. Paul Kohner has spun a special kind of magic for four decades as an agent for an astonishing range of personalities and talents, as he has matched them with the strategies, memories, and wits which have been the film capital's stock in trade.

Huston, Brennan, Wyler, Kazan, Chevalier, Hemingway, Eisstein, Cagney, Fellini, Ulmstein, Kiesinger, Bergman, Fonda, Faderewski, Ireland, Reinhardt, Tarras, Ratoff, Garbo . . . names of yesterday and today which have touched hearts as well as touched off sparks and transmutative alchemists. Paul Kohner has worked with these people as agent, confidante, friend—and sometimes as amiable adversary.

If Paul Kohner is a magician, his brother, Frederick, is another kind of illusionist in depicting the amazing, poignant, erratic, gifted thing that his brother has represented and befriended against the usually harsh and often harsh backdrop of Hollywood. The resulting narrative is warm, charming, exuberant—and highly credible. The book deals modestly and sensitively with mercurial personalities in a volatile atmosphere, somehow kept under rein by a man as gifted in human understanding and business acumen as his headline clients are gifted in their arts.

That Paul Kohner still is one of Hollywood's most respected names attests to his ability through jarring transitions to maintain the dignity and integrity which have typified his career from the beginning.

THE MAGICIAN OF SUNSET BOULEVARD provides a record of a remarkable man who built a career and maintained it through constantly changing times. It also provides an unusual history of the world of film from its inception to the universal medium it has become. This story, told with humor and dignity, is one of the best stories Hollywood will ever have told about itself.

WORLDEN PRESS

Palms Vardos/San Francisco/New York

Book design by Ted Shachtel
Book design by C. M. Anderson

The Magician Of Sunset Boulevard

Sam Staggs



The Magician Of Sunset Boulevard:

The Magician of Sunset Boulevard Frederick Kohner,1977 **Journeys of Desire** Alastair Phillips,Ginette Vincendeau,2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A Z entries on over 900 individuals It includes case studies of prominent individuals and phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis

Edgar G. Ulmer Noah Isenberg,2024-09-03 Edgar G Ulmer is perhaps best known today for *Detour* considered by many to be the epitome of a certain noir style that transcends its B list origins But in his lifetime he never achieved the celebrity of his fellow Austrian and German migr directors Billy Wilder Otto Preminger Fred Zinnemann and Robert Siodmak Despite early work with Max Reinhardt and F W Murnau his auspicious debut with Siodmak on their celebrated Weimar classic *People on Sunday* and the success of films like *Detour* and *Ruthless* Ulmer spent most of his career as an itinerant filmmaker earning modest paychecks for films that have either been overlooked or forgotten In this fascinating and well researched account of a career spent on the margins of Hollywood Noah Isenberg provides the little known details of Ulmer s personal life and a thorough analysis of his wide ranging eclectic films features aimed at minority audiences horror and sci fi flicks genre pictures made in the U S and abroad Isenberg shows that Ulmer s unconventional path was in many ways more typical than that of his more famous colleagues As he follows the twists and turns of Ulmer s fortunes Isenberg also conveys a new understanding of low budget filmmaking in the studio era and beyond Home, Exile, Homeland Hamid Naficy,2013-08-21 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company *An Empire of Their Own* Neal Gabler,2010-11-17 A provocative original and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America s motion picture industry The names Harry Cohn William Fox Carl Laemmle Louis B Mayer Jack and Harry Warner and Adolph Zucker are giants in the history of contemporary Hollywood outsiders who dared to invent their own vision of the American Dream Even to this day the American values defined largely by the movies of these migr s endure in American cinema and culture Who these men were how they came to dominate Hollywood and what they gained and lost in the process is the exhilarating story of *An Empire of Their Own* *The Magician of Lhasa* David Miche,2020-12-22 When novice monk Tenzin Dorje is told by his lama that the Red Army is invading Tibet his country s darkest moment paradoxically gives him a sense of purpose like no other He accepts a mission to carry two ancient secret texts across the Himalayas to safety Half a century later in a paradox of similarly troubling circumstances Matt Lester is called upon to convey his own particular wisdom as a scientist when Matt s nanotech project is mysteriously moved from London to a research incubator in Los Angeles Tenzin and Matt embark on parallel adventures which have spine chilling connections Tenzin s perilous journey through the Himalayas amid increasing physical hardship and the ever present horror of Red Army capture is mirrored by Matt s contemporary but no less traumatic challenges as his passionate relationship with

his fianc e Isabella and his high flying career undergo escalating crises It is at the moment when both Tenzin and Matt face catastrophe that their stories converge spectacularly transforming our understanding of all that has gone before Movie Anecdotes Peter Hay,1991-12-12 Hollywood Walter Winchell quipped is where they shoot too many movies and not enough actors Always looking for an angle always scheming always the scene of clashing egos the movie industry is where they place you under contract instead of observation and if you don t have anything nice to say write it down In 1940 I had my choice between Hitler and Hollywood French director Ren Clair recalled and I preferred Hollywood just a little In Movie Anecdotes Peter Hay treats us to a delightful ride through the world that has captivated audiences for almost a century with stories that are often hilarious sometimes tragic and always entertaining He takes us from the rough and tumble early days when one studio paid Pancho Villa 25 000 to launch his attacks only in daylight after a film crew had set up to the studio era when Joan Crawford refused to cross the street on the MGM lot except in a chauffeured limousine to the shenanigans of today s global industry Here are stories about all the legends Charlie Chaplin Greta Garbo John Barrymore Mae West Lucille Ball Marilyn Monroe Errol Flynn Humphrey Bogart Bette Davis Judy Garland Sophia Loren John Wayne and of course Ronald Reagan There are the great directors from D W Griffith Hitchcock and Eisenstein to Kurosawa Bergman Visconti Huston Ford and Woody Allen And Hay has selected tales of the writers the wits and the grand moguls including perhaps the largest collection of Goldwynisms both genuine and apocryphal Along with the laughter this volume recreates the conflicts that have torn the movie world from battles over money and contracts to discrimination divorces and scandals Colorful incredible bitter funny the stories about moviemaking are as fantastic as the pictures themselves Now they have been gathered together in an irresistible bouquet that is certain to delight every movie buff and provide fascinating insights for serious students of film

From Caligari to California Ursula Hardt,1996-12-01 Known as one of the great producers and promoters of the film industry Eric Pommer had a life long commitment to German film despite his emigration in 1933 and worked in France and Britian as well as the United States As German producer studio executive and film politician in the pre Hitler era Erich later Eric Pommer 1889 1966 a native of Germany was an innovator and pioneer a vital force in leading German cinema to international acclaim with successes such as *The Cabinet of Dr Caligari* *The Nibelungen* and *The Blue Angel* As Motion Picture Control Officer of the US Military Government he undertook from 1946 49 the difficult task of rebuilding West Germany s film industry from the ashes of the Second World War He succeeded brilliantly but not without paying the hefty price of becoming embroiled in the turmoil of postwar German politics which made him many friends but also many enemies This book is the first detailed account in English of the remarkable career of Pommer who became a legend in his own lifetime **Born to Be Hurt** Sam Staggs,2024-06-04 In a passionate and witty behind the scenes expose the author of *All About All About Eve* takes on the classic 1959 Douglas Sirk film starring Lana Turner Few films inspire the devotion of *Imitation of Life* one of the most popular films of the 50s a split personality drama that s both an irresistible women s picture

and a dark commentary on ambition motherhood racial identity and hope lost and found Born to be Hurt is the first in depth account of director Sirk s masterpiece Lana Turner on the brink of personal and professional ruin starred as Lora Meredith African American actress Juanita Moore played her servant and dearest friend and Sandra Dee and Susan Kohner their respective daughters caught up in the heartbreak of the black passing for white daughter in the 1950s Both Moore and Kohner were Oscar nominated as Best Supporting Actress Sam Staggs combines vast research extensive interviews with surviving cast members and superb storytelling into a masterpiece of film writing Entertaining saucy and incisive this is irresistible reading for every film fan **Lupita Tovar "the Sweetheart of México"** Pancho Kohner,2011-06 Lupita Tovar is Hollywood royalty a woman of beauty and charm wit and intelligence warmth and enthusiasm In Lupita Tovar The Sweetheart of Mexico author Pancho Kohner shares the fascinating accounts of her life deftly capturing his mother s voice and personality Reading her memoir is like having a chat with Lupita a natural storyteller in her living room She is the eternal enchantress

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **The Magician Of Sunset Boulevard** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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