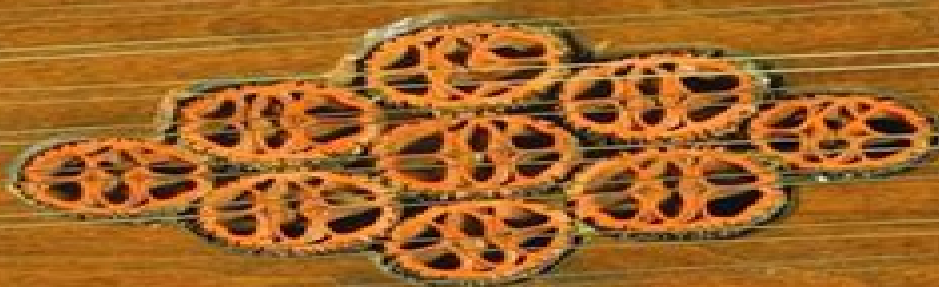


Mel Bay Presents

The Hammered Dulcimer

Treasury Of Tunes



Arrangements by
Sally Hawley



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069

The Hammered Dulcimer Treasury Of Tunes

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The Hammered Dulcimer Treasury Of Tunes:

The Hammered Dulcimer Treasury of Tunes Sally Hawley, 2011-02-24 This sizeable collection of hammered dulcimer tunes brings together over 225 old time and Celtic traditional tunes that are commonly heard at gatherings of old time musicians This is music that has been passed down vocally or learned by ear instrumentally and derived from countries where many of our ancestors originated Trying to separate American and Celtic traditional music is an impossible task as so many of the tunes we consider our own are adapted versions of tunes passed on to us from other countries and would fit into either category This book therefore features favorite selections from both American and Celtic traditions These instrumental arrangements are written in standard notation only with chord symbols *Killer Technique: Hammered Dulcimer* Dr. Mark Alan Wade, 2013-06-20 *Killer Technique Hammered Dulcimer* is a book that uniquely focuses on improving the everyday elements of dulcimer playing Some mundane fundamentals of technique may seem mindless and appear to need no attention In reality though even the most basic essentials of dulcimer playing can hold us back without careful examination and precision This book does just that The author himself a National Hammered Dulcimer Champion and music professor draws on over twenty years of experience in playing and teaching to share his recipe for success The material focuses on dulcimer specific skills and drills them in effective and engaging new ways Targeted areas include dexterity aim flow commonly used percussion rudiments chords arpeggios and chord suffixes Each exercise is carefully designed to isolate the targeted skill provide instruction for its most efficient execution and help you acquire new and improved muscle memory in the least amount of repetitions Admittedly working on technique can seem like a chore This book takes the work out of it and presents the exercises in fresh new ways so you get the most out of them in the least amount of time Dr Wade s biggest technique secret revealed in this book is his use of varying rhythms to re engage the brain and to acquire new and lasting muscle memory The exercises are not only fun to master but also incredibly effective It s all about efficiency not just going through the motions *Dirt Simple Hammered Dulcimer* Dr. Mark Alan Wade, 2015-11-24 The title says it all Dirt Simple This book and accompanying online audio are designed for a rank beginner who knows nothing about the hammered dulcimer providing them the tools to make music right away Starting with the fundamentals of how to hold hammers and tune the instrument it delves deeper into mastery with posture stand height angle and replacing strings to set up the beginner for a lifetime of good habits Every concept introduced is simultaneously presented with illustrations and songs that demonstrate and reinforce Whether the student reads music or plays by ear the result is the same music making right from the beginning Dr Mark Alan Wade is an experienced teacher with an undergraduate degree in music education and years of public school teaching experience Now teaching music theory and dulcimer at Denison University Dr Wade offers a unique perspective on teaching hammered dulcimer and has three students who have also won the National Hammered Dulcimer Contest as evidence of his master teaching It s all about the music *Dirt Simple Hammered Dulcimer* is written so that the carefully

selected tunes are the true teacher Hands on learning is made easy with the accompanying audio Each song is played slowly for students to learn by ear in addition to reading notation This also allows for the students to hear style traits such as swing that aren't easily conveyed in written notation With 29 songs this book and online audio available for download are a year's worth of private lessons in one concise package

Dulcimer Frolic Peggy Carter, 2021-05-03 The tunes in this collection were chosen from Peggy Carter's half century of performing teaching and arranging music for the hammered dulcimer This anthology contains 60 tunes arranged especially for novice to intermediate level players of the 12/11 dulcimer including suggestions for note reading hammering patterns and embellishments Playing the dulcimer is not effortless but it should be fun The title tune Dulcimer Frolic is a family heirloom originally written for mandolin by Peggy's grandfather in the early 1920s transcribed for hammered dulcimer the tune really lives up to its name In fact every tune in the collection is designed for fun and frolic Some have lyrics some are presented as bare bones melodies and some are embellished You'll find that these arrangements bring out the best in all of them

[Classical Masterpieces for Hammered Dulcimer](#) Dr. Mark Alan Wade, 2020-04-29 This treasury of beloved classical music favorites is specially arranged for hammered dulcimers by master dulcimer performer and teacher Dr Mark Alan Wade A splendid compilation of familiar pieces each one is painstakingly edited to preserve the composer's imagination and spirit while distilled into dulcimer reductions playable with only two hammers Enjoy playing favorites like Jesu Joy of Man's Desiring F r Elise Clair de lune and many more cherished titles by celebrated composers including Vivaldi Telemann Schubert Mozart Boccherini Tchaikovsky Saint Sa ns Faur Schumann Brahms Satie Haydn and more Each gem is set in dulcimer friendly keys fitting within a chromatic 16/15 range with the melody clearly displayed in the upper voice for intermediate players and with the supportive chords and countermelodies in the lower voice for more advanced players Guitar chords are added above the melodies whenever appropriate to allow you to embellish with your own chord patterns if preferred With 51 pieces 12 duets 36 composers and a range of musical eras spanning 285 years this book is a compendium to enjoy for a lifetime Reference recordings of each piece are available online created electronically with life like Steinway grand piano samples This digital audio is rhythmically perfect and expressively performed with authentic interpretations that are appropriate for each era For real audio recordings check out my album Serenade

The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical

illustrations photographs and drawings it is accompanied by 300 audio examples

The Garland Encyclopedia of World Music Ellen Koskoff, 2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology

Quaker Life, 1992

The Americanization of Dixie: the Southernization of America John Egerton, 1974

A Victorian Christmas Robin Petrie, 2021-03-23 This collection lovingly restores 45 Victorian carols to a thoroughly authentic holiday context the parlors and hearths of Victorian homes where the hammered dulcimer or piano harp as it was known was a favorite instrument for musical evenings A Victorian Christmas offers a delightful assortment of the popular carols of the day from those still well known today including The First Nowell God Rest Ye Merry Gentlemen Greensleeves The Holly and the Ivy and The Wassail Song to a treasure trove of lesser known gems including The Cherry Tree Carol The Carnal and the Crane My Dancing Day The Praise of Christmas The Furry Day Carol and The Sans Day Carol

Folk Music Kristin Baggelaar, Donald Milton, 1976 A chronicle of traditional and contemporary folk music of United States Canada Britain and Ireland with 340 entries hundreds of exclusive interviews and colorful personal anecdotes Covers singers instrumentalists producers festivals and publications

Cue, 1978

English Dance and Song, 2002 Includes a few dances with music

EDS, 2002

Currency Companion to Music and Dance in Australia John Whiteoak, 2003 This publication is unique in its comprehensiveness and recognition of cultural diversity and a broad notion of community It covers the history of concert music opera ballet music teaching composition instruments venues union activity Aboriginal music and all forms of popular and folk music and dance It embraces the wide variety of immigrant influences from Europe America and particularly the Pacific There s sound art computer music electroacoustics belly dance debutante balls subcultures music videos and much more Over two hundred academics practitioners and private researchers from all parts of Australia and beyond are among this book s contributors

The South in Perspective Edward Francisco, Robert C. Vaughan, Linda Francisco, 2001 For courses in Southern Literature Southern History Southern Women Writers American Literature The South in Literature and Film and Appalachian Literature Unique in both content and approach this anthology of Southern literature gives voice to numerous southern writers and places them in historical cultural and geographical contexts and demonstrates the on going richness diversity and distinctiveness of Southern literature Focusing on six historically significant chronological periods ranging from 1585 to the present it makes a distinction between the literature of the Upper and Lower South offers a special section on the literature of Appalachia and features selections from a broad diversity of genres and writers including many works anthologized here for the first time

especially literature from early periods Comprehensive section introductions and headnotes place the selections in historical and cultural context

Music in China Frederick Lau, 2008 Music in China is one of many case study volumes that can be used along with Thinking Musically the core book in the Global Music Series Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world It sets the stage for an array of case study volumes each of which focuses on a single area of the world Each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series The website also includes instructional materials to accompany each study Music in China offers a unique exploration of the rich dynamic and multifaceted Chinese musical landscape In contrast with previous scholarship which focused almost exclusively on the role of music in elite culture this volume takes a balanced look at a variety of traditional and modern genres including those performed among local and regional folk musicians in academia in the media and on concert stages both inside and outside of China Using the interrelated themes of identity modernization and ideology as a narrative framework author Frederick Lau discusses the musical features of the selected genres the processes through which they came into existence and related socio political issues Lau draws on his own extensive fieldwork and performance experience in both mainland China and its diasporic communities to show how the ever changing Chinese musical tradition takes on particular meanings in China in overseas Chinese communities and in diverse international settings Enhanced by eyewitness accounts of local performances interviews with key performers vivid illustrations and hands on listening activities Music in China provides an accessible and engaging introduction to Chinese music It is packaged with an 80 minute audio CD containing examples of the music discussed in the book

Folk Harp Journal, 1997 *Schwann Spectrum* Schwann Publications, Schwann Publications Staff, 1996-11

Classical Masterpieces for Hammered Dulcimer Mark Alan Wade, 2020-04-29 This treasury of beloved classical music favorites is specially arranged for hammered dulcimers by master dulcimer performer and teacher Dr Mark Alan Wade A splendid compilation of familiar pieces each one is painstakingly edited to preserve the composer's imagination and spirit while distilled into dulcimer reductions playable with only two hammers Enjoy playing favorites like Jesu Joy of Man's Desiring F r Elise Clair de lune and many more cherished titles by celebrated composers including Vivaldi Telemann Schubert Mozart Boccherini Tchaikovsky Saint Sa ns Faur Schumann Brahms Satie Haydn and more Each gem is set in dulcimer friendly keys fitting within a chromatic 16 15 range with the melody clearly displayed in the upper voice for intermediate players and with the supportive chords and countermelodies in the lower voice for more advanced players Guitar chords are added above the melodies whenever appropriate to allow you to embellish with your own chord patterns if preferred With 51 pieces 12 duets 36 composers and a range of musical eras spanning 285 years this book is a compendium to enjoy for a lifetime Reference recordings of each piece are available online created electronically with life like Steinway

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