



# The Late Middle Ages

**Joachim Leuschner**



## **The Late Middle Ages:**

Germany in the Late Middle Ages Joachim Leuschner, 1980      **Europe in the Late Middle Ages** John Rigby Hale, John Roger Loxdale Highfield, Beryl Smalley, 1965      **The Western Church in the Later Middle Ages** Francis Oakley, 1985

Francis Oakley addresses late medieval church history in its own terms pointing out not only discontinuities but also continuities with earlier medieval experience By doing so he writes I hope to have avoided the distortions and refractions that occur when that history is seen too obsessively through the lens of the Reformation      **The Later Middle Ages** Isabella Lazzarini, 2021-04-29 Of all the sub periods in which European medieval history has been divided over time the later middle ages is possibly the one on which the burden of past and current grand narratives weighs the most Its chronological and geopolitical boundaries are shaped by a heavy narrative of decline or transition and consequently this period is often interpreted through the lenses of previous or following developments becoming in turn the tail end of the feudal communal imperial versus papal era or the announcement of modernity The Later Middle Ages addresses the urgent need to revise and rewrite the story of this period forging new critical and technical vocabularies not derived from the study of other periods By adopting a conscious approach towards temporal and spatial variety and by breaking the traditional and unitary narrative of decline and transition into one of many changes and continuities it charts the principal developments of late medieval Europe while opening up to different political cultures and societies throwing new light on older concepts and revealing analogies and differences with other geopolitical contexts Including maps illustrations a detailed chronology and a rich range of reading suggestions The Later Middle Ages aims at providing a first introduction to a very complex dynamic and fascinating period for Europe and beyond      The Late Middle Ages Adam Woog, 2012 Defines the Late Middle Ages marked by the start in 1096 of the religious wars called the Crusades and ending roughly in the mid 1400s ushering in the next major era in European history the Renaissance      *The Late Middle Ages* Wim Swaan, 1977      **The Late Middle Ages** Tim McNeese, 1999-09-01 The Late Middle Ages 1300 1500 provides an overview of natural and political disasters that ravaged Europe during the 14th and 15th centuries The Black Death the Hundred Years War and the rise of weak monarchies are among the dramatic events vividly documented in this richly illustrated text Challenging review questions encourage meaningful reflection and historical analysis A unit test and answer key are included      *The Late Middle Ages* James A. Corrick, 1995 Examines the period of time between 1000 A D and 1500 A D known as the late Middle Ages and discusses how the era came to an end      **The Laws of War in the Late Middle Ages** Maurice Keen, 2015-10-05 Many of the combatants in the European wars of the late middle ages fought for their own gain but they observed a code of regulations part chivalrous and part commercial which they called the law of arms This book originally published in 1965 examines this soldiers code to understand its rules and how they were enforced How did a soldier sue for ransom money if his prisoner would not pay it and before what court How did he know whether what he took by force was lawful spoil As the answers to

these and other questions reveal the workings of the law of arms gave practical point to the contemporary cult of chivalry It also had an important influence on the early development of ideas of international law *Nature and Love in the Late Middle Ages* Aldo D. Scaglione,1963 Chiefly an essay in the cultural context of the Decameron **Identity and Insurgency in the Late Middle Ages** Linda Clark,2006 The most crucial issues in current research are debated in the latest volume in the series The essays collected here provide fresh insight into a range of important topics across the period They discuss religion both orthodox as revealed by the lives of anchoresses living in Norwich and heretical as practised by lollards living in Coventry politics exploring the motivations of individuals seeking election to parliament and how the way Cade s Rebellion was recorded by contemporaries affected its subsequent perception law whether it may be deduced from manorial court rolls that lawyers were employed by peasants and an examination of the process of peace making in feuds on the Scottish border national ethnic and political identity in the British Isles social ranking and chivalry in particular knighthood in Scotland and verse a consideration of the poem *Lydgate* addressed to Thomas Chaucer and the occasion of its composition Contributors JACKSON W ARMSTRONG JACQUELYN FERNHOLTZ TONY GOODMAN DAVID GRUMMITT CAROLE HILL MAUREEN JURKOWSKI JENNI NUTTALL SIMON PAYLING ANDREA RUDDICK KATIE STEVENSON MATTHEW TOMPKINS The Bishopric of Durham in the Late Middle Ages Christian Drummond Liddy,2008 New study sets the medieval palatinate of Durham firmly in the context of a community built round the cult of St Cuthbert The Late Middle Ages James Barter,2006 Describes the late Middle Ages the people working conditions village life religion and conquests **The Metaphysics of Christology in the Late Middle Ages** Richard Cross,2023 There was general agreement that the relation between substance and accident should be analysed in terms of a joint relation of inherence actualization and dependence and that the relation between human nature and divine person should be understood in terms of the latter dependence without the former inherence actualization *Lords and Lordship in the British Isles in the Late Middle Ages* Rees Davies,2009-06-11 It is well known that political economic and social power in the British Isles in the Middle Ages lay in the hands of a small group of domini lords In his final book the late Sir Rees Davies explores the personalities of these magnates the nature of their lordship and the ways in which it was expressed in a diverse and divided region in the period 1272 1422 Although their right to rule was rarely questioned the lords flaunted their identity and superiority through the promotion of heraldic lore the use of elevated forms of address and by the extravagant display of their wealth and power Their domestic routine furnishings dress diet artistic preferences and pastimes all spoke of a lifestyle of privilege and authority Warfare was a constant element in their lives affording access to riches and reputation but also carrying the danger of capture ruin and even death while their enthusiasm for crusades and tournaments testified to their energy and bellicose inclinations Above all underpinning the lords control of land was their control of men a complex system of dependence and reward that Davies restores to central significance by studying the British Isles as a whole The exercise and experience of lordship was far more varied than the

English model alone would suggest     **People, Power and Identity in the Late Middle Ages** Gwilym Dodd, Helen Lacey, Anthony Musson, 2021-07-12 This collection of ground breaking essays celebrates Mark Ormrod's wide ranging influence over several generations of scholars The seventeen chapters in this collection focus primarily on the fourteenth and fifteenth centuries and are grouped thematically on governance and political resistance culture religion and identity

White before whiteness in the late Middle Ages Wan-Chuan Kao, 2024-01-09 This groundbreaking book analyses premodern whiteness as operations of fragility precarity and racialicity across bodily and nonsomatic figurations It argues that while whiteness participates in the history of racialisation in the late medieval West it does not denote skin tone alone The before of whiteness presupposing essence and teleology is less a retro futuristic temporisation one that simultaneously looks backward and faces forward than a discursive figuration of how white becomes whiteness Fragility delineates the limits of ruling ideologies in performances of mourning as self defence against perceived threats to subjectivity and desire precarity registers the ruptures within normative values by foregrounding the unmarked vulnerability of the body politic and the violence of cultural aestheticisation and racialicity attends to the politics of recognition and the technologies of enfleshment at the systemic edge of life and nonlife     Writing the Jerusalem Pilgrimage in the Late Middle Ages Mary Boyle, 2021 An examination of four written accounts of medieval pilgrimages to Jerusalem What do the bursar of Eton College a canon of Mainz Cathedral a young knight from near Cologne and a Kentish nobleman's chaplain have in common Two Germans residents of the Holy Roman Empire and two Englishmen just as the western horizons of the known world were beginning to expand These four men William Wey Bernhard von Breydenbach Arnold von Harff and Thomas Larke are amongst the thousands of western Christians who undertook the arduous journey to the Holy Land in the decades immediately before the Reformation More importantly they are members of a much more select group those who left written accounts of their travels for the journey to Jerusalem in the late Middle Ages took place not only in the physical world but also in the mind and on the page Pilgrim authors contended in different ways with the collision between fifteenth century reality and the static textual Jerusalem as they encountered the genuinely multi religious Middle East This book examines the international literary phenomenon of the Jerusalem pilgrimage through the prism of these four writers It explores the process of collective and individual identity construction as pilgrims came into contact with members of other religious traditions in the course of the expression of their own engages with the uneasy relationship between curiosity and pilgrimage and investigates both the relevance of genre and the advent of print to the development of pilgrimage writing Ultimately pilgrimage is revealed as a conceptual space with a near liturgical status unrestricted by geographical boundaries and accessible both literally and virtually     **Animals and Hunters in the Late Middle Ages** Hannele Klemettilä, 2015-03-02 This book explores views of the natural world in the late Middle Ages especially as expressed in *Livre de chasse* Book of the Hunt the most influential hunting book of the era It shows that killing and maiming suffering and the death of animals were not insignificant topics to

late medieval men but constituted a complex set of issues and could provoke very contradictory thoughts and feelings that varied according social and cultural milieus and particular cases and circumstances     Conflicts, Consequences and the Crown in the Late Middle Ages Linda Clark,2007 A range of important issues in current research are debated in the latest volume in the series with a special focus on warfare The theme of conflict is central to the essays gathered in this volume Apart from the renewed armed struggle with France in the final stages of the Hundred Years War subjects covered include the theoretical foundations of the Wars of the Roses the impact of this conflict in the provinces the frequently strained relationship between the English the Irish and the Welsh and the effects of intermittent warfare between England and Scotland Other themesthat emerge include the evolution of the English constitution clerical practice at the centre and in the regions and the competence or otherwise of Italian bankers when dealing with men at war Contributors JIM BOLTON LUCY BROWN MICHAEL BROWN CHRISTINE CARPENTER ANNE CURRY GILLIAN DRAPER PETER FLEMING ANTHONY GOODMAN HANNES KLEINEKE CATHERINE NALL AND JAMES ROSS

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In a global eaten by screens and the ceaseless chatter of quick communication, the melodic splendor and emotional symphony produced by the prepared word frequently fade into the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. But, situated within the pages of **The Late Middle Ages** a wonderful literary value full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that interesting masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths of this touching evaluation, we can investigate the book is key harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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