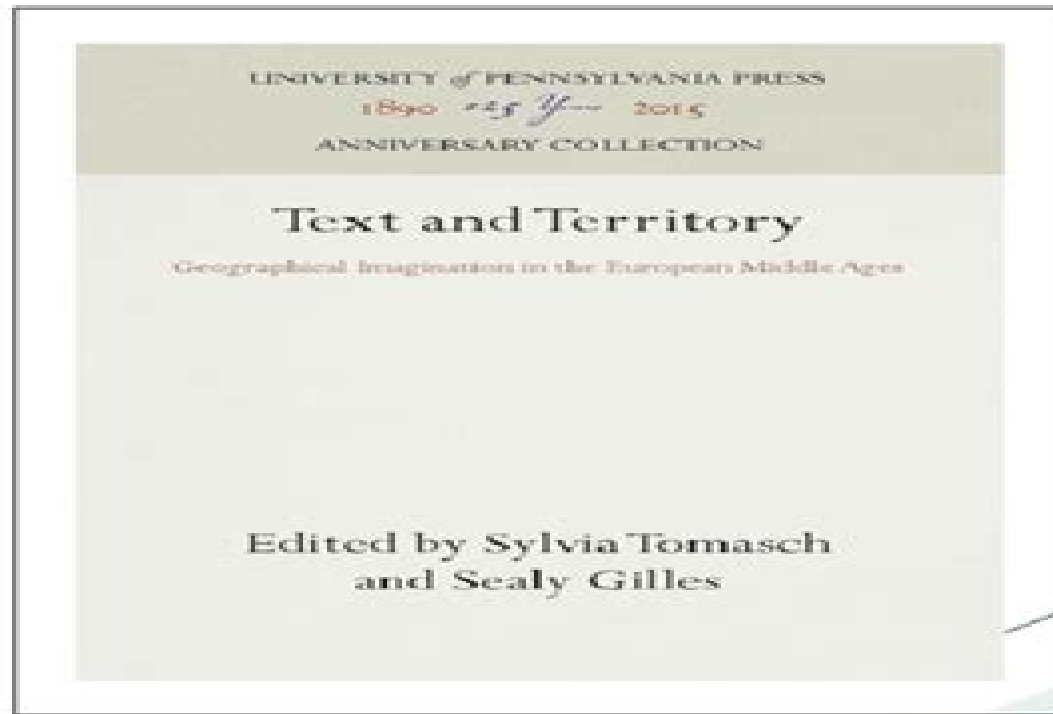


Text and Territory Geographical Imagination in the European Middle Ages Sylvia Tomasch (Editor)



Text And Territory Geographical Imagination In The European Middle Ages

K. Campbell



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Text and Territory Sylvia Tomasch, Sealy Gilles, 1998 Exploring medieval texts as diverse as Icelandic sagas Ptolemy's Geography and Mandeville's Travels the contributors illustrate the intimate connection between geographical conceptions and the mastery of land the assertion of doctrine and the performance of sexuality *Mapping Medieval Geographies* Keith D. Lilley, 2014-01-09 Mapping Medieval Geographies explores the ways in which geographical knowledge ideas and traditions were formed in Europe during the Middle Ages Leading scholars reveal the connections between Islamic Christian Biblical and Classical geographical traditions from Antiquity to the later Middle Ages and Renaissance The book is divided into two parts Part I focuses on the notion of geographical tradition and charts the evolution of celestial and earthly geography in terms of its intellectual visual and textual representations whilst Part II explores geographical imaginations that is to say those imagined geographies that came into being as a result of everyday spatial and spiritual experience Bringing together approaches from art literary studies intellectual history and historical geography this pioneering volume will be essential reading for scholars concerned with visual and textual modes of geographical representation and transmission as well as the spaces and places of knowledge creation and consumption **Nowhere in the Middle Ages** Karma Lochrie, 2016-04-15 Literary and cultural historians typically cite Thomas More's 1516 Utopia as the source of both a genre and a concept Karma Lochrie rejects this origin myth of utopianism along with the assumption that people in the Middle Ages were incapable of such thinking In Nowhere in the Middle Ages Lochrie reframes the terms of the discussion by revealing how utopian thought was in fact somewhere in the Middle Ages In the process she transforms conventional readings of More's Utopia and challenges the very practice of literary history today Drawing on a range of contemporary scholarship on utopianism and a broad premodern archive Lochrie charts variant utopian strains in medieval literature and philosophy that diverge from More's work and at the same time plot uncanny connections with it Examining works such as Macrobius's fifth century Commentary on the Dream of Scipio Mandeville's Travels and William Langland's Piers Plowman she finds evidence of a number of utopian drives including the rejection of European centrality a desire for more egalitarian politics and a rethinking of the division between animals and humans Nowhere in the Middle Ages insists on the relevance and transformative potential of medieval utopias for More's work and positions the sixteenth century text as one alternative in a broader historical phenomenon of utopian thinking Tracing medieval utopianisms forward in literary history to reveal their influences on early modern and modern literature and philosophy Lochrie demonstrates that looking backward we might extend future horizons of utopian thinking *The Postcolonial Middle Ages* J. Cohen, 2000-04-21 An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide spread interest in the effects of colonization and displacement This collection of essays is the first to apply post colonial theory to the Middle Ages and to critique that theory through the excavation of a distant past The essays examine

the establishment of colony empire and nationalism in order to expose the mechanisms of oppression through which aboriginal native or simply pre existent cultures are displaced eradicated or transformed Delw y Byd: A Medieval Welsh Encyclopedia Natalia I. Petrovskaja,2020-12-31 This edition presents extracts from the medieval Welsh encyclopedia Delw y Byd A medieval Welsh translation of the first book of the Latin encyclopedia known as Imago Mundi written by Honorius Augustodunensis in the first quarter of the twelfth century this text is a fine example of the ties between the intellectual world of Europe and Wales in the late twelfth early thirteenth centuries when the text was translated ties that brought across the scientific knowledge based on Roman and late antique sources Structured according to the four elements earth water air and fire the text presents geographical anthropological and astronomical information often with historical and mythological contexts The present edition follows that organizational principle providing a glimpse into the medieval understanding of the overarching structure of the universe The text is presented in its historical and literary context with an updated account of its transmission A commentary on the scientific context of the most interesting passages is provided as well as a linguistic one The edition also provides an overview of the variants by printing parallel texts based on all surviving medieval manuscript witnesses for a number of selected chapters This includes sections of two previously unpublished medieval witnesses of the text The accompanying glossary includes vocabulary from all extracts included in the edition Strange Beauty A. Siewers,2009-09-14 Strange Beauty provides a new perspective on early Celtic stories of the Otherworld and their relevance to today s ecological concerns arguing for a contemporary re reading of the Otherworld trope in relation to physical experience *English Identity and Political Culture in the Fourteenth Century* Andrea Ruddick,2013-11-21 This broad ranging study explores the nature of national sentiment in fourteenth century England and sets it in its political and constitutional context for the first time Andrea Ruddick reveals that despite the problematic relationship between nationality and subjecthood in the king of England s domains a sense of English identity was deeply embedded in the mindset of a significant section of political society Using previously neglected official records as well as familiar literary sources the book reassesses the role of the English language in fourteenth century national sentiment and questions the traditional reliance on the English vernacular as an index of national feeling Positioning national identity as central to our understanding of late medieval society culture religion and politics the book represents a significant contribution not only to the political history of late medieval England but also to the growing debate on the nature and origins of states nations and nationalism in Europe The French of Medieval England Thelma S. Fenster,Carolyn P. Collette,2017 Recent research has emphasised the importance of insular French in medieval English culture alongside English and Latin for a period of some four hundred years French variously labelled the French of England Anglo Norman Anglo French and Insular French rivalled these two languages The essays here focus on linguistic adaptation and translation in this new multilingual England where John Gower wrote in Latin while his contemporary Chaucer could break new ground in English **Medieval Identity Machines** Jeffrey

Jerome Cohen, 2003 **Jews in East Norse Literature** Jonathan Adams, 2022-12-05 What did Danes and Swedes in the Middle Ages imagine and write about Jews and Judaism This book draws on over 100 medieval Danish and Swedish manuscripts and incunabula as well as runic inscriptions and religious art c 1200 1515 to answer this question There were no resident Jews in Scandinavia before the modern period yet as this book shows ideas and fantasies about them appear to have been widespread and an integral part of life and culture in the medieval North Volume 1 investigates the possibility of encounters between Scandinavians and Jews the terminology used to write about Jews Judaism and Hebrew and how Christian writers imagined the Jewish body The mis use of Jews in different texts especially miracle tales exempla sermons and Passion treaties is examined to show how writers employed the figure of the Jew to address doubts concerning doctrine and heresy fears of violence and mass death and questions of emotions and sexuality Volume 2 contains diplomatic editions of 54 texts in Old Danish and Swedish together with translations into English that make these sources available to an international audience for the first time and demonstrate how the image of the Jew was created in medieval Scandinavia

Postcolonising the Medieval Image Eva Frojmovic, Catherine E. Karkov, 2017-03-16 The concept of this book involves the application of postcolonial theories and or concepts used in postcolonial and cognate studies to the field of medieval European art including Byzantine art and Byzantine art in Asia Minor Medieval Romance, Medieval Contexts Michael Staveley Cichon, Rhiannon Purdie, 2011 The popular genre of medieval romance explored in its physical geographical and literary contexts The essays in this volume take a representative selection of English and Scottish romances from the medieval period and explore some of their medieval contexts deepening our understanding not only of the romances concerned but also of the specific medieval contexts that produced or influenced them The contexts explored here include traditional literary features such as genre and rhetorical technique and literary cultural questions of authorship transmission and readership but they also extend to such broader intellectual and social contexts as medieval understandings of geography the physiology of swooning or the efficacy of baptism A framing context for the volume is provided by Derek Pearsall's prefatory essay in which he revisits his seminal 1965 article on the development of Middle English romance Rhiannon Purdie is Senior Lecturer in English University of St Andrews Michael Cichon is Associate Professor of English at St Thomas More College in the University of Saskatchewan Contributors Derek Pearsall Nancy Mason Bradbury Michael Cichon Nicholas Perkins Marianne Ailes John A Geck Phillipa Hardman Siobhain Bly Calkin Judith Weiss Robert Rouse Yin Liu Emily Wingfield Rosalind Field Literature and Culture in the Black Atlantic K. Campbell, 2016-04-30 This book extends our understanding of the black Atlantic a term coined by Paul Gilroy to describe the political cultural and creative interrelations among blacks living in Africa the Americas and Europe This study focuses on pre colonial English literary constructions and their effects on post Independence Caribbean literature **Topographies of Gender in Middle High German Arthurian Romance** Alexandra Sterling-Hellenbrand, 2014-05-01 This book explores the metaphor of topography

as a mechanism for the inscription of gender roles in Arthurian romance

Iceland's Relationship with Norway c.870 - c.1100 Ann-Marie Long,2017-07-03 In *Iceland's Relationship with Norway c.870 - c.1100* Memory History and Identity Ann Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century Through a series of thematic studies the book discusses the place of Norway in Icelandic cultural memory and how Icelandic authors envisioned and reconstructed their past It examines in particular how these authors instrumentalized Norway to explain the changing parameters of Icelandic autonomy Over time this strategy evolved to meet the needs of thirteenth century Icelandic politics as well as the demands posed by the transition from autonomous island to Norwegian dependency

Monstrous Fantasies Leila K. Norako,2024-08-15 *Monstrous Fantasies* asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as *Kingdom of Heaven* and *American Sniper*

Women in Early Medieval Europe, 400-1100 Lisa M. Bitel,2002-10-24 This is a history of the early European middle ages through the eyes of women combining the rich literature of women's history with original research in the context of mainstream history and traditional chronology The book begins at the end of the Roman empire and ends with the start of the long eleventh century when women and men set out to test the old frontiers of Europe The book recreates the lives of ordinary women but also tells personal stories of individuals Each chapter also questions an assumption of medieval historiography and uses the few documents produced by women themselves along with archaeological evidence art and the written records of medieval men to tell of women their experiences and ideas and their relations with men It covers the continent and its exotic edges such as Iceland Ireland and Iberia looking at women Christian and non Christian alike

Medieval Literature and Postcolonial Studies Lisa Lampert-Weissig,2010-06-16 This volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies Lisa Lampert Weissig

provides new readings of medieval texts including Wolfram von Eschenbach's Parzival, Mandeville's Travels, and Guillaume de Palerme, a romance about werewolves set in Norman Sicily. In addition, she examines Walter Scott's Ivanhoe from the perspective of postcolonial medieval studies, as well as contemporary novels by Salman Rushdie, Tariq Ali, Juan Goytisolo, and Amitav Ghosh.

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Empire Unbound Gavin Murray-Miller, 2022. Empire Unbound argues that European empires were not the bounded, stable entities that imperialists imagined. Gavin Murray-Miller demonstrates that the era of new imperialism, which arose in the late 19th century, fostered connections and synergies between regional powers that influenced the trajectories of imperial states in fundamental ways.

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