

# TELLING TALES

Medieval Narratives  
and the Folk Tradition

Edited by

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Diana Conchado,

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# Telling Tales Medieval Narratives And The Folk Tradition

**Susan Aronstein**



## **Telling Tales Medieval Narratives And The Folk Tradition:**

**Telling Tales** Francesca Canadé Sautman, Diana Conchado, Giuseppe C. Di Scipio, 1998 This text explores ideas concerning the interlocking relationships among written medieval texts the oral tradition and the influence of folklore and examines folklore and culture within literary and historical contexts The diverse essays in this collection highlight the mutual shadowing of literature and oral narrative and how they relate to other areas of cultural production and performance including systems of learning political ideologies gender formation and conflicts folk religion ethnic tensions and legal practices Folklore from a variety of literary and folk traditions including Arabic Celtic French Jewish Christian Spanish and Scandinavian are analyzed using multiple theoretical approaches such as psychoanalysis feminist theory new historicism and semiotics The relationship and often the interchangeability of high culture such as canonical writings and popular folk culture such as amulets or storytelling is also explored *Telling Tales and Crafting Books* Dorsey Armstrong, Shaun F D Hughes, Alexander L Kaufman, 2016-07-05 The great corpus that is medieval literature contains at its very center the tale These verse and prose fictional narratives as well as stories that are grounded in some degree of historical truth are the foundation of what readers scholars and enthusiasts often point to as signifiers of the medieval age These tales from the skillfully crafted to the more rudimentary and plain often make familiar to modern readers what seems so distant and foreign about the Middle Ages This volume of essays focuses on the tale and its ability to create mirth what modern audiences would often define as happiness or joy and the significance that the book has had on the transference of this mirth to audiences This volume also celebrates the scholarship of Thomas H Ohlgren a medievalist whose work encompasses a number of different areas but at its center lives the power of the tale and its ability to create a lasting impression on readers both medieval and modern *A Cultural History of Fairy Tales in the Middle Ages* Susan Aronstein, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Spanning the years from 900 to 1500 and traversing geographical borders from England to France and India to China this book uniquely examines the tales told translated adapted and circulated during the period known as the Middle Ages Scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives Examining how tales evolved and functioned across different societies during the Middle Ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre An essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power *A Cultural History of Fairy Tales* 6 volume set *A Cultural History of Fairy Tales in Antiquity* is also available as a part of a 6 volume set *A Cultural History of Fairy Tales* tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on

perpetual access see [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

**Translated Christianities** Mark Z. Christensen, 2015-06-10 Beginning in the sixteenth century ecclesiastics and others created religious texts written in the native languages of the Nahuatl and Yucatec Maya. These texts played an important role in the evangelization of central Mexico and Yucatan. *Translated Christianities* is the first book to provide readers with English translations of a variety of Nahuatl and Maya religious texts. It pulls Nahuatl and Maya sermons, catechisms, and confessional manuals out of relative obscurity and presents them to the reader in a way that illustrates similarities, differences, and trends in religious text production throughout the colonial period. The texts included in this work are diverse. Their authors range from Spanish ecclesiastics to native assistants, from Catholics to Methodists, and from sixteenth-century Nahuas to nineteenth-century Maya. Although translated from its native language into English, each text illustrates the impact of European and native cultures on its content. Medieval tales popular in Europe are transformed to accommodate a New World native audience; biblical figures assume native identities, and texts admonishing Christian behavior are tailored to meet the demands of a colonial native population. Moreover, the book provides the first translation and analysis of a Methodist catechism written in Yucatec Maya to convert the Maya of Belize and Yucatan. Ultimately, readers are offered an uncommon opportunity to read for themselves the translated Christianities that Nahuatl and Maya texts contained.

**Super/heroes** Wendy Haslem, Angela Ndalanian, C. J. Mackie, 2007 This collection explores contemporary superhero narratives, including comic books and films, in a wider mythic context. Since the 1930s, superheroes have come to dominate a variety of media formats. Why are audiences so fascinated with heroes, and what makes the idea of heroes so necessary in society?

**Through the Daemon's Gate** Dean Swinford, 2013-10-08 This book tells the story of the early modern astronomer Johannes Kepler's *Somnium*, which has been regarded by science historians and literary critics alike as the first true example of science fiction. Kepler began writing his complex and heavily footnoted tale of a fictional Icelandic astronomer as an undergraduate and added to it throughout his life. The *Somnium* fuses supernatural and scientific models of the cosmos through a satirical defense of Copernicanism that features witches, lunar inhabitants, and a daemon who speaks in the empirical language of modern science. Swinford's look at the ways that Kepler's *Somnium* is influenced by the cosmic dream, a literary genre that enjoyed considerable popularity among medieval authors including Geoffrey Chaucer, Dante, John of Salisbury, Macrobius, and Alan of Lille. He examines the generic conventions of the cosmic dream, also studying the poetic and theological sensibilities underlying the categories of dreams formulated by Macrobius and Artemidorus that were widely used to interpret specific symbols in dreams and to assess their overall reliability. Swinford develops a key claim about the form of the *Somnium* as it relates to early science: Kepler relies on a genre that is closely connected to a Ptolemaic or earth-centered model of the cosmos as a way of explaining and justifying a model of the cosmos that does not posit the same connections between the individual and the

divine that are so important for the Ptolemaic model In effect Kepler uses the cosmic dream to describe a universe that cannot lay claim to the same correspondences between an individual's dream and the order of the cosmos understood within the rules of the genre itself To that end Kepler's *Somnium* is the first example of science fiction but the last example of Neoplatonic allegory

**A Companion to the Fairy Tale** Hilda Roderick Ellis Davidson, Anna Chaudhri, 2003 Introduction by Derek Brewer The aim of this book is to discuss the characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation The book deals with the main collections the Grimm brothers Hans Andersen Perrault and Afanes ev and with the development of tales in various regions of Europe including Ireland Wales Scandinavia Germany and Russia as well as India where it was once claimed that they originated The subject of the fairy tale is a controversial one problems discussed here include the relationship between tales recorded from story tellers and literary works the importance of printed works for the spread of the tales the growth of recent examples with a feminine approach the spread of popular tales like Cinderella special types like the cumulative tales possible effects of TV and the nature of traditional plots and characters Above all we have been concerned with the distribution and long survival of these tales and the nature of their appeal SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004 Contributors GRAHAM ANDERSON DAVID BLAMIREs RUTH BOTTIGHEIMER DEREK BREWER MARY BROCKINGTON ANNA CHAUDHRI HILDA ELLIS DAVIDSON ROBIN GWYNDAF BENGT HOLBEK DAVID HUNT REIMUND KVIDELAND PATRICIA LYSAGHT NEIL PHILIP JAMES RIORDAN PAT SCHAEFER TOM SHIPPEY JOYCE THOMAS *Chrétien de Troyes* Douglas Kelly, 2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chr tien studies including items from around the world with the assistance of an international team of scholars The Supplement builds on and completes the Chr tien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chr tien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliography permits students of medieval romance to quickly identify the areas in which Chr tien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chr tien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which Chr tien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult to access **Midrash VaYosha** Rachel S. Mikva, Rachel Mikva, 2012 Rachel S Mikva undertakes a close examination of Midrash vaYosha a medieval rabbinic text which

explicates the Song at the Sea Ex 15 1 18 and the events of the exodus from Egypt leading up to that climactic moment. Relatively short midrashim focusing on a brief biblical narrative or theme were composed in large numbers during the medieval period and their extant manuscripts are sufficient in number to demonstrate the great popularity of the genre. Based on early manuscripts two different recensions are transcribed and translated with significant annotation exploring variants, parallels, exegetical significance and literary style. A thorough historical analysis suggests that the midrash was performed as explication of the Torah reading at a certain point in its development, part of the gradual attenuation of live Targum. As Midrash vaYosha leaves the synagogue its narrative dimension grows tremendously yielding significant insight into the development of medieval Jewish exegesis. *Creating Diversities* Anna-Leena Siikala, Barbro Klein, Stein R.

Mathisen, 2007-07-07. The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance. In Nordic countries relationships between new immigrants, local ethnic groups and majorities are created in ongoing and sometimes heated discussions. In transforming multicultural societies, folklore has taken on new manifestations and meanings. How can folklore studies illuminate the present cultural, political and historical changes? *Creating Diversities: Folklore, Religion and the Politics of Heritage* edited by Anna Leena Siikala, Barbro Klein and Stein R. Mathisen seeks answers to this question. It emphasizes two important factors in the cultural and political exchanges among historical minorities, recent immigrants and the majority groups dictating the conditions of these exchanges. The first factor is religion, which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups. The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities. These representations created in different political climates affect the general understanding of the people depicted. Fifteen well known folklorists and ethnographers from Norway, Sweden, Finland, Estonia and the United States offer insights and background material on these problems. In addition to immigrants and ethnic minorities in the Nordic countries, especially the Sami examples are sought from among the Finno-Ugrian minorities in Russia and the Nordic population in North America.

**Why Fairy Tales Stick** Jack Zipes, 2013-09-13. In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, do fairy tales stick? Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but as a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales including Cinderella, Snow White and Bluebeard, followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century. *The Romance between Greece and the East* Tim Whitmarsh, Stuart Thomson, 2013-11-14. The contact zones between the Greco-Roman world and the Near

East represent one of the most exciting and fast moving areas of ancient world studies This new collection of essays by world renowned experts and some new voices in classical Jewish Egyptian Mesopotamian and Persian literature focuses specifically on prose fiction or the ancient novel Twenty chapters either offer fresh readings from an intercultural perspective of familiar texts such as the biblical Esther and Ecclesiastes Xenophon of Ephesus Ephesian Story and Dictys of Crete s Journal or introduce material that may be new to many readers from demotic Egyptian papyri through old Avestan hymns to a Turkic translation of the Life of Aesop The volume also considers issues of methodology and the history of scholarship on the topic A concluding section deals with the question of how narratives patterns and motifs may have come to be transmitted between cultures

**Judith** Lawrence M. Wills, 2019-11-05 Judith tells the story of a beautiful Jewish woman who enters the tent of an invading general gets him drunk and then slices off his head thus saving her village and Jerusalem This short novella was somewhat surprisingly included in the early Christian versions of the Old Testament and has played an important role in the Western tradition ever since This commentary provides a detailed analysis of the text s composition and its meaning in its original historical context and thoroughly surveys the history of Judith scholarship Lawrence M Wills not only considers Judith s relation to earlier biblical texts how the author played upon previous biblical motifs and interpreted important biblical passages but also addresses the rise of Judith and other Jewish novellas in the context of ancient Near Eastern and Greek literature as well as their relation to cross cultural folk motifs Because of the popularity of Judith in art and culture this volume also addresses the book s history of interpretation in paintings sculpture music drama and literature A number of images of artistic depictions of Judith are included and discussed in detail

The Oxford Companion to Fairy Tales Jack Zipes, 2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

Reading the Reverse Fa?e of Reims Cathedral Donna L. Sadler, 2017-07-05 Though long recognized as one of the most beautiful works from the second half of the thirteenth century the magnificent sculptural program of the reverse fa e at Reims Cathedral has received little in the way of scholarly attention Interpreting the iconography in the light of Latin texts associated with the building its history and its ceremonial use Donna Sadler assesses the significance of the reverse fa e in light of other thirteenth century visual programs associated with the court of Louis IX The book s chapters deal with the history of the cathedral and its architectural antecedents the iconographic message of the visual program the meaning of the reverse fa e and how it intersects with the overall iconography the function of the verso and how it is enhanced by the marriage of form and content and a consideration of contemporary works linked to the court of Saint Louis concluding with a brief look at the new roles sculpture assumes as it migrates inside cathedrals Ultimately this book reveals how the imagery on the reverse fa e not only conforms to a system of memory and mode of medieval narratology but also articulates a dominant ideological position regarding the interdependence of ecclesiastical and royal powers

**The Thousand and One**

**Nights** Richard van Leeuwen, 2007-01-24 This book examines *The Thousand and One Nights* in terms of the tales narrative and in particular using the idea of the journey and mobility as a tool to understanding the work      **The Sword of Judith** Kevin R. Brine, Elena Ciletti, Henrike Lähnemann, 2010 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people The parabolic story was set as an example of how God will help the righteous Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings and has been an inspiration for numerous literary texts and works of art It continues to exercise its power over artists authors and academics and is becoming a major field of research in its own right The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries It transforms our understanding across a wide range of disciplines The collection includes new archival source studies the translation of unpublished manuscripts the translation of texts unavailable in English and Judith images and music      *Wonder and Skepticism in the Middle Ages* Keagan Brewer, 2016-01-29 *Wonder and Skepticism in the Middle Ages* explores the response by medieval society to tales of marvels and the supernatural which ranged from firm belief to outright rejection and asks why the believers believed and why the skeptical disbelieved Despite living in a world whose structures more often than not supported belief there were still a great many who disbelieved most notably scholastic philosophers who began a polemical programme against belief in marvels Keagan Brewer reevaluates the Middle Ages reputation as an era of credulity by considering the evidence for incidences of marvels miracles and the supernatural and demonstrating the reasons people did and did not believe in such things Using an array of contemporary sources he shows that medieval responders sought evidence in the commonality of a report similarity of one event to another theological explanations and from people with status to show that those who believed in marvels and miracles did so only because the wonders had passed evidentiary testing In particular he examines both emotional and rational reactions to wondrous phenomena and why some were readily accepted and others rejected This book is an important contribution to the history of emotions and belief in the Middle Ages      **Images of the City** Agnieszka Rasmus, Magdalena Cieslak, 2009-01-23 *Images of the City* takes the reader on a fascinating journey through urban landscapes across centuries literary periods media genres and borders 27 essays gathered from Poland UK Romania Italy Hungary and Portugal by researchers representing different academic environments and fields of speciality offer a truly interdisciplinary perspective on the issue of understanding representing and interpreting the city In this respect the volume complements other anthologies which discuss urban space without limiting itself to one unique theoretical perspective Its neat division into chronological and thematic sections makes for easy yet informative and inclusive reading encouraging cross referencing and challenging interests and tastes of a wide array of readers *Images of the City* provides essential reading for cityphiles everywhere      *The Performance of Self* Susan Crane, 2012-10-09 Medieval courtiers defined themselves in ceremonies and rituals Tournaments Maying interludes



charivaris and masking invited the English and French nobility to assert their identities in gesture and costume as well as in speech. These events presumed that performance makes a self in contrast to the modern belief that identity precedes social performance and indeed that performance falsifies the true inner self. Susan Crane resists the longstanding convictions that medieval rituals were trivial affairs and that personal identity remained unarticulated until a later period. Focusing on England and France during the Hundred Years War, Crane draws on wardrobe accounts, manuscript illuminations, chronicles, archaeological evidence, and literature to recover the material as well as the verbal constructions of identity. She seeks intersections between theories of practice and performance that explain how appearances and language connect when courtiers dress as wild men to interrupt a wedding feast, when knights choose crests and badges to supplement their coats of arms, and when Joan of Arc cross-dresses for the court of inquisition after her capture.

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