

# **SOUTHWEST'S FIRST TELEVISION STATION, W5AGQ, GOES ON AIR**

All eyes are focused on a small panel of ground glass.

There is a flicker of light—orange and black—and then a face appears.

"This is television station W5AGQ," announces the picture.

And W5AGQ, the Southwest's first television station, goes on the air. Its builder and owner is Truett Kimzey, 2529 Greene Avenue, radio and sound technician, who spent two months building the transmitting station, which was one of the interesting features of the Southwestern Exposition and Fat Stock Show.

Television has been operated over a telephone line in Fort Worth before this, but never before over the air. The principle, explains Kimzey, is much the same as that involved in the process used by radio of picking up sound, turning it into electricity and sending it over the air. The television photographs the subject and turns the picture into electricity.

The performer stands in a darkened room before a battery of 10 photoelectric cells, and dozens of tiny shafts of light are thrown upon his features through a revolving scanning disc. His image is reflected into the photoelectric cells.

On the other end a similar scanning disc revolves at the same rate of speed, and the picture comes back on a ground glass panel.

The performer sings, or talks, into the microphone of another radio station but since electricity has no loss of motion the sound and the picture reach the receivers at the same time and there is perfect synchronization.

At present W5AGQ is a 100-watt amateur station. It will successfully photograph only the head and shoulders of a subject, or of two or more persons standing closely together, but Kimzey is working on developments

## *Pictures by Air*



Truett Kimzey, radio technician, who built the television station which attracted much attention at the Southwest Exposition and Fat Stock Show last week.

which, he hopes, will photograph a larger area.

Kimzey has been working with radio since 1922. He is a member of the Institute of Radio Engineers and has held a federal license since 1927. He is chief engineer for a local commercial radio station.

# Texas Signs On The Early Days Of Radio And Television

**Morton Richard Schroeder**



## **Texas Signs On The Early Days Of Radio And Television:**

**Texas Signs on** Morton Richard Schroeder,1998 For more than seventy five years the airwaves of Texas have buzzed with broadcast signals beginning with a play by play Morse code transmission of the football game played by the University of Texas and Texas AandM on Thanksgiving Day 1921 **Encyclopedia of Radio 3-Volume Set** Christopher H.

Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **The Concise Encyclopedia of American Radio** Christopher H. Sterling,Cary O'Dell,2010-04-12 The

Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this refernce work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio **Methods of Historical Analysis in Electronic Media**

Donald G. Godfrey,2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research **Music and the**

**Broadcast Experience** Christina Baade,James A. Deaville,2016-08-02 How can broadcasting help us understanding music and its cultural role both historically and today To answer this question Music and the Broadcast Experience brings together fourteen leading music and media scholars who explore how music and broadcasting have developed together throughout the twentieth and into the twenty first centuries **Lum and Abner** Randal L. Hall,2021-12-14 In the 1930s radio stations filled

the airwaves with programs and musical performances about rural Americans farmers and small town residents struggling

through the Great Depression One of the most popular of these shows was Lum and Abner the brainchild of Chester Chet Lauck and Norris Tuffy Goff two young businessmen from Arkansas Beginning in 1931 and lasting for more than two decades the show revolved around the lives of ordinary people in the fictional community of Pine Ridge based on the hamlet of Waters Arkansas The title characters who are farmers local officials and the keepers of the Jot Em Down Store manage to entangle themselves in a variety of hilarious dilemmas The program s gentle humor and often complex characters had wide appeal both to rural southerners who were accustomed to being the butt of jokes in the national media and to urban listeners who were fascinated by descriptions of life in the American countryside Lum and Abner was characterized by the snappy verbal comedic dueling that became popular on radio programs of the 1930s Using this format Lauck and Goff allowed their characters to subvert traditional authority and to poke fun at common misconceptions about rural life The show also featured hillbilly and other popular music an innovation that drew a bigger audience As a result Arkansas experienced a boom in tourism and southern listeners began to immerse themselves in a new national popular culture In Lum and Abner Rural America and the Golden Age of Radio historian Randal L Hall explains the history and importance of the program its creators and its national audience He also presents a treasure trove of twenty nine previously unavailable scripts from the show s earliest period scripts that reveal much about the Great Depression rural life hillbilly stereotypes and a seminal period of American radio *The Biographical Encyclopedia of American Radio* Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike *Hi There, Boys and Girls!* Tim Hollis, 2010-01-06

**Spare Time in Texas** David G. McComb, 2012-10-05 What do Texans pastimes and recreations say about their characters Looking at Texas history from a new angle David McComb starts from the premise that how people spend their leisure time may well reveal more about their true natures and interests than the work they do or their family connections In this innovative book McComb traces the history of various types of recreation in Texas gathering significant insights into the characters of Texans from the pleasures they have pursued Reflecting the frontier origins of Texas McComb starts with the recreations that were most popular with men in a crude still developing society drinking gambling and whoring He goes on to show how as Texas became more civilized so did its diversions He describes how Texans have connected with nature in parks and zoos watched football and baseball in great stadiums such as the Astrodome and Cotton Bowl discovered the pleasure of

reading in public and university libraries and enjoyed radio TV movies and live theater in places such as Houston's Alley Theatre This recreational history reveals that Texans are open minded and generous that they respect the land oppose prostitution but indulge in gambling and drinking support racial and gender rights love zoos champion libraries take pride in theatrical productions and adore sports

**Stay Tuned** Christopher H. Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

Vanished Houston Landmarks Mark Lardas, 2020-02-24 Although it is sometimes called a town without a history Houston actually possesses the kind of sprawling past that includes a frontier port a moon landing and a supermarket that contributed to the fall of the Soviet Union In fact there is so much history that much has been forgotten Visit the landmarks of that neglected heritage from the Cotton Exchange to Astroworld Dropping in on legendary spots like Shamrock and Gilley's Club Mark Lardas tells the stories of a Houston that has largely disappeared from the public eye

**Power** Joe Holley, 2024-06-18 According to author Joe Holley the story of the Texas Electric Cooperatives a collective of some 76 member owned electric providers throughout the state is a story of neighborliness and community grit and determination and persuasion and political savvy It's the story of a grassroots movement that not only energized rural Texas but also showed residents the power they have when they band together to find strength in unity Opening with the coming of electricity to Texas major cities at the turn of the twentieth century Power How the Electric Co op Movement Energized the

Lone Star State describes the dramatic differences between urban and rural life Though the major cities of Texas were marvels of nighttime brilliance the countryside remained as dark as it had been for centuries before It was not economical for the startup electrical companies to provide service to far flung rural areas so they were forced to do without Beginning with the New Deal era efforts of Sam Rayburn Lyndon Johnson and others Holley chronicles the birth and development of the electric cooperative movement in Texas including the 1935 federal act that created the Rural Electrification Administration Holley concludes with the devastation wrought by Winter Storm Uri in February 2021 and the intense debate that continues around climate resilience and the Electric Reliability Council of Texas ERCOT overseer of the state s electric grid all of which has profound implications for rural electric cooperatives who receive their allocations according to procedures administered by ERCOT Power is sure to enlighten entertain and energize readers and policymakers alike The Museum of Broadcast Communications Encyclopedia of Radio Museum of Broadcast Communications,2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked More than 600 articles provide ample illustration of the role this medium plays throughout the world From radio s invention to radio on the Internet the cross referenced and thoroughly indexed articles analyze over 100 years of topics programs issues people and places and provide leads to further reading Some 250 photographs give visual context to an often unseen world Scholars old time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source The Top 20 Reference Titles of the Year American Libraries May 2004 **Texas and Texans in World War II** Christopher B. Bean,2022-08-24 Texans in World War II offers an informative look at the challenges and changes faced by Texans on the home front during the Second World War This collection of essays by leading scholars of Texas history covers topics from the African American and Tejano experience to organized labor from the expanding opportunities for women to the importance of oil and agriculture Texans in World War II makes local the frequently studied social history of wartime bringing it home to Texas An eye opening read for Texans eager to learn more about this defining era in their state s history this book will also prove deeply informative for scholars students and general readers seeking detailed definitive information about World War II and its implications for daily life economic growth and social and political change in the Lone Star State **Biscuits, the Dole, and Nodding Donkeys** Norman D. Brown,2019-10-22 A fascinating tour of Texas state politics during the Great Depression from the historian and author of Hood Bonnet and Little Brown Jug Keith J Volanto author of Texas Voices When the venerable historian Norman D Brown published Hood Bonnet and Little Brown Jug in 1984 he earned national acclaim for revealing the audacious tactics at play in Texas politics during the Roaring Twenties detailing the effects of the Ku Klux Klan newly enfranchised women and Prohibition Shortly before his death in 2015 Brown completed Biscuits the Dole and Nodding Donkeys which picks up just as the Democratic Party was poised for a bruising fight in the 1930 primary Charting the governorships of Dan Moody Ross Sterling Miriam Ma Ferguson in her second term and James V Allred this engrossing

sequel takes its title from the notion that Texas politicians should give voters what they want When you cease to deliver the biscuits they will not be for you any longer said Jim Pa Ferguson while remaining wary of federal assistance the dole in a state where the economy is fueled by oil pumpjacks nodding donkeys Taking readers to an era when a self serving group of Texas politicians operated in a system that was closed to anyone outside the state s white wealthy echelons Brown unearths a riveting little known history whose impact continues to ripple at the capitol Rich in personal detail and general audiences and aficionados of Texana will enjoy the colorful portraits of James and Miriam Ferguson Ross Sterling Tom Love John Nance Garner and others History Reviews of New Books     **I Don't Sound Like Nobody** Albin Zak,2012-10-04 A definitive study of the most important decade in post World War II popular music history     **Ornette Coleman** Maria Golia,2022-06-20 With striking photographs and personal insight a compelling biography of the great American saxophonist and free jazz innovator Ornette Coleman Ornette Coleman s career encompassed the glory years of jazz and the American avant garde Born in segregated Fort Worth Texas during the Great Depression the African American composer and musician was zeitgeist incarnate Steeped in the Texas blues tradition he and jazz grew up together as the brassy blare of big band swing gave way to bebop a faster music for a faster postwar world At the luminous dawn of the Space Age and New York s 1960s counterculture Coleman gave voice to the moment Lauded by some maligned by many he forged a breakaway art sometimes called the new thing or free jazz Featuring previously unpublished photographs of Coleman and his contemporaries this book tells the compelling story of one of America s most adventurous musicians and the sound of a changing world     [A Resource Guide to the Golden Age of Radio](#) Susan Siegel,David S. Siegel,2006 The first ever guide to 3 800 primary and secondary sources that explore radio s contribution to America s cultural heritage Index integrates separate listings in Special Collections Bibliography and Internet chapters and can be searched by program title person or subject     **America, History and Life** ,2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada     **American Book Publishing Record** ,1998

The Top Books of the Year Texas Signs On The Early Days Of Radio And Television The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Texas Signs On The Early Days Of Radio And Television : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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