TERRACOTTA FIGURINES

Swien B. Downey

Terracotta Figurines And Plaques From Dura Europos

Giorgos Papantoniou, Demetrios Michaelides, Maria Dikomitou - Eliadou

Terracotta Figurines And Plaques From Dura Europos:

Terracotta Figurines and Plaques from Dura-Europos Susan B. Downey, 2003 An exhaustive study of the terracotta figurines unearthed at the site of Dura Europos Dura-Europos Jennifer Baird, 2018-06-14 Dura Europos is one of Syria s most important archaeological sites Situated on the edge of the Euphrates river it was the subject of extensive excavations in the 1920s and 30s by teams from Yale University and the Acad mie des Inscriptions et Belles Lettres Controlled variously by Seleucid Parthian and Roman powers the site was one of impressive religious and linguistic diversity it was home to at least nineteen sanctuaries amongst them a Synagogue and a Christian building and many languages including Greek Latin Persian Palmyrene and Hebrew which were excavated on inscriptions parchments and graffiti Based on the author s work excavating at the site with the Mission Franco Syrienne d Europos Doura and extensive archival research this book provides an overview of the site and its history and traces the story of its investigation from archaeological discovery to contemporary destruction

Religion, Society and Culture at Dura-Europos Ted Kaizer, 2016-11-17 This volume advances our understanding of the religion society and culture of Dura Europos the small town on the Euphrates known since the 1930s as the Pompeii of the Syrian desert Several features make the site potentially our best source for day to day life in a small town situated on the periphery of the Roman world inscriptions and graffiti in ten ancient languages sculptures and frescoes combining elements of Classical and Oriental art the most important papyrological dossier of any military unit in the Roman world documents relating to the local economy over a dozen pagan sanctuaries plus a famously painted synagogue and the earliest Christian house church all set in a gridiron city plan and surrounded by well preserved fortifications Dura's unique findings facilitate the study of life in a provincial small town to a degree that archaeology and history do not usually allow of Ancient Houses Jennifer A. Baird, 2014 Dura Europos on the Syrian Euphrates is one of the best preserved and most extensively excavated sites of the Roman world A Hellenistic foundation later held by the Parthians and then the Romans Dura had a Roman military garrison installed within its city walls before it was taken by the Sasanians in the mid third century The Inner Lives of Ancient Houses is the first study to consider the houses of the site as a whole The houses were excavated by a team from Yale and the French Academy of Inscriptions and Letters in the 1920s and 30s and though a wealth of archaeological and textual material was recovered most of that relating to housing was never published Through a combination of archival information held at the Yale University Art Gallery and new fieldwork with the Mission Franco Syrienne d Europos Doura this study re evaluates the houses of the site integrating architecture artefacts and textual evidence and examining ancient daily life and cultural interaction as well as considering houses which were modified for use by the Roman military New Perspectives in Seleucid History, Archaeology and Numismatics Roland Oetjen, 2019-12-16 Dedicated to Getzel M Cohen a leading expert in Seleucid history this volume gathers 45 contributions on Seleucid history archaeology numismatics political relations policy toward the Jews Greek cities non Greek populations peripheral and

neighboring regions imperial administration economy and public finances and ancient descriptions of the Seleucid Empire The reader will gain an international perspective on current research Icon, Cult, and Context Maura K. Heyn, Ann Irvine Steinsapir, 2016-12-31 This festschrift honors UCLA professor emerita Susan Downey and her meticulous scholarship on religious architecture and imagery in the Roman Hellenistic world The iconography of gods and goddesses the analysis of sacred imagery in the context of ancient cult practices and the design and decoration of sacred spaces are the main themes of the book Authors examine such subjects as painting from Dura Europos Hellenistic sculpture at Saggara in Egypt Roman cameo glass Pompeian fresco and aspects of Venus in portrait sculpture The essays on Dura Europos are especially valuable in light of the present turmoil in the region Professor Downey's influence shines through in these discussions which echo her mentorship of several generations of art history and archaeology students and recognize her scholarly achievements The broad temporal and geographic parameters of the volume are expansive and the juxtaposition of images and analyses leads to surprising new conclusions **Iewish Childhood in the Roman World** Hagith Sivan, 2018-05-17 This is the first full treatment of Jewish childhood in the Roman world It follows minors into the spaces where they lived learned played slept and died and examines the actions and interaction of children with other children with close kin adults and with strangers both inside and outside the home A wide range of sources are used from the rabbinic rules to the surviving painted representations of children from synagogues and due attention is paid to broader theoretical issues and approaches Hagith Sivan concludes with four beautifully reconstructed autobiographies of specific children from a boy living and dying in a desert cave during the Bar Kokhba revolt to an Alexandrian girl forced to leave her home and wander through the Mediterranean in search of a respite from persecution The book tackles the major questions of the relationship between Jewish childhood and Jewish identity which remain important to this day The Oxford Handbook of Palmyra Rubina Raja, 2024 With contributions from thirty archaeologists epigraphists historians and philologists this book covers Palmyra s archaeological remains and history from its earliest phases in the pre Roman era to the destruction of many of its monuments during the Syrian Civil War and subsequent looting The authors give comprehensive overviews of already published evidence as well as significant new findings and analyses from fieldwork and cover a broad range of themes which not only relate to the archaeology and history of the site but also to its relationship with the rest of the ancient world as a major trade hub during the Roman period The Oxford Handbook of the Hellenistic and Roman Near East Rubina Raja, 2025 The Near East during the Hellenistic and Roman periods has been studied for centuries This Handbook includes fifty chapters written by experts from a variety of disciplines archaeology including classical near eastern and Islamic ancient history anthropology art history data and network science epigraphy and historiography Together these chapters shed a fresh light on the vast regions that made up Hellenistic and later Roman Syria and the Near East The material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network

science and shows how new knowledge about the region can be brought to the forefront of current literature on the subject The dynamic volatile diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat In this Handbook knowledge about the newest research on a myriad of these regions sites and locations is highlighted together with overviews of the centuries long history of research The Handbook is essential for students scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field A Companion to the Hellenistic and Roman Near East Ted Kaizer, 2022-01-06 Discover a comprehensive and cross disciplinary handbook exploring several sub regions and key themes perfect for a new generation of students A Companion to the Hellenistic and Roman Near East delivers the first complete handbook in the area of Hellenistic and Roman Near Eastern history The book is divided into sections dealing with interdisciplinary source material each with a great deal of regional variety and engaging with several key themes It integrates discussions of the classical Near East with the typical undergraduate teaching syllabus in the Anglo Saxon world All contributors in this edited volume are leading scholars in their field with a combination of established researchers and academics and emerging voices Contributors hail from countries across several continents and work in various disciplines including Ancient History Archaeology Art History Epigraphy Numismatics and Oriental Studies In addition to furthering the integration of the Levantine lands in the classical periods into the teaching canon the book offers readers The first comprehensively structured Companion and edited handbook on the Hellenistic and Roman Near East Extensive regional and sub regional variety in the cross disciplinary source material A way to compensate for the recent destruction of monuments in the region and the new generation of researchers inability to examine these historical stages in person An integration of the study of the Hellenistic and Roman Near East with traditional undergraduate teaching syllabi in the Anglo Saxon world Perfect for undergraduate history and classics students studying the Near East A Companion to the Hellenistic and Roman Near East will also earn a place in the libraries of graduate students and scholars working within Near Eastern studies as well as interested members of the public with a passion for history **Egyptianizing Figurines from Delos** Caitlín Barrett, 2011-09-20 This book investigates Hellenistic popular religion through an interdisciplinary study of terracotta figurines of Egyptian deities mostly from domestic contexts from the trading port of Delos A comparison of the figurines iconography to parallels in Egyptian religious texts temple reliefs and ritual objects suggests that many figurines depict deities or rituals associated with Egyptian festivals An analysis of the objects clay fabrics and manufacturing techniques indicates that most were made on Delos Additionally archival research on unpublished notes from early excavations reveals new data on many figurines archaeological contexts illuminating their roles in both domestic and temple cults The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion as well as the relationship between popular and official cults When a Human Gives Birth to a Raven Rafael Rachel Neis, 2023-06-14 This book investigates rabbinic

treatises relating to animals humans and other lifeforms Through an original analysis of creaturely generation and species classification by late ancient Palestinian rabbis and other thinkers in the Roman empire Rafael Rachel Neis shows how rabbis blurred the lines between the human and other beings This they did even as they were intent on classifying creatures and delineating the contours of the human Recognizing that life proliferates via multiple mechanisms beyond sexual copulation between two heterosexual male and female individuals of the same species the rabbis produced intricate alternatives This expansive view of generation included humans Likewise in parsing the variety of creatures the rabbis attended to the overlaps and resemblances across seemingly distinct species upsetting in turn unmitigated claims of human distinctiveness Intervening in conversations in animal studies queer theory trans theory and feminist science studies When a Human Gives Birth to a Raven provincializes sacrosanct ideals of reproduction in favor of a broader range of generation kinship and species offering powerful historical alternatives to the paradigms associated with so called traditional ideas Sacrifice and the Origins of Islam Brannon Wheeler, 2022-06-23 Islam is the only biblical religion that still practices animal sacrifice Indeed every year more than a million animals are shipped to Mecca from all over the world to be slaughtered during the Muslim Hajj This multi disciplinary volume is the first to examine the physical foundations of this practice and the significance of the ritual Brannon Wheeler uses both textual analysis and various types of material evidence to gain insight into the role of animal sacrifice in Islam He provides a thick description of the elaborate camel sacrifice performed by Muhammad which serves as the model for future Hajj sacrifices Wheeler integrates biblical and classical Arabic sources with evidence from zooarchaeology and the rock art of ancient Arabia to gain insight into an event that reportedly occurred 1400 years ago His book encourages a more nuanced and expansive conception of sacrifice in the history of religion Oxford Handbook of Roman Sculpture Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laoco n the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously

complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable Over the Mountains and Far Away: Studies in Near Eastern history and archaeology resource for years to come presented to Mirjo Salvini on the occasion of his 80th birthday Pavel S. Avetisyan, Roberto Dan, Yervand H. Grekyan, 2019-04-30 This volume is a tribute to the career of Professor Mirjo Salvini on the occasion his 80th birthday composed of 62 papers written by his colleagues and students The majority of contributions deal with research in the fields of Urartian and Hittite Studies the topics that attracted Prof Salvini most during his long and fruitful career Roman Terracottas Giorgos Papantoniou, Demetrios Michaelides, Maria Dikomitou - Eliadou, 2019-05-15 Edited by G Papantoniou D Michaelides and M Dikomitou Eliadou Hellenistic and Roman Terracottas is a collection of 29 chapters with an introduction presenting diverse and innovative approaches archaeological stylistic iconographic functional contextual digital and physicochemical in the study of ancient terracottas across the Mediterranean and the Near East from the Hellenistic period to Late Antiquity The 34 authors advocate collectively the significance of a holistic approach to the study of coroplastic art which considers terracottas not simply as works of art but most importantly as integral components of ancient material culture The volume will prove to be an invaluable companion to all those interested in ancient terracottas and their associated iconography and technology as well as in ancient artefacts and classical archaeology in general Stephen J. Davis, 2014-05-13 Little is known about the early childhood of Jesus Christ But in the decades after his death stories began circulating about his origins One collection of such tales was the so called Infancy Gospel of Thomas known in antiquity as the Paidika or Childhood Deeds of Jesus In it Jesus not only performs miracles while at play such as turning clay birds into live sparrows but also gets enmeshed in a series of interpersonal conflicts and curses to death children and teachers who rub him the wrong way How would early readers have made sense of this young Jesus In this highly innovative book Stephen Davis draws on current theories about how human communities construe the past to answer this question He explores how ancient readers would have used texts images places and other key reference points from their own social world to understand the Christ child's curious actions He then shows how the figure of a young Jesus was later picked up and exploited in the context of medieval Jewish Christian and Christian Muslim encounters Challenging many scholarly assumptions Davis adds a crucial dimension to the story of how Christian history was created Camels in the Biblical World Martin Heide, Joris Peters, 2021-10-26 Camels are first mentioned in the Bible as the movable property of Abraham During the early monarchy they feature prominently as long distance mounts for the Queen of Sheba and almost a millennium later the Gospels tell us about the impossibility of a camel passing through a needle s eye Given the limited extrabiblical evidence for camels before circa 1000 BCE a thorough investigation of the spatio temporal history of the camel

in the ancient Near and Middle East is necessary to understand their early appearance in the Hebrew Bible Camels in the Biblical World is a two part study that charts the cultural trajectories of two domestic species the two humped or Bactrian camel Camelus bactrianus and the one humped or Arabian camel Camelus dromedarius from the fourth through first millennium BCE and up to the first century CE Drawing on archaeological camel remains iconography inscriptions and other text sources the first part reappraises the published data on the species domestication and early exploitation in their respective regions of origin The second part takes a critical look at the various references to camels in the Hebrew Bible and the Gospels providing a detailed philological analysis of each text and referring to archaeological data and zoological observations whenever appropriate A state of the art evaluation of the cultural history of the camel and its role in the biblical world this volume brings the humanities into dialogue with the natural sciences The novel insights here serve scholars in disciplines as diverse as biblical studies zoo archaeology history and philology Archaeology of Iran in the Historical Period Kamal-Aldin Niknami, Ali Hozhabri, 2020-05-22 This collection of twenty eight essays presents an up to date survey of pre Islamic Iran from the earliest dynasty of Illam to the end of Sasanian empire encompassing a rich diversity of peoples and cultures Historically Iran served as a bridge between the earlier Near Eastern cultures and the later classical world of the Mediterranean and had a profound influence on political military economic and cultural aspects of the ancient world Written by international scholars and drawing mainly on the field of practical archaeology which traditionally has shared little in the way of theories and methods the book provides crucial pieces to the puzzle of the national identity of Iranian cultures from a historical perspective Revealing the wealth and splendor of ancient Iranian society its rich archaeological data and sophisticated artistic craftsmanship most of which has never before been presented outside of Iran this beautifully illustrated book presents a range of studies addressing specific aspects of Iranian archaeology to show why the artistic masterpieces of ancient Iranians rank among the finest ever produced Together the authors analyze how archaeology can inform us about our cultural past and what remains to still be discovered in this important region **Iconographic Exegesis and Third Isaiah** Izaak Jozias Hulster, 2009 Although scholars employ pictorial material in biblical exegesis the question of how images from the Ancient Near East can contribute to a better understanding of the Bible has been left unanswered This is the first monograph to outline a historical method for iconographic exegesis The methodological study includes both responses to important theoretical questions such as What is an image and What is culture and an interdisciplinary exploration of issues of history art history archaeology and cultural anthropology The three stage method proposed is embedded in hermeneutical and exegetical reflections The application of iconographical exeges s to the interpretation of metaphors is also considered In demonstrating the method and its application Izaak I de Hulster focuses on Third Isaiah and develops three iconographical exegetical studies on yad in Isaiah 56 5 light in Isaiah 60 and grape processing in Isaiah 63

Adopting the Tune of Phrase: An Psychological Symphony within Terracotta Figurines And Plaques From Dura Europos

In a global eaten by monitors and the ceaseless chatter of instantaneous interaction, the melodic splendor and emotional symphony created by the written word usually fade into the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, located within the pages of **Terracotta Figurines And Plaques From Dura Europos** a charming fictional value brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that fascinating masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this poignant examination, we will explore the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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