

THE
HEART OF THINGS
1914



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Bulletin of the Indianapolis Public Library Indianapolis Public Library,1913 **Anthology of Magazine Verse for 1913-29 and Yearbook of American Poetry** William Stanley Braithwaite,1915 *Anthology of Magazine Verse* William Stanley Braithwaite,1915 Vol for 1958 includes Anthology of poems from the seventeen previously published Braithwaite anthologies Monthly Bulletin St. Louis Public Library,1915 Teachers bulletin vol 4 issued as part of v 23 no 9 Bulletin of the Public Library of the City of Boston Boston Public Library,1915 **Books Added** Chicago Public Library,1916

Urban Culture in Pre-War Japan Adam Croft,2019-05-13 Politically the 1910s and 1920s were dark days for Japan economic instability frequent political assassinations and increasing violent military interventions at home and overseas affected many This book explores the literature of the period showing how it contributed to this overall mood It focuses on the Tatsukawa Library an unusual collection of military chronicles based on traditions of popular storytelling found in the yose a network of small theatrical venues that provided the masses living and working in Japan s major cities with affordable entertainment Capitalising on local advances in Western style printing the series facilitated a new wave of literature that appealed especially to young marginalised economically insecure urban youths This book discusses how the narrative content of the Tatsukawa Library which focuses on historical samurai struggling valiantly against adverse circumstances helped inspire a generation with admiration for violence This work also examines how this outlook fitted with the Japanese state s reintroduction of imperial propaganda **The Last Great Quest** Max Jones,2004-11-11 Scott s last Antarctic expedition is one of the great adventure stories of the twentieth century On 1 November 1911 a British team set out on the gruelling 800 mile journey across the coldest and highest continent on Earth to travel to the South Pole Five men battled through unimaginably harsh conditions only to find the Norwegian flag had been planted at the Pole just weeks before Captain Robert Falcon Scott Lieutenant Henry Bowers Petty Officer Edgar Evans Captain Lawrence Oates and Dr Edward Wilson all died on the return trek starved and frozen to death only eleven miles from a supply camp In November 1912 a rescue party discovered their last letters and diaries which told a story of bravery hardship and self sacrifice that shocked the world Recent decades have seen controversy rage over whether Scott was the last of a line of great Victorian explorers intent on discovering uncharted lands or a hopeless incompetent driven by personal ambition Rejecting the stereotypes Max Jones reveals a complex figure a product of the passions and preoccupations of an imperial age He also shows how heroes are made and manipulated through a close examination of the unprecedented outpouring of public grief at the news of the death of Scott and his companions Max Jones uses fascinating new evidence and previously unseen illustrations to take us back to this remarkable moment in modern history and tells for the first time the full story of The Last Great Quest **Bulletin of the Lynn Free Public Library** Lynn Free Public Library (Lynn, Mass.),1917 **Zen Sanctuary of Purple Robes** Sachiko

Kaneko Morrell, Robert E. Morrell, 2012-02-01 *Zen Sanctuary of Purple Robes* examines the affairs of Rinzaï Zen's T'keiji Convent founded in 1285 by nun Kakusan Shid after the death of her husband H. J. Tokimune. It traces the convent's history through seven centuries including the early nuns' Zen practice, Abbess Y. d. s. imperial lineage with nuns in purple robes Hideyori's seven-year-old daughter later to become the convent's twentieth abbess Tenshu spared by Tokugawa Ieyasu at the Battle for Osaka Castle, T'keiji as divorce temple during the mid-Edo period and a favorite topic of senryu satirical verse, the convent's gradual decline as a functioning nunnery but its continued survival during the early Meiji persecution of Buddhism and its current prosperity. The work includes translations, charts, illustrations, bibliographies, and indices. Beyond such historical details, the authors emphasize the convent's inclusivist Rinzaï Zen practice in tandem with the nearby Engakuji Temple. The rationale for this inclusivism is the continuing acceptance of the doctrine of Skillful Means, h. ben. as expressed in the Lotus Sutra, a notion repudiated or radically reinterpreted by most of the Kamakura reformers. In support of this contention, the authors include a complete translation of the *Mirror for Women* by Kakusan's contemporary Muj'ichien.

The Secret Rose, Stories by W. B. Yeats: A Variorum Edition W. B. Yeats, 1991-12-06 This is a reissue of a much admired variorum edition of Yeats's stories. This edition, which includes previously unpublished texts, gives a text history which establishes once and for all the extent to which Yeats's work was modified by editors. Truly definitive. Indispensable for any major collection including public libraries. *Library Journal* The Photographic Experience, 1839-1914: Images and Attitudes, 1994 Wilson, Volume II Arthur Stanley Link, 2015-12-08 Woodrow Wilson was swept into the White House on the basis of a program characterized by the words "The New Freedom." The exciting story of his attempts to put this program into effect in spite of a sometimes recalcitrant Congress makes up the body of this book, the second volume in Professor Link's monumental biography of Wilson. Covering the first two years of his presidency and concentrating on domestic issues, Professor Link shows Wilson meeting the complex demands of his new office: selecting his cabinet, paying political debts, organizing congressional support, seeking the approval of the public. Wilson was deeply committed to the reform program and in the fight to put it into effect, the personalities of the Wilson circle and its opponents appear vividly. The picture of Wilson as an astute politician adapting and shaping the forces around him is especially revealing in view of the popular stereotype of Wilson as an impractical uncompromising idealist. The book also describes the Mexican intervention and the beginnings of the New Freedom diplomacy in Latin American affairs, taking the reader up to the brink of World War I. It is a worthy sequel to the famous first volume, *Wilson: The Road to the White House*, and will leave its readers eager for the next volume on the problems of neutrality. Originally published in 1956, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the

thousands of books published by Princeton University Press since its founding in 1905 **Newton Free Library Bulletin**
Newton Free Library,1913 **Catalogue of Copyright Entries** ,1915 *Guide to the Silent Years of American Cinema*
Christophe P. Jacobs,Donald McCaffrey,1999-09-30 The latest offering from the Reference Guides to the World's Cinema
series this critical survey of key films actors directors and screenwriters during the silent era of the American cinema offers a
broad ranging portrait of the motion picture production of silent film Detailed but concise alphabetical entries include over
100 film titles and 150 personnel An introductory chapter explores the early growth of the new silent medium while the final
chapter of this encyclopedic study examines the sophistication of the silent cinema These two chapters outline film history
from its beginnings until the perfection of synchronized sound and reflect upon the themes and techniques established with
the silent cinema that continued into the sound era through modern times The annotated entries alphabetically arranged by
film title or personnel include brief bibliographies and filmographies An appendix lists secondary but important movies and
their creators Film and popular culture scholars will appreciate the vast amount of information that has been culled from
various sources and that builds upon the increased studies and research of the past ten years **Lane Medical Lectures**
Gleb Vasil'evich Anrep,1936 Motor World Wholesale ,1913 The Complete Lyrics of Irving Berlin Robert Kimball,Linda
Emmet,2005-12 Applause Books Gathered together in one volume for the first time here are all of the incomparable song
lyrics of Irving Berlin the lyrics of more than 1 200 songs 400 of which have never before appeared in print along with
anecdotal historical and musicological commentary and dozens of photographs Berlin came from a poor immigrant family and
began his career as a singing waiter but by the time he was nineteen he was publishing his songs and quickly found fame
with Alexander's Ragtime Band in 1911 In the extraordinary six decades that followed Berlin wrote one popular hit after
another Blue Skies Always Cheek to Cheek White Christmas God Bless America There's No Business Like Show Business and
many more He also wrote a number of the classics of musical theater's Golden Age climaxing with Annie Get Your Gun He
penned three Astaire and Rogers films Top Hat Carefree and Follow the Fleet as well as the scores of Holiday Inn Easter
Parade and other films The breadth of his accomplishment is staggering

Whispering the Techniques of Language: An Psychological Quest through **The Heart Of Things 1914**

In a digitally-driven earth where monitors reign supreme and quick interaction drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases frequently get unheard. However, located within the pages of **The Heart Of Things 1914** a captivating literary prize blinking with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the emotional depths of this touching review, we will embark upon a sincere exploration of the book is key themes, dissect its captivating publishing design, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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