

The Text of the New Testament in Contemporary Research

Essays on the Status Quaestionis
Second Edition

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Text Of The New Testament In Contemporary Research Essays On The Status Quaestionis

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Text Of The New Testament In Contemporary Research Essays On The Status Quaestionis:

The Text of the New Testament in Contemporary Research Bart Ehrman, Michael W. Holmes, 2001-08-22 Compiled in honor of Bruce M Metzger the most highly respected American textual critic in the history of the discipline this volume comprises twenty two full length essays on every major issue relating to New Testament textual criticism each written by an internationally recognized scholar in the field *The Text of the New Testament in Contemporary Research* Bart D.

Ehrman, Michael W. Holmes, 2012-11-09 The Text of the New Testament in Contemporary Research Essays on the Status Quaestionis provides a thoroughly up to date assessment of every major aspect of New Testament textual criticism The twenty four essays in the volume all written by internationally acknowledged experts in the field cover every major aspect of the discipline discussing the advances that have been made since the mid twentieth century With full and informative bibliographies these contributions will be essential reading for anyone interested in moving beyond the standard handbooks in order to see where the discipline now stands a vade mecum for all students and text critical scholars for a generation to come **The Text of the New Testament in Contemporary Research** Bart D. Ehrman, Michael William Holmes, 1995

A Student's Guide to Textual Criticism of the Bible Paul D. Wegner, 2006-03-09 In plain language and with ample illustration Paul D Wegner presents an overview of the history and methods aims and results of textual criticism of the whole Bible the Hebrew Old Testament and the Greek New Testament You will gain an appreciation for the vast work that has been accomplished in preserving the text of Scripture and find a renewed confidence in its reliability **Fundamentals of New Testament Textual Criticism** Stanley E. Porter , Andrew W. Pitts, 2015-04-13 This book provides a student level overview of the foundational elements necessary to grasp textual criticism of the New Testament also addressing such issues as canonical formation and translation theory Stanley Porter and Andrew Pitts cover a range of topics related to New Testament textual criticism including appropriate definitions the canon the manuscripts of the New Testament and the best methodologies for determining the original reading when manuscripts disagree They also provide a history of the various editions of the New Testament with a how to guide for using and understanding them The end of each chapter includes a list of key vocabulary and a select bibliography making this text especially useful for teachers and students An appendix introduces students to the tools of textual criticism and invites discussion on how they might use textual criticism in a future classroom or ministry setting **The Oxford Handbook of Textual Criticism of the Bible** Sidnie White Crawford, Tommy Wasserman, 2025-11-12 This handbook provides an overview of the disciplines of textual criticism of the Hebrew Bible and the New Testament as practiced in the twenty first century The first part deals with overarching issues like the formation of the Jewish and Christian canons philosophical presuppositions in the methods and goals of textual criticism the complex relationship between literary criticism and textual criticism and how the related fields of Book History New Material Philology and paratextual criticism both pose challenges and enrich traditional biblical textual criticism The second part is

concerned with the textual criticism of the books of the Hebrew Bible a field which has undergone a paradigm shift in the seventy five years since the discovery of the Judean Desert scrolls The chapters concern the history of textual criticism the bodies of textual evidence and their importance for the text critical task the three critical edition projects now underway and the explosion of digital tools in the twenty first century This part also includes chapters on the Deuterocanon and Septuagint textual criticism The final part concerns the textual criticism of the New Testament and provides chapters concerned with the history of the discipline the Greek manuscripts and the indirect evidence of the text in early versions and citations as well as past and current methods for evaluating this evidence including the Coherence Based Genealogical Method CBGM which is used to produce the Editio Critica Maior and Nestle Aland UBS editions Notably this handbook features two chapters devoted to the teaching of textual criticism of the Hebrew Bible and New Testament

New Testament Textual Criticism for the 21st Century Charles L Quarles, 2025-03-04 A guide to New Testament textual criticism that introduces students to the methods currently used by the most respected specialists in the field While there are many introductions to twentieth century New Testament textual criticism scholars and students need a twenty first century introduction to the praxis of New Testament textual criticism that refines and replaces some elements of the traditional approach in keeping with recent advancements in the discipline Methodologies known to be deficient are still being taught and even New Testament commentators apply outdated and problematic methods in their evaluation of textual variants This new introduction guides readers in the practice of a more refined reasoned eclecticism to identify the original reading of the New Testament text Readers will learn to identify variant readings and the witnesses in support of them from the apparatuses in the major editions of the Greek New Testament New Testament Textual Criticism for the 21st Century includes several examples and exercises that guide students in applying critical thinking skills to specific variant units The goal throughout is to move from abstract discussion to concrete examples to offer students the picture worth a thousand words Most importantly the book demonstrates how new tools and findings generally discussed only in scholarly literature are changing the text of the most respected editions of the Greek New Testament and can aid researchers in their study of manuscripts

The Pauline Corpus in Early Christianity Benjamin P. Laird, 2022-12-01 The Pauline Corpus in Early Christianity Its Formation Publication and Circulation offers a comprehensive and wide ranging examination of the canonical development of the collection of writings associated with the Apostle Paul The volume considers a number of clues from the New Testament writings ancient literary conventions related to the composition and collection of letters and a variety of early witnesses to the early state of the corpus such as biblical manuscripts canonical lists and the testimony of writers As a conclusion to these inquiries Laird argues that at least three major archetypal editions of the Pauline corpus those containing 10 13 and 14 letters appear to have been collected and edited as early as the first century These major archetypal editions Laird concludes circulated simultaneously for many years until editions containing 14 letters became nearly universally recognized by the

fourth century The volume serves as a valuable resource of information for those engaged in the study of the early state of the New Testament canon and offers a fresh perspective on the process that led to the formation of the Pauline corpus

Dating Acts in its Jewish and Greco-Roman Contexts Karl Leslie Armstrong, 2021-01-14 There has been consistent apathy in recent years with regard to the long standing debate surrounding the date of Acts While the so called majority of scholars over the past century have been lulled into thinking that Acts was written between 70 and 90 CE the vast majority of recent scholarship is unanimously adamant that this middle range date is a convenient political compromise Karl Armstrong argues that a large part of the problem relates to a remarkable neglect of historical textual and source critical matters Compounding the problem further are the methodological flaws among the approaches to the middle and late date of Acts Armstrong thus demonstrates that a historiographical approach to the debate offers a strong framework for evaluating primary and secondary sources relating to the book of Acts By using a historiographical approach along with the support of modern principles of textual criticism and linguistics the historical context of Acts is determined to be concurrent with a date of 62-63 CE

Scribal Harmonization in the Synoptic Gospels Cambry Pardee, 2019-01-14 In Scribal Harmonization Cambry G Pardee examines the earliest Greek manuscripts of the Synoptic Gospels for evidence that scribes altered the text of the Gospels either deliberately or inadvertently in ways that eliminated discrepancies between them The phenomenon of harmonization demonstrates that a scribe's memories of previous experiences with gospel traditions could have a powerful effect on the manuscripts that they produced This book assembles for the first time a catalogue of harmonizing variants from every manuscript of Matthew Mark and Luke from the fourth century and earlier Far from reducing the unique voices of the individual evangelists to a single melody the earliest scribes contributed new tones innovative strains and fascinating harmonies to the four fold gospel tradition

Simply Come Copying Alan Taylor Farnes, 2019-02-06 La 4e de couverture indique How accurately did scribes copy the New Testament Alan Taylor Farnes analyzes copies of the New Testament with known exemplars in order to determine the scribal habits of New Testament scribes and concludes that the scribes did their best to copy with strict fidelity

Scribal Habits in Sixth-Century Greek Purple Codices Elijah Hixson, 2019-09-16 In Scribal Habits in Sixth Century Greek Purple Codices Elijah Hixson assesses the extent to which unique readings reveal the tendencies of the scribes who produced three luxury manuscripts of Matthew's Gospel The manuscripts Codex Purpureus Petropolitanus N 022 Codex Sinopensis O 023 and Codex Rossanensis 042 were each copied in the sixth century from the same exemplar Hixson compares the results of a modified singular readings method to the number of actual changes each scribe made An edition of the lost exemplar and transcriptions of Matthew in each manuscript follow in the appendices Of particular relevance to New Testament textual criticism is the observation that the singular readings method does not accurately reveal the habits of these three scribes

FROM SPOKEN WORDS TO SACRED TEXTS Edward D. Andrews, 2020-02-21 FROM SPOKEN WORDS TO SACRED TEXTS is an introduction intermediate level coverage of the text

of the New Testament Andrews begins by introducing the reader to New Testament textual studies by presenting all the essential foundational details necessary to understand New Testament textual criticism With Andrews clear and comprehensive approach to New Testament textual studies FROM SPOKEN WORDS TO SACRED TEXTS will remain popular for beginning and intermediate students for decades to come This source on how the New Testament came down us will become the standard book for courses in biblical studies as well as the history of Christianity FROM SPOKEN WORDS TO SACRED TEXTS is assured of becoming a reliable clear cut resource for generations of Bible students to come The Greek New Testament was copied and recopied by hand for 1 500 years Regardless of those scribes who had worked very hard to be faithful in their copying errors crept into the text How can we be confident that what we have today is the Word of God FROM SPOKEN WORDS TO SACRED TEXTS introduces its readers to New Testament textual studies of the Greek New Testament Herein the reader will find plain language as Edward D Andrews gives the reader an in depth view of the history of the New Testament We will discover how the New Testament books were transmitted The intentional and unintentional scribal errors that crept into the text for some 1 500 years of corruption by copyists followed by over 400 years of restoration work by textual scholars who gave their entire lives to give us today a restored New Testament text In this book the reader will gain an appreciation for the vast work that has been carried out in preserving the text of the New Testament and finding renewed confidence in its reliability Andrews work on FROM SPOKEN WORDS TO SACRED TEXTS was carried out with an apologetical mindset to assist Christians in their defense of God s Word *The Latin New Testament* H. A. G. Houghton, 2016 This is an open access title available under the terms of a CC BY NC ND 4 0 licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Latin is the language in which the New Testament was copied read and studied for over a millennium The remains of the initial Old Latin version preserve important testimony for early forms of text and the way in which the Bible was understood by the first translators Successive revisions resulted in a standard version subsequently known as the Vulgate which along with the creation of influential commentaries by scholars such as Jerome and Augustine shaped theology and exegesis for many centuries Latin gospel books and other New Testament manuscripts illustrate the continuous tradition of Christian book culture from the late antique codices of Roman North Africa and Italy to the glorious creations of Northumbrian scriptoria the pandects of the Carolingian era eleventh century Giant Bibles and the Paris Bibles associated with the rise of the university In *The Latin New Testament* H A G Houghton provides a comprehensive introduction to the history and development of the Latin New Testament Drawing on major editions and recent advances in scholarship he offers a new synthesis which brings together evidence from Christian authors and biblical manuscripts from earliest times to the late Middle Ages All manuscripts identified as containing Old Latin evidence for the New Testament are described in a catalogue along with those featured in the two principal modern editions of the Vulgate A user s guide is provided for these editions

and the other key scholarly tools for studying the Latin New Testament Dictionary of Jesus and the Gospels (2nd edn) J B GREEN, J BROWN, N PERRIN, 2020-05-21 The Dictionary of Jesus and the Gospels is unique among reference books on the Bible the first volume of its kind since James Hastings published his Dictionary of Christ and the Gospels in 1909 In the more than eight decades since Hastings our understanding of Jesus the Evangelists and their world has grown remarkably New interpretive methods illumined the text the ever changing profile of modern culture has put new questions to the Gospels and our understanding of the Judaism of Jesus s day has advanced in ways that could not have been predicted in Hastings s day But for many readers of the Gospels the new outlook on the Gospels remains hidden within technical journals and academic monographs The Dictionary of Jesus and the Gospels bridges the gap between scholars and those pastors teachers students and lay people desiring in depth treatment of select topics in an accessible and summary format The topics range from cross sectional themes such as faith law Sabbath to methods of interpretation such as form criticism redaction criticism sociological approaches from key events such as the birth temptation and death of Jesus to each of the four Gospels as a whole Some articles such as the Dead Sea Scrolls rabbinic traditions and revolutionary movements at the time of Jesus provide significant background information to the Gospels Others reflect recent and less familiar issues in Jesus and Gospel studies such as divine man ancient rhetoric and the chreiai Contemporary concerns of general interest are discusses in articles covering such topics as healing the demonic and the historical reliability of the Gospels And for those entrusted with communicating the message of the Gospels there is an extensive article on preaching from the Gospels The Dictionary of Jesus and the Gospels presents the fruit of evangelical New Testament scholarship at the end of the twentieth century committed to the authority of Scripture utilising the best of critical methods and maintaining dialog with contemporary scholarship and challenges facing the church *The Significance of the Byzantine Text for Textual Criticism Within the Book of Acts* Hassan Aziz Siddiqui, 2025-09-09 The overall Greek manuscript evidence for the Acts of the Apostles displays the most significant textual variation of any New Testament book For over two hundred years textual critics have sought to resolve these difficulties Building upon the excellent work of Editio Critica Maior 2017 an update to NA28 this volume tackles these concerns and seeks to improve the text of Acts still further All data sets were considered e g the Byzantine mainstream tradition was not ignored Uniquely a more primitive form of the Western tradition than the one represented by Codex D was used as a basis of comparison Finally no regionally authorized ancient formal recensions were assumed The book answers the following questions How can a new text critical canon inspired by manuscript 614 help the process Was Luke the author of two significantly different editions of Acts e g one like Codex B Alexandrian tradition and one like Codex D Western tradition Which of the three main traditions preserves the most accurate text How accurate is the Editio Critica Maior Are there clear and justifiable improvements to be made Finally what do the three great textual traditions each contribute toward the goal of best approximating Luke s original wording **Texts and Artefacts** Larry W. Hurtado, 2017-11-30 The essays

included in this volume present Larry W Hurtado's steadfast analysis of the earliest Christian manuscripts. In these chapters Hurtado considers not only standard text critical issues which seek to uncover an earliest possible version of a text but also the very manuscripts that are available to us. As one of the pre-eminent scholars of the field, Hurtado examines often overlooked 2nd and 3rd century artefacts which are among the earliest manuscripts available, drawing fascinating conclusions about the features of early Christianity. Divided into two halves, the first part of the volume addresses text critical and text historical issues about the textual transmission of various New Testament writings. The second part looks at manuscripts as physical and visual artefacts themselves, exploring the metadata and sociology of their context and the nature of their first readers for the light cast upon early Christianity. Whilst these essays are presented together here as a republished collection, Hurtado has made several updates across the collection to draw them together and to reflect on the developing nature of the issues that they address since they were first written.

History of the Pauline Corpus in Texts, Transmissions and Trajectories Chris S. Stevens, 2020-06-15. In *History of the Pauline Corpus in Texts, Transmissions and Trajectories*, Chris S. Stevens examines the Greek manuscripts of the Pauline texts from P46 to Claromontanus. Previous research is often hindered by the lack of a systematic analysis and an indelicate linguistic methodology. This book offers an entirely new analysis of the early life of the Pauline corpus. Departing from traditional approaches, this text critical work is the first to use Systemic Functional Linguistics, which enables both the comparison and ranking of textual differences across multiple manuscripts. Furthermore, the analysis is synchronically oriented so it is non-evaluative. The results indicate a highly uniform textual transmission during the early centuries. The systematic analysis challenges previous research regarding text types, Christological scribal alterations and textual trajectories.

The Cambridge History of Ancient Christianity Bruce W. Longenecker, David E. Wilhite, 2023-08-24. The first three hundred years of the common era witnessed critical developments that would become foundational for Christianity itself as well as for the societies and later history that emerged thereafter. The concept of ancient Christianity, however, along with the content that the category represents, has raised much debate. This is in part because within this category lie multiple forms of devotion to Jesus Christ, multiple phenomena and multiple permutations in the formative period of Christian history. Within those multiples lie numerous contests as varieties of Christian identity laid claim to authority and authenticity in different ways. *The Cambridge History of Ancient Christianity* addresses these contested areas with both nuance and clarity by reviewing, synthesizing and critically engaging recent scholarly developments. The 27 thematic chapters, specially commissioned for this volume from an international team of scholars, also offer constructive ways forward for future research.

The Bible in Ethiopia Curt Niccum, 2014-05-28. The Ethiopic version provides a window into the state of the Greek Bible as it circulated in East Africa at the end of the fourth century. It is therefore an extremely important witness to the Bible's early transmission history, yet its testimony has typically been ignored or misunderstood by text critics. This study examines the history of the book of Acts in

Ethiopia and reconstructs its earliest attainable text which then is assessed using the latest text critical methods It therefore provides a solid base for interpreting the data of this key witness and lays the groundwork for future text critical work in Ethiopic and other early versions

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