

The Life Times Of Porgy Beb The Story Of An American Clabic

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The Life Times Of Porgy Beb The Story Of An American Clabic:

The Life and Times of Porgy and Bess Hollis Alpert, 1990 Encyclopedia of American Jewish History Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Written by the most prominent scholars in American Jewish history this encyclopedia illuminates the varied experiences of America's Jews and their impact on American society and culture over three and a half centuries American Jews have profoundly shaped and been shaped by American culture Yet American history texts have largely ignored the Jewish experience The Encyclopedia of American Jewish History corrects that omission In essays and short entries written by 125 of the world's leading scholars of American Jewish history and culture this encyclopedia explores both religious and secular aspects of American Jewish life It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines mass culture and the arts literature and theater and labor and radical movements It explores Zionism antisemitism responses to the Holocaust the branches of Judaism and Jews relations with other groups including Christians Muslims and African Americans The encyclopedia covers the Jewish press and education Jewish organizations and Jews participation in America's wars In two comprehensive volumes Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars all levels of students and the reading public **Operas in English: A Dictionary** Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or

composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Transnational Cinematic and Popular Music Icons Aaron Lefkovitz, 2017-09-08 Transnational Cinematics and Oueen Latifah s transnational popular cultural struggles between domination and autonomy with a particular emphasis on their films and popular music Linking each performer to twentieth century U S African American and global gender histories and noting the intersections of race gender sexuality class and empire in their overlapping transnational biographies Transnational Cinematic Popular Music Icons Lena Horne Dorothy Dandridge Queen Latifah 1917 2017 connects Horne Dandridge and Latifah to each other and legacies of Hollywood stereotypes and popular music s internationally routed politics Through a close reading of Horne's Dandridge's and Latifah's films and popular music the performers tie to historic black transnational caricatures from the tragic mulatto to Sapphire Mammy and Jezebel and additional non white female performers from Josephine Baker to Halle Berry maneuvering within transnational popular culture industrial matrices and against white supremacist and hetero patriarchal forces **The Politics of Musical Identity** Annegret Fauser, 2017-07-05 This volume explores the way in which composers performers and critics shaped individual and collective identities in music from Europe and the United States from the 1860s to the 1950s Selected essays and articles engage with works and their reception by Richard Wagner Georges Bizet in an American incarnation Lili and Nadia Boulanger William Grant Still and Aaron Copland and with performers such as Wanda Landowska and even Marilyn Monroe Ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender These essays three presented for the first time in English translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the Atlantic and beyond Musicians & Composers of the 20th Century Alfred William Cramer, 2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between Whitaker's Book List ,1991 Sportin' Life Brian Harker, 2021-12-28 Sportin Life tells for the first time the full dramatic story of one of America's great song and dance men A groundbreaking tap dancer who provided inspiration to the likes of Fred Astaire Eleanor Powell and the Nicholas Brothers John W Bubbles is the epitome of a highly influential but mostly forgotten figure Variety Film Reviews ,1959

Encyclopedia of American Opera Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century

to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos The New York Times Book Review ,1991-07 The Life and Times Off Porgy and Bess Hollis Alpert, 1990 The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway s breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You ll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present Black Opera Naomi Andre, 2018-05-04 From classic films like Carmen Jones to contemporary works like The Diary of Sally Hemings and U Carmen eKhavelitsa American and South African artists and composers have used opera to reclaim black people's place in history Naomi Andr draws on the experiences of performers and audiences to explore this music's resonance with today s listeners. Interacting with creators and performers as well as with the works themselves Andr reveals how black opera unearths suppressed truths These truths provoke complex if uncomfortable reconsideration of racial gender sexual and other oppressive ideologies Opera in turn operates as a cultural and political force that employs an immense transformative power to represent or even liberate Viewing opera as a fertile site for critical inquiry political activism and social change Black Opera lays the foundation for innovative new approaches to applied scholarship **American National Biography** John A. Garraty, Mark C. Carnes, 2005-05-12 American National Biography is the first new comprehensive biographical dicionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB

contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earlest recorded European explorations to the very recent past Magazine, 1995-04-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an Broadway Babies Ethan Mordden, 1988-06-23 Vividly recreating the unique pleasure of experiencing a song and idea dance show Broadway Babies spotlights the men and women who made a difference in the development of American musical comedy Mordden's account features such show people as Florenz Ziegfeld Harold Prince Bert Lahr Gwen Verdon Angela Lansbury Victor Herbert Liza Minnelli and Stephen Sondheim and such musicals as Sally Oh Kay Anything Goes Show Boat Oklahoma Follies Chicago and countless others While theatrical historians traditionally have emphasized the role of the authors of musicals Mordden also examines the personal styles of the directors choreographers and producers in order to demonstrate not only what the musical became but what it was The volume includes an extensive discography the first of its kind which offers a virtually self contained history of recorded show music The New Yorker ,1925 **Broadway** Ken Bloom, 2013-04-15 This volume is another example in the Routledge tradition of producing high quality reference works on theater music and the arts An A to Z encyclopedia of Broadway this volume includes tons of information including producers writer composers lyricists set designers theaters performers and landmarks in its sweep **Jet** ,2000-03-06 The weekly source of African American political and entertainment news

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