Tenement Songs: Popular Music of the Jewish Immigrants (Music in American Life)

Slobin, Mark

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Jeremiah Lockwood

Tenement Songs Mark Slobin, 1996 An excellent addition to ethnomusicological studies of nontraditional music in America Choice A well deserved look at the musical world of immigrant Jews who in finding and creating an expressive medium for self identity helped shape and give life to American popular culture Ethnomusicology Employing the tools of the ethnomusicologist and the social historian Slobin has produced an important and highly readable account of the formation and function of a little studied aspect of American popular culture Journal of American Studies Synagogue Song Jonathan L. Friedmann, 2014-01-10 Throughout history music has been a fixture of Jewish religious life Musical references appear in biblical accounts of the Red Sea crossing and King Solomon's coronation and music continues to play a central role in virtually every Jewish occasion Through 100 brief chapters this volume considers theoretical approaches to the study of Jewish sacred music Topics include the diversity of Jewish music the interaction of music and identity the emotional and spiritual impact of worship music the text tone relationship the musical component of Jewish holidays and the varied ways prayer songs are performed These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship **Audiences** Ian Christie, 2012 This timely volume engages with one of the most important shifts in recent film studies the turn away from text based analysis towards the viewer Historically this marks a return to early interest in the effect of film on the audience by psychoanalysts and psychologists which was overtaken by concern with the effects of film linked to calls for censorship and moral panics rather than to understanding the mental and behavioral world of the spectator Early cinema history has revealed the diversity of film viewing habits while traditional box office studies which treated the audience initially as a homogeneous market have been replaced by the study of individual consumers and their motivations Latterly there has been a marked turn towards more sophisticated economic and sociological analysis of attendance data And as the film experience fragments across multiple formats the perceptual and cognitive experience of the individual viewer who is also an auditor has become increasingly accessible With contributions from Gregory Waller John Sedgwick and Martin Barker this work spans the spectrum of contemporary audience studies revealing work being done on local non theatrical and live digital transmission audiences and on the relative attraction of large scale domestic and mobile platforms Publisher's website Golden Ages Jeremiah Lockwood, 2024-02-06 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more Golden Ages is an ethnographic study of young singers in the contemporary Brooklyn Hasidic community who base their aesthetic explorations of the culturally intimate space of prayer on the gramophone era cantorial golden age Jeremiah Lockwood proposes a view of their work as a nonconforming social practice that calls upon the sounds and structures of Jewish sacred musical heritage to disrupt the aesthetics and power hierarchies of their conservative community defying institutional authority and pushing at normative

boundaries of sacred and secular Beyond its role as a desirable art form golden age cantorial music offers aspiring Hasidic singers a form of Jewish cultural productivity in which artistic excellence maverick outsider status and sacred authority are My Song is My Weapon Robbie Lieberman, 1989 In the late 1940s a left wing organization called People s Songs used their music as a battle cry for civil rights civil liberties and world peace They were inspired by Woody Guthrie led by Pete Seeger and sponsored by Aaron Copland Leonard Bernstein Oscar Hammerstein II and Paul Robeson among others Many members of the group were involved in musical and political activities that spanned twenty years and encompassed sweeping changes in the American political arena Jacket **Tito Puente and the Making of Latin Music** Steven Joseph Loza, 1999 A multifaceted portrait of El Rey the king of Latin music this is the first in depth historical musical and cultural study to trace the career and influence of Tito Puente 57 photos The Music of the Stanley Brothers Gary B. Reid, 2014-12-15 The Music of the Stanley Brothers brings together forty years of passionate research by scholar and record label owner Gary B Reid A leading authority on Carter and Ralph Stanley Reid augments his own vast knowledge of their music with interviews documents ranging from books to folios sold by the brothers at shows and the words of Ralph Stanley former band members quest musicians session producers songwriters and bluegrass experts The result is a reference that illuminates the Stanleys art and history It is all here dates and locations the roster of players on well known and obscure sessions alike master matrix and catalog release numbers with reissue information a full discography sorting out the Stanleys complex recording history the stories behind the music and exquisitely informed biographical notes that place events in the context of the brothers careers and lives Monumental and indispensable The Music of the Stanley Brothers provides fans and scholars alike with a guide for immersion in the long career and breathtaking repertoire of two legendary American musicians Irving Berlin's American Musical Theater Jeffrey Magee, 2014 Irving Berlin's songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way Tracing Berlin's humble beginnings on the lower east side to his rise to American icon Irving Berlin's American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream **Yiddish Cinema** Jonah Corne, Monika Vrečar, 2023-09-01 In this book Jonah Corne and Monika Vre ar offer a conceptually innovative reexamination of Yiddish cinema a crucial yet little known diasporic phenomenon that enjoyed its golden age in the mid to late 1930s Yiddish cinema they argue exhibits a distinctive fascination with media forms technologies and institutions and with relationality writ large What stands behind this communication obsession as it might be understood is the films engagement both with Judaic ideals and with a series of Jewish sociohistorical predicaments of troubled communication immigration displacement the breakdown of tradition and so on that the films seek to reflect Accordingly the authors create a resonant conversation between Yiddish cinema populated by an endless procession of disconnected characters ardently striving to rejoin the world of communication and the brilliant yet underappreciated ideas of pioneering Czech Jewish media theorist Vil m Flusser 1920 1991 who escaped Nazi persecution and built the first part of his intellectual career in Brazil Indeed the authors claim that the popular art of Yiddish cinema articulates in dramatic terms a version of the central Flusserian hypothesis that the structure of communication is the infrastructure of human reality and by doing so embodies a remarkable Jewish media theory from below Films discussed include The Wandering Jew 1933 The Dybbuk 1937 Where is My Child 1937 A Little Letter to Mother 1938 Kol Nidre 1939 Motel the Operator 1939 Tevye 1939 The Living Orphan 1939 and The Incredible Band of John Philip Sousa Paul E. Bierley, 2006 Most famous for his military Long Is the Road 1948 marches John Philip Sousa led a group of devoted musicians around the world and shaped a new cultural landscape This book documents almost every aspect of the March King's band its history its star performers its appearances on recordings and the problems the group faced on their 1911 trip around the world American Klezmer Mark Slobin, 2002-08 Investigates American klezmer music its roots evolution and the revival that began in the 1970s The White Negress Lori Harrison-Kahan, 2011 During the first half of the twentieth century American Jews demonstrated a commitment to racial justice as well as an attraction to African American culture Until now the debate about whether such black Jewish encounters thwarted or enabled Jews claims to white privilege has focused on men and representations of masculinity while ignoring questions of women and femininity The White Negress investigates literary and cultural texts by Jewish and African American women opening new avenues of inquiry that yield more complex stories about Jewishness African American identity and the meanings of whiteness Lori Harrison Kahan examines writings by Edna Ferber Fannie Hurst and Zora Neale Hurston as well as the blackface performances of vaudevillian Sophie Tucker and controversies over the musical and film adaptations of Show Boat and Imitation of Life Moving between literature and popular culture she illuminates how the dynamics of interethnic exchange have at once produced and undermined the binary of black and white Virtually Jewish Ruth Ellen Gruber, 2002-01-15 The author explores the phenomenon of the Jewish culture in Europe In this book she askes in what way do non Jews embrace and enact Jewish culture and for what reasons After Ellis Island Susan Cotts Watkins, 1994-04-21 After Ellis Island is an unprecedented study of America's foreign born population at a critical juncture in immigration history The new century had witnessed a tremendous surge in European immigration and by 1910 immigrants and their children numbered nearly one third of the U S population The census of that year drew from these newcomers a particularly rich trove of descriptive information one from which the contributors to After Ellis Island draw to create an unmatched profile of American society in transition Chapters written especially for this volume explore many aspects of the immigrants lives such as where they settled the jobs they held how long they remained in school and whether or not they learned to speak English More than a demographic catalog After Ellis Island employs a wide range of comparisons among ethnic groups to probe

whether differences in childbirth child mortality and education could be traced to cultural or environmental causes Did differences in schooling levels diminish among groups in the same social and economic circumstances or did they persist along ethnic lines Did absorption into mainstream America measured through duration of U S residence neighborhood mingling and ability to speak English blur ethnic differences and increase chances for success After Ellis Island also shows how immigrants eased the nation s transition from agriculture to manufacturing by providing essential industrial laborers After Ellis Island offers a major assessment of ethnic diversity in early twentieth century American society The questions it addresses about assimilation and employment among immigrants in 1910 acquire even greater significance as we observe a renewed surge of foreign arrivals This volume will be valuable to sociologists and historians of immigration to demographers and economists and to all those interested in the relationship of ethnicity to opportunity Choosing Yiddish Hannah S. Pressman, Lara Rabinovitch, Shiri Goren, 2012-12-17 Students and teachers of Yiddish studies will enjoy this innovative collection American Song and Struggle from Columbus to World War 2 Will Kaufman, 2022-08-18 Long before anyone ever heard of protest music people in America were singing about their struggles. They sang for justice and fairness food and shelter and equality and freedom they sang to be acknowledged Sometimes they also sang to oppress This book uncovers the history of these people and their songs from the moment Columbus made fateful landfall to the start of the Second World War when protest music emerged as an identifiable brand Cutting across musical genres Will Kaufman recovers the passionate voices of America itself We encounter songs of the mainland and the conquered territories of Hawai i Cuba Puerto Rico and the Philippines we hear Indigenous songs immigrant songs and Klan songs minstrel songs and symphonies songs of the heard and the unheard songs of the celebrated and the anonymous of the righteous and the despicable This magisterial book shows that all these songs are woven into the very fabric of American history And We're All Brothers: Singing in Yiddish in Contemporary North America Abigail Wood, 2016-04-08 The dawn of the twenty first century marked a turning period for American Yiddish culture The Old World of Yiddish speaking Eastern Europe was fading from living memory yet at the same time Yiddish song enjoyed a renaissance of creative interest both among a younger generation seeking reengagement with the Yiddish language and most prominently via the transnational revival of klezmer music The last quarter of the twentieth century and the early years of the twenty first saw a steady stream of new songbook publications and recordings in Yiddish newly composed songs well known singers performing nostalgic favourites American popular songs translated into Yiddish theatre songs and even a couple of forays into Yiddish hip hop musicians meanwhile engaged with discourses of musical revival post Holocaust cultural politics the transformation of language use radical alterity and a new generation of American Jewish identities This book explores how Yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century presenting an episode in the flowing timeline of a musical repertory New York at the dawn of the twenty first century and outlining some of the trajectories that Yiddish song

and its singers have taken to and beyond this point American Folklore Jan Harold Brunvand, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Queer Country Shana** Goldin-Perschbacher, 2022-03-22 A Variety Best Music Book of 2022 A No Depression Most Memorable Music Book of 2022 A Library Journal Best Arts and Humanities Book of 2022 A Pitchfork Best Music Book of 2022 A Boot Best Music Book of 2022 A Ticketmaster Best Music Book of 2022 A Happy Magazine Best Music Book of 2022 Woody Guthrie First Book Award winner Awarded a Certificate of Merit in the 2023 ARSC Awards for Excellence in Historical Recorded Sound Research in the category Best Historical Research in Country Folk Roots or World Music Though frequently ignored by the music mainstream queer and transgender country and Americana artists have made essential contributions as musicians performers songwriters and producers Queer Country blends ethnographic research with analysis and history to provide the first in depth study of these artists and their work Shana Goldin Perschbacher delves into the careers of well known lesbian artists like k d lang and Amy Ray and examines the unlikely success of singer songwriter Patrick Haggerty who found fame forty years after releasing the first out gay country album She also focuses on later figures like nonbinary transgender musician Rae Spoon and renowned drag queen country artist Trixie Mattel and on recent breakthrough artists like Orville Peck Amythyst Kiah and chart topping Grammy winning phenomenon Lil Nas X Many of these musicians place gender and sexuality front and center even as it complicates their careers But their ongoing efforts have widened the circle of country Americana by cultivating new audiences eager to connect with the artists expansive music and personal identities Detailed and one of a kind Queer Country reinterprets country and Americana music through the lives and work of artists forced to the margins of the genre's history Coming Out Jewish Jon Stratton, 2003-09-02 Coming Out Jewish explores the idea of Jewishness as a problem of racial ethnic identity in the modern and post modern world It is a path breaking book that firmly places the Jewish experience on the Cultural Studies agenda

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