

The Law Of The Heart Individualism And The Modern Self In American Literature

Clifford Lane

The Law Of The Heart Individualism And The Modern Self In American Literature:

The Law of the Heart Sam B. Girgus, 1979 The Law of the Heart Sam B. Girgus, Desire and the Political <u>Unconscious in American Literature</u> Sam B Girgus, 1990-05-25 The Cambridge Handbook of American Literature Jack Salzman, 1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature Silent Film and the Triumph of the American Myth Paula Marantz Cohen, 2001-05-03 Silent Film and the Triumph of the American Myth is a broad cultural study that connects the rise of film to the rise of America as a cultural center and world power in the twentieth century Cohen argues that through the medium of silent film America was able to sever its literary and linguistic ties to Europe assert its cultural independence and forge a unique form of cultural expression Silent films drew on elements developed in popular forms of representation like photography landscape panoramas and vaudeville performance to create a medium that more accurately represented the American experience Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies The Turn Around Religion in America Michael P. Kramer, 2016-02-24 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion The Turn Around Religion in America offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch's emphasis on the rhetoric ritual typology and symbology of religion and his recognition The Persistence of Racism in America that with each aesthetic enactment of religion s power we learn something new Thomas Powell, 1993 one of the most thorough attempts to explain why racism is still with us in these closing years of the twentieth century THE NEW ENGLAND REVIEW OF BOOKS The Myth of the North American City Michael

Goldberg, John Mercer, 2011-11-01 The continuing tendency to continentalize Canadian issues has been particularly marked in the area of urban studies where United States based research findings methodologies and attitudes have held sway In this book Goldberg and Mercer demonstrate that the label North American City as widely used is inappropriate and misleading in discussion of the distinctive Canadian urban environment Examining such elements of the cultural context as mass values social and demographic structures the economy and political institutions they reveal salient differences between Canada and the United States One of the most important of the many contextual differences is the strong collective sense in Canada which accepts more public intervention in social and economic matters in contrast to the American commitment to individualism Canadians consequently expect a livable central city which is compact and well served by public transit and which has a fiscally sound local government To demonstrate these issues the discussion includes a detailed cross national empirical analysis of over 300 North American metropolitan areas along some three dozen dimensions including density transportation household change and structure income and fiscal disparities and economic structure Since much urban planning in Canada is based upon the continentalist assumption this volume should generate a reassessment of policy and encourage the development of a research base to suit the distinctiveness of the Canadian experience With growing pressures to take a North American view of Canadian policies it is vitally important that the differences delineated in this book are understood not just for their urban policy implications but for broader purposes as well American Studies Iack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 **Law and Literature** María José Falcón v Tella, 2016-04-26 Mar a Jos Falc n y Tella invites us on a fascinating journey through the world of law and literature travelling through the different eras and exploring eternal and as such current issues such as justice power resistance vengeance rights and duties This is an unending conversation which brings us back to Sophocles and Dickens Cervantes and Kafka Dostoyevsky and Melville among many others There are many ways to approach the concept of Law and Literature In the classical manner the author distinguishes three paths the Law of Literature involving a technical approach to the literary theme Law as Literature a hermeneutical and rhetorical approach to examining legal texts and finally Law in Literature which is undoubtedly the most fertile and documented perspective the fundamental part of the work focusses on this

direction This timely volume offers an introduction to this enormous field of study which was born in the United States over a century ago and is currently taking root in the European continent The Turn Around Religion in America Professor Michael P Kramer, Professor Nan Goodman, 2013-05-28 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion The Turn Around Religion in America offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch's emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn Cohesion and Dissent in America Carol Colatrella, Joseph Alkana, 1994-01-01 This book addresses one of something new the most important theories to arise in recent American literary scholarship Developed over the past two decades Sacvan Bercovitch s ideas about the relationship of American cultural institutions to voices of dissent have repeatedly posed challenges to pervasive assumptions about American culture and the methods used by cultural critics and literary historians The contributors to this book respond to different aspects of Bercovitch's ideas by exploring a wide range of scholarly disciplines including American Chicano Amerindian African American Asian American feminist comparatist philosophical legal and critical studies In addition to essays that focus on the theoretical backgrounds and implications of Bercovitch s concepts this book interrogates the uses of those concepts in the study of American literatures Works by a variety of American writers are analyzed the Colonial poet Phillis Wheatly nineteenth century writers Hawthorne and Melville modernists Pound and Eliot contemporary authors John Barth Norman Mailer Arturo Islas and John Yau and philosophers William James and Stanley Cavell This book offers new directions to students of American culture while it participates in the ongoing reassessment of American cultural and literary scholarship New Essays on Seize the Day Michael P. Kramer,1998-12-28 A collection of essays first published in 1999 on Saul Bellow's Seize the Day **World Cinema's** 'Dialogues' With Hollywood P. Cooke, 2007-07-30 Paul Cooke looks at Hollywood's interaction with national and transnational cinemas from German Expressionism to Bollywood and Chinese film While Hollywood has had a huge impact on

the medium doing all the talking in the dialogue world cinema's economic aesthetic and political relationship with Hollywood is of profound importance **Modernizing Solitude** Yoshiaki Furui, 2019-02-05 An innovative and timely examination of the concept of solitude in nineteenth century American literature During the nineteenth century the United States saw radical developments in media and communication that reshaped concepts of spatiality and temporality As the telegraph the postal system and public transportation became commonplace the country achieved a level of connectedness that was never possible before At this level physical isolation no longer equaled psychological separation from the exterior world and as communication networks proliferated being disconnected took on negative cultural connotations Though solitude and the lack thereof is a pressing concern in today s culture of omnipresent digital connectivity Yoshiaki Furui shows that solitude has been a significant preoccupation since the nineteenth century. The obsession over solitude is evidenced by many writers of the period with consequences for many basic notions of creativity art and personal and spiritual fulfillment In Modernizing Solitude The Networked Individual in Nineteenth Century American Literature Furui examines among other works Henry David Thoreau s Walden Harriet Jacobs s Incidents in the Life of a Slave Girl Herman Melville s Bartleby the Scrivener Emily Dickinson's poetry and letters and telegraphic literature in the 1870s to identify the virtues and values these writers bestowed upon solitude in a time and place where it was being consistently threatened or devalued Although each writer has a unique way of addressing the theme they all aim to reclaim solitude as a positive productive state of being that is essential to the writing process and personal identity Employing a cross disciplinary approach to understand modern solitude and the resulting literature Furui seeks to historicize solitude by anchoring literary works in this revolutionary yet interim period of American communication history while also applying theoretical insights into the literary analysis Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical The Art of Authorial Presence Gary Richard Thompson, 1993 The critical compartment of their brains American Studies literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer s works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence The author shows how

Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America's greatest authors. The Art of Authorial Presence also offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America The Lunar Light of Whitman's Poetry M. Wynn Thomas, 1987 Thomas relates Whitman's work to American painting of the period examines the poet's evocation of nature documents the revisions and additions Whitman made to Leaves of Grass in order to demonstrate that my Book and the War are One and pays sympathetic attention to the postwar poetry usually slighted Men Alone Jopi Nyman, 2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are Red Harvest by Dashiell Hammett The Postman Always Rings Twice by James M Cain They Shoot Horses Don t They by Horace McCoy and To Have and Have Not by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order. The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre

The Top Books of the Year The Law Of The Heart Individualism And The Modern Self In American Literature The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Law Of The Heart Individualism And The Modern Self In American Literature: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. The Law Of The Heart Individualism And The Modern Self In American Literature: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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