



Telling Stories Kentucky Feminist Writers

Jenny Stringer



Telling Stories Kentucky Feminist Writers:

Telling Stories Western Kentucky University, 2001-11-01 **A to Z of American Women Writers** Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject **Life Stories** Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books The Kentucky African American Encyclopedia Gerald L. Smith, Karen Cotton McDaniel, John A. Hardin, 2015-08-28 The story of African Americans in Kentucky is as diverse and vibrant as the state's general history The work of more than 150 writers The Kentucky African American Encyclopedia is an essential guide to the black experience in the Commonwealth The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art science and industry Kentucky's impact on the national scene is registered

in an array of notable figures such as writers William Wells Brown and bell hooks reformers Bessie Lucas Allen and Shelby Lanier Jr sports icons Muhammad Ali and Isaac Murphy civil rights leaders Whitney Young Jr and Georgia Powers and entertainers Ernest Hogan Helen Humes and the Nappy Roots Featuring entries on the individuals events places organizations movements and institutions that have shaped the state s history since its origins the volume also includes topical essays on the civil rights movement Eastern Kentucky coalfields business education and women For researchers students and all who cherish local history The Kentucky African American Encyclopedia is an indispensable reference that highlights the diversity of the state s culture and history *Telling Stories, Writing Songs* Kathleen Hudson,2010-07-05 Willie Nelson Joe Ely Marcia Ball Tish Hinojosa Stevie Ray Vaughan Lyle Lovett the list of popular songwriters from Texas just goes on and on In this collection of thirty four interviews with these and other songwriters Kathleen Hudson pursues the stories behind the songs letting the singers own words describe where their songs come from and how the diverse eclectic cultures landscapes and musical traditions of Texas inspire the creative process Conducted in dance halls dressing rooms parking lots clubs wherever the musicians could take time to tell their stories the interviews are refreshingly spontaneous and vivid Hudson draws out the songwriters on such topics as the sources of their songs the influence of other musicians on their work the progress of their careers and the nature of Texas music Many common threads emerge from these stories while the uniqueness of each songwriter becomes equally apparent To round out the collection Hudson interviews Larry McMurtry and Darrell Royal for their perspectives as longtime friends and fans of Texas musicians She also includes a brief biography and discography of each songwriter *The Routledge Companion to Romantic Women Writers* Ann R. Hawkins,Catherine S. Blackwell,E. Leigh Bonds,2022-12-30 *The Routledge Companion to Romantic Women Writers* overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay *The Cambridge Companion to Women's Writing in Britain, 1660-1789* Catherine Ingrassia,2015-04-20 Women writers played a central role in the literature and culture of eighteenth century Britain Featuring essays on female writers and genres by leading scholars in the field this Companion introduces readers to the range significance and complexity of women s writing across multiple genres in Britain between

1660 and 1789 Divided into two parts the Companion first discusses women's participation in print culture featuring essays on topics such as women and popular culture women as professional writers women as readers and writers and place and publication Additionally part one explores the ways women writers crossed generic boundaries The second part contains chapters on many of the key genres in which women wrote including poetry drama fiction early and later history the ballad periodicals and travel writing The Companion also provides an introduction surveying the state of the field an integrated chronology and a guide to further reading

Women/Writing/Teaching Jan Zlotnik Schmidt, 1998-01-01 This book presents autobiographical visions of women writing teachers their complex lives as writers as instructors as feminists as professionals in the academy The authors explore their complex identities as teachers the particular configurations of their pasts gender class ethnic backgrounds personalities and cultures that have shaped their personae as instructors of writing The contributors explore the intersections of their past and present experiences that influence and guide their development as writers and as instructors of writing The book discusses how women can emerge from silence gain authority and power as professionals and balance the private and public aspects of their lives In addition it addresses how women constitute themselves as literacy teachers and what models of feminist pedagogy emerge Women Writing Teaching is notable for the range depth and richness of the chapters the dynamic interplay of voices approaches issues and concerns the multiethnic focus and the high quality of the writings It will prompt readers to explore their own life stories and to comprehend more fully women's complex lives as teaching professionals

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is

enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Women's Rights Ann M. Savage, 2017-06-15 Covering from 1900 to the present day this book highlights how female artists actors writers and activists were involved in the fight for women s rights with a focus on popular culture that includes film literature music television the news and online media *Women s Rights Reflections in Popular Culture* offers a succinct yet thorough resource for anyone interested in the relationship between feminism women s rights and media It is ideally suited for students researching popular culture s role in the modern history of women s rights and representation of women women s rights and feminism in popular culture This insightful book highlights of some of the most important moments of women taking a stand for women throughout popular culture history Each section focuses on an aspect of popular culture The television section covers important benchmarks such as *Julia* *The Mary Tyler Moore Show* *Roseanne* *Murphy Brown* and *Ellen* Coverage of films includes *Christopher Strong* *Foxy Brown* and *Thelma* the literature section features the work of influential individuals such as *Virginia Woolf* *Zora Neale Hurston* and *Toni Morrison* The book celebrates early musical ground breakers like *Gertrude Ma Rainey* and *Bessie Smith* as well as contemporary artists *Janelle*

Mon e and Pussy Riot The work of key women activists including Margaret Sanger Angela Davis and Winona LaDuke is recognized along with the unique ways women have used the power of the web in their continued effort to push for women s equality Notable American Women Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments **The Food We Eat, the Stories We Tell** Elizabeth S. D. Engelhardt,Lora E. Smith,2019-11-05 Blue Ridge tacos kimchi with soup beans and cornbread family stories hiding in cookbook marginalia African American mountain gardens this wide ranging anthology considers all these and more Diverse contributors show us that contemporary Appalachian tables and the stories they hold offer new ways into understanding past present and future American food practices The poets scholars fiction writers journalists and food professionals in these pages show us that what we eat gives a beautifully full picture of Appalachia where it s been and where it s going Contributors Courtney Balestier Jessie Blackburn Karida L Brown Danille Elise Christensen Annette Saunooke Clapsaddle Michael Croley Elizabeth S D Engelhardt Robert Gipe Suronda Gonzalez Emily Hilliard Rebecca Gayle Howell Abigail Huggins Erica Abrams Locklear Ronni Lundy George Ella Lyon Jeff Mann Daniel S Margolies William Schumann Lora E Smith Emily Wallace Crystal Wilkinson **A History of Early Modern Women's Writing** Patricia Phillippy,2018-01-18 A History of Early Modern Women s Writing is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women s literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women s writing aligning women s texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women s writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of women s writing **Notable Hispanic American Women** Diane Telgen,1993 Contains short biographies of three hundred Hispanic American women who have achieved national or international prominence in a variety of fields An Interethnic Companion to Asian American Literature King-Kok Cheung,1997 A survey of Asian American literature **Creating from the Spirit** Dan Wakefield,2010 A journalist novelist debunks many of the myths associated with the creative process and shows how to access our natural perceptions and hidden resources to attain clarity of mind body and spirit Includes interviews and examples of creators from the spirit Provided by

publisher **The Oxford Companion to Twentieth-century Literature in English** Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors **The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women's writing

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