

TEORÍA ~ LITERARIA ~

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Teoría Literaria Y Enseñanza De La Literatura

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Teoría Literaria Y Enseñanza De La Literatura:

Teoría literaria y enseñanza de la literatura José Antonio Álvarez Amorós, 2004 Los autores reflexionan sobre el papel que desempeña la teoría literaria en la docencia de la literatura Literatura infantil y educación literaria María del Carmen Utanda, Pedro C. Cerrillo Torremocha, Jaime García Padrino, Universidad de Castilla-La Mancha, 2005 Los trabajos contenidos en este libro fueron expuestos por sus autores en el curso de verano del mismo título celebrado en Cuenca en julio de 2004 El lector encontrará los diversos capítulos del libro agrupados en tres secciones en la primera se recogen dos vivencias lectoras de Luis Alberto de Cuenca y Jos María Merino respectivamente En la segunda se ofrecen cinco trabajos diferentes de profesores de cinco universidades españolas todos ellos relacionados con el contenido básico del curso Literatura infantil y educación literaria Finalmente la tercera parte Editar investigar y escribir literatura infantil y juvenil en España se incluyen textos de dos editores dos escritores de LIJ y dos investigadores con un extenso repertorio bibliográfico **Las teorías literarias en América Hispánica** Manuel Matos Moquete, 2004 **La enseñanza de la literatura en las escuelas argentinas** José Fernández Coria, 1918 **Teoría literaria**, 1993 No es un manual ni un ensayo sistemático sino una excelente recopilación de trabajos teóricos sobre los problemas más actuales y polémicos que plantea hoy la creación literaria identificación del hecho literario historia sociocrítica comparatismo retórica textual teoría de la recepción interpretación evaluación epistemológica **Lengua Y Enseñanza** Claudio Wagner, 1967 **Enseñar literatura** Martina López Casanova, 2005 **Cambio educativo, presente y futuro** Universidad de Oviedo, 1999-12-02 Introducción a la Teoría Literaria José Domínguez Caparrós, 2009-07-13 Este manual dirigido principalmente a los alumnos de la asignatura Introducci n a la teor a literaria est estructurado en dos partes la primera trata de la definici n de la literatura y de las disciplinas que la tienen como objeto de estudio en la segunda se describen detalladamente cuestiones propias de la literatura como son la lengua y los géneros literarios *Las TIC en la enseñanza de la Teoría de la Literatura* María Isabel Navas Ocaña, 2020-11-23 En los últimos quince años la Universidad española ha hecho un importante esfuerzo de incorporación de las TIC a la enseñanza Consideradas como uno de los ejes que vertebran la llamada sociedad del conocimiento se han constituido a su vez en un pilar fundamental del Espacio Europeo de Educación Superior El rea de Teoría de la Literatura y Literatura Comparada no ha sido ajena al impacto que las nuevas tecnologías han tenido en el proceso de enseñanza y aprendizaje De hecho en la Universidad de Almería la mayoría de las asignaturas adscritas a esta rea de conocimiento en los nuevos grados de Filología Hispánica y Estudios Ingleses implantados desde 2010 se han impartido en algún momento en modalidad semipresencial Pues bien precisamente los cursos virtuales de las asignaturas específicas de esos títulos las Teorías literarias en España o las Teorías literarias en Gran Bretaña y Estados Unidos son los que voy a ofrecer aquí como muestra de la utilización de las TIC en la enseñanza de la Teoría de la Literatura **Clases 1985. Algunos problemas de teoría literaria** Josefina Ludmer, 2016-07-01 En 1985 Josefina Ludmer dictó el seminario Algunos problemas de teoría literaria en la

Universidad de Buenos Aires en pleno proceso de democratización y fascina a los asistentes por su rigor pasional y originalidad. Su modo de leer la teoría literaria marcó a varias generaciones de profesores y críticos y abrió numerosas nuevas líneas de trabajo. Verdadera revolución intelectual e institucional, aquel seminario propuso revisar y repensar la enseñanza de la literatura de modo radical contribuyendo a forjar una nueva forma de la crítica literaria específicamente argentina. El seminario se impuso de inmediato como un acontecimiento. Acompañó a Ludmer un grupo cuyos integrantes venían en gran parte de sus cursos privados: Ana María Amar Sánchez, Ana María Zubietta, Nora Domínguez, Gabriela Nouzeilles, Mónica Tamborenea, Adriana Rodríguez, Párrico, Alan Pauls, Claudia Kozak, Matilde Sánchez, Jorge Panesi, Walter Mignolo. Hoy en día referentes de nuestro campo intelectual. Si la comprensión es en parte tal como afirma Ludmer, aquí un proceso retroactivo: la publicación de este seminario no podrá ser más acertada.

Conceptos y teorías literarias españolas del siglo XIX María del Carmen García Tejera, 1989. *Teorías literarias del siglo XX* José Domínguez Caparrós, 2011-06-24. Por teoría contemporánea de la literatura debe entenderse lo más destacable que en el pasado siglo se ha pensado sobre literatura. El autor considera que pueden establecerse cuatro apartados en la teoría literaria del siglo XX. El primer grupo comprende las escuelas que se caracterizan por su estudio inmanente de la literatura y cubren el vacío dejado por la poética clásica y el clasicista después de la crisis del siglo XIX. El segundo comprende corrientes que preconizan acercamientos inmanentes pero su punto de partida en la comprensión de la literatura es el análisis de la lengua literaria. En el tercer grupo se integran las corrientes que van más allá del texto normalmente por la relativización de su valor como objeto autónomo de estudio con la introducción de una consideración más atenta del lector o de los demás factores de la comunicación literaria. El último grupo incluiría a las corrientes de crítica que se caracterizan por la aplicación de una teoría exterior: psicología, sociología o feminismo al estudio de la literatura.

redELE nº 8. Revista electrónica de didáctica. Español como lengua extranjera, *La didáctica del minicuento y su desarrollo en ambientes hipermediales* Henry González Martínez, Patricia Duarte Agudelo, 2006.

CONTENIDO: El ámbito de la investigación. La problemática. Las tecnologías de la información y la comunicación aplicadas. Los fundamentos epistemológicos. El discurso estético verbal. La perspectiva dialéctica. El minicuento. Didáctica de la literatura. Lectura y escritura. La propuesta pedagógica. Desarrollo de la propuesta.

Lecturas y escrituras fundamentos y propuestas de enseñanza, 2006. El poder de las palabras Carlos Lomas García, 2023-03-28. Su objetivo es impulsar una transformación de las enseñanzas lingüísticas que contribuya a una mejora de las competencias comunicativas y al aprendizaje de una teoría de la comunicación. No estamos solo ante una tarea didáctica, estamos también y sobre todo ante una tarea crítica y ante una manera de entender la educación que no elude su carácter ideológico. Porque en educación nada es inocente y no es igual que hagamos unas u otras cosas en las aulas que seleccionemos los contenidos de una u otra manera o que establezcamos unos u otros vínculos con el alumnado.

La minificción bajo el microscopio Lauro Zavala, 2006. *La dimensión emocional en la educación literaria* Marta Sanjuán Álvarez, 2014-02-21. La capacidad de construir experiencia personal a partir de la

experiencia simbolizada en el texto literario es la principal fuente de satisfacción para el lector. Pero hay distintas maneras de leer y no todas conducen a ese vivir a través de la literatura. Con un enfoque etnográfico basado en abundantes testimonios de profesores y alumnos, en este libro se analizan los modos de hacer actuales en la enseñanza literaria. Del estudio se desprende la idea central de que el componente emocional es intrínseco al acto de leer, no un mero añadido para hacer la lectura más placentera. De las conclusiones obtenidas, sustentadas en un marco teórico en torno al concepto de experiencia de la lectura, complementario al de competencia literaria, se derivan unas bases para una educación literaria que recupere su esencial dimensión humanizadora. Revista argentina José Manuel Estrada, 1971

Decoding **Teoria Literaria Y Enseanza De La Literatura**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Teoria Literaria Y Enseanza De La Literatura**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Teoria Literaria Y Enseanza De La Literatura Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading Teoria Literaria Y Enseanza De La Literatura free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to borrow or download PDF files. Users simply need to create a free account to access this treasure trove of knowledge. Open Library also allows users to contribute by uploading and sharing their own PDF files, making it a collaborative platform for book enthusiasts. For those interested in academic resources, there are websites dedicated to providing free PDFs of research papers and scientific articles. One such website is Academia.edu, which allows researchers and scholars to share their work with a global audience. Users can download PDF files of research papers, theses, and dissertations covering a wide range of subjects. Academia.edu also provides a platform for discussions and networking within the academic community. When it comes to downloading Teoria Literaria Y Enseanza De La Literatura free PDF files of magazines, brochures, and catalogs, Issuu is a popular choice. This digital publishing platform hosts a vast collection of publications from around the world. Users can search for specific titles or explore various categories and genres. Issuu offers a seamless reading experience with its user-friendly interface and allows users to download PDF files for offline reading. Apart from dedicated platforms, search engines also play a crucial role in finding free PDF files. Google, for instance, has an advanced search feature that allows users to filter results by file type. By specifying the file type as "PDF,"

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