

Small Books and Pleasant Histories

**Popular Fiction and its Readership
in Seventeenth-Century England**



Margaret Spufford

Smalls And Pleasant Histories Popular Fiction And Its Readership In Seventeenth Century England

Randall Martin



Smalls And Pleasant Histories Popular Fiction And Its Readership In Seventeenth Century England:

Small Books and Pleasant Histories Margaret Spufford, 1985-10-03 Dr Spufford's book examines the profits made by these publishers the scale of their operations and the way the small books were distributed throughout the country It also examines their content and compares the English chapbooks with their French counterparts [The Practice and Representation of Reading in England](#) James Raven, Helen Small, Naomi Tadmor, 2007-09-27 Developments in cultural history and literary criticism have suggested alternative ways of addressing the interpretation of reading How did people read in the past Where and why did they read How were the manner and purpose of reading envisaged and recorded by contemporaries and why Drawing on fields as diverse as medieval pedagogy textual bibliography the history of science and social and literary history this collection of fourteen essays highlights both the singularity of personal reading experiences and the cultural conventions involved in reading and its perception An introductory essay offers an important critical assessment of the various contributions to the development of the subject in recent times This book constitutes a major addition to our understanding of the history of readers and reading *Provincial Readers in Eighteenth-Century England* Jan Fergus, 2007-01-25 Many scholars have written about eighteenth century English novels but no one really knows who read them This study provides historical data on the provincial reading publics for various forms of fiction novels plays chapbooks children's books and magazines Archival records of Midland booksellers based in five market towns and selling printed matter to over thirty three hundred customers between 1744 and 1807 form the basis for new information about who actually bought and borrowed different kinds of fiction in eighteenth century provincial England This book thus offers the first solid demographic information about actual readership in eighteenth century provincial England not only about the class profession age and sex of readers but also about the market of available fiction from which they made their choices and some speculation about why they made the choices they did Contrary to received ideas men in the provinces were the principal customers for eighteenth century novels including those written by women Provincial customers preferred to buy rather than borrow fiction and women preferred plays and novels written by women women's works would have done better had women been the principal consumers That is demand for fiction written by both men and women was about equal for the first five years but afterward the demand for women's works declined Both men and women preferred novels with identifiable authors to anonymous ones however and both boys and men were able to cross gender lines in their reading *Goody Two Shoes* was one of the more popular children's books among Rugby schoolboys and men read the *Lady's Magazine* These and other findings will alter the way scholars look at the fiction of the period the questions asked and the histories told of it [Pieties in Transition](#) Elisabeth Salter, 2017-05-15 This significant and innovative collection explores the changing piety of townspeople and villagers before during and after the Reformation It brings together leading and new scholars from England and the Netherlands to present new research on a subject of importance to historians of society and religion in late medieval

and early modern Europe Contributors examine the diverse evidence for transitions in piety and the processes of these changes The volume incorporates a range of approaches including social cultural and religious history literary and manuscript studies social anthropology and archaeology This is therefore an interdisciplinary volume that constitutes a cultural history of changing pieties in the period c 1400 1640 Contributors focus on a number of specific themes using a range of types of evidence and theoretical approaches Some chapters make detailed reconstructions of specific communities groups and individuals some offer perceptive and useful analyses of theoretical and comparative approaches to transition and to piety and others closely examine cultural practices ideas and tastes Through this range of detailed work which brings to light previously unknown sources as well as new approaches to more familiar sources contributors address a number of questions arising from recent published work on late medieval and early modern piety and reformation Individually and collectively the chapters in this volume offer an important contribution to the field of late medieval and early modern piety They highlight for the first time the centrality of processes of transition in the experience and practice of religion Offering a refreshingly new approach to the subject this volume raises timely theoretical and methodological questions that will be of interest to a broad audience

Marvelous Protestantism Julie Crawford, 2005-07-20 Crawford examines accounts of monstrous births in popular pamphlets along with the strikingly graphic illustrations accompanying them demonstrating how Protestant reformers used these accounts to guide their public through the spiritual confusion and social turmoil of the time

British Women's History, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

Pocket Maps and Public Poetry in the English Renaissance Katarzyna Lecky, 2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era's de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also

demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government

The Quakers in English Society, 1655-1725 Adrian Davies,2000-02-17 The early Quakers denounced the clergy and social lite but how did that affect Friends relationships with others Drawing upon the insights of sociologists and anthropologists this lively and original study sets out to discover the social consequences of religious belief Why did the sect appoint its own midwives to attend Quaker women during confinement Was animosity to Quakerism so great that Friends were excluded from involvement in parish life And to what extent were the remarkably high literacy rates of Quakers attributable to the Quaker faith or wider social forces Using a wide range of primary source material this study demonstrates that Quakers were not the marginal and isolated people which contemporaries and historians often portrayed Indeed the sect had a profound impact not only upon members but more widely by encouraging a greater tolerance of diversity in early modern society

Grammar Wars: Language as Cultural Battlefield in 17th and 18th Century England Linda C Mitchell,2017-09-20 This title was first published in 2001 Although 17th and 18th century English language theorists claimed to be correcting errors in grammar and preserving the language from corruption this new study demonstrates how grammar served as an important cultural battlefield where social issues were contested Author Linda C Mitchell situates early modern linguistic discussions long thought to be of little interest in their larger cultural and social setting to show the startling degree to which grammar affected and was affected by such factors as class and gender In her examination of the controversies that surrounded the teaching and study of grammar in this period Mitchell looks especially at changing definitions and standardization of grammar how and to whom it was taught and how grammar marked the social position of marginal groups Her comprehensive study of the contexts in which grammar was intended or thought to function is based on her analysis of the ancillary materials prefaces introductions forewords statements of intent organization of materials surrounding materials and manifestos of pedagogy philosophy and social or political goals of more than 300 grammar texts of the time The book is intended as a landmark study of an important movement in the foundation of the modern world

The Oxford Illustrated History of Tudor & Stuart Britain John Stephen Morrill,1996 Two centuries of dramatic change are covered by this exciting and richly illustrated work Eighteen leading scholars explore the political social religious and cultural history of the period when monarchs based in south east England imperfectly attempted to extend their authority over thewhole of the British Isles These centuries witnessed the Reformation the civil wars and two revolutions in which two monarchs two wives of a king and two archbishops of Canterbury were tried and executed and hundreds of men and women tortured and burned in the name of religion Yet in the same period an explosion of literacy and the printed word transformations in landscapes and townscapes new forms of wealth new structures of power and new forms of political participation freed minds and broadened horizons These centuries

marked the beginning of Britain's imperial power and its emergence as perhaps the most liberal and mature of European states. The integrated illustrations and maps form an essential part of the book complementing all aspects of the text. It also contains a Chronology, Glossary, Family Trees of the monarchy, Further Reading, and an extensive Index.

Romancing the Self in Early Modern Englishwomen's Life Writing Julie A. Eckerle, 2016-04-01. Juxtaposing life writing and romance, this study offers the first book-length exploration of the dynamic and complex relationship between the two genres. In so doing, it operates at the intersection of several recent trends: interest in women's contributions to autobiography, greater awareness of the diversity and flexibility of autobiographical forms in the early modern period, and the use of manuscripts and other material evidence to trace literacy practices. Through analysis of a wide variety of life writings by early modern Englishwomen, including Elizabeth Delaval, Dorothy Calthorpe, Ann Fanshawe, and Anne Halkett, Julie A. Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it. Romance, she argues, with its unending tales of unsatisfying love, spoke to something in women's experience: offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day and exerted a powerful, pervasive pressure on their textual self-formations. *Romancing the Self in Early Modern Englishwomen's Life Writing* documents a vibrant secular form of autobiographical writing that coexisted alongside numerous spiritual forms, providing a much more nuanced and complete understanding of sixteenth and seventeenth-century women's reading and writing literacies.

Clothing the Poor in Nineteenth-Century England Vivienne Richmond, 2013-09-19. In this pioneering study, Vivienne Richmond reveals the importance of dress to the nineteenth-century English poor, who valued clothing not only for its practical utility but also as a central element in the creation and assertion of collective and individual identities. During this period of rapid industrialisation and urbanisation, formal dress codes, corporate and institutional uniforms, and the spread of urban fashions replaced the informal dress of agricultural England. This laid the foundations of modern popular dress and generated fears about the visual blurring of social boundaries as new modes of manufacturing and retailing expanded the wardrobes of the majority. However, a significant impoverished minority remained outside this process. Clothed by diminishing parish assistance, expanding paternalistic charity, and the second-hand trade, they formed a sartorial underclass whose material deprivation and visual distinction was a cause of physical discomfort and psychological trauma.

Writing at the Origin of Capitalism Julianne Werlin, 2021. Explores the relationship between the transition to capitalism in early modern England and the many literary innovations that emerged within the period.

Modernity and the Second-Hand Trade J. Stobart, I. Van Damme, Ilja Van Damme, 2010-11-30. Bringing together the latest research on the neglected area of second-hand exchange and consumption, this book offers fresh insights into the buying and selling of used goods in western Europe during the eighteenth and nineteenth centuries and seeks to re-examine and redefine the relationship between modernity and the second-hand trade.

Thomas Dekker and the Culture of Pamphleteering in

Early Modern London Anna Bayman, 2016-02-17 Thomas Dekker c 1572 1632 was a prolific playwright and pamphleteer chiefly remembered for his vivid and witty portrayals of everyday London life This book uses Dekker's prose pamphlets published between 1613 and 1628 as a way in to a crucial and relatively neglected period of the history of pamphleteering Under James I after the aggressive Elizabethan exploitation of the new media pamphleteers carved out a discursive space in which claims about truth and authority could be deconstructed Avoiding the dangerous polemic employed by the Marprelate pamphleteers they utilised playful deliberately ambiguous language that drew readers attention to their own literary devices and games Dekker shows pamphlets to be unstable and roguish and the nakedly commercial imperatives of the book trade to be central to the world of Jacobean cheap print as he introduces us to a world in which overlapping and competing discourses jostled for position in London's streets markets and pulpits Contributing to the history of print and to the history of Jacobean London this book also provides an appraisal of the often misunderstood prose works of an author who deserves more attention especially from historians than he has so far received Critics are slowly becoming aware that Dekker was not the straightforward simple hack writer of so many accounts his works are complex and richly reward study in their own right as well as in the context of his more famous predecessors and contemporaries As such this book will further contribute to a post revisionist historiography of political consciousness and print cultures under the early Stuarts as well as illuminate the career of a neglected writer

The Cambridge Urban History of Britain Peter Clark, David Michael Palliser, Martin J. Daunton, 2000-07-20 This volume examines when why and how Britain became the first modern urban nation

Women, Murder, and Equity in Early Modern England Randall Martin, 2007-12-12 This book presents the first comprehensive study of over 120 printed news reports of murders and infanticides committed by early modern women It offers an interdisciplinary analysis of female homicide in post Reformation news formats ranging from ballads to newspapers Individual cases are illuminated in relation to changing legal religious and political contexts as well as the dynamic growth of commercial crime news and readership

The Name of War Jill Lepore, 2009-09-23 BANCROFF PRIZE WINNER King Philip's War the excruciating racial war colonists against Indigenous peoples that erupted in New England in 1675 was in proportion to population the bloodiest in American history Some even argued that the massacres and outrages on both sides were too horrific to deserve the name of a war The war's brutality compelled the colonists to defend themselves against accusations that they had become savages But Jill Lepore makes clear that it was after the war and because of it that the boundaries between cultures hitherto blurred turned into rigid ones King Philip's War became one of the most written about wars in our history and Lepore argues that the words strengthened and hardened feelings that in turn strengthened and hardened the enmity between Indigenous peoples and Anglos Telling the story of what may have been the bitterest of American conflicts and its reverberations over the centuries Lepore has enabled us to see how the ways in which we remember past events are as important in their effect on our history as were the events themselves

Renaissance Woman: A Sourcebook Kate

Aughterson,2003-09-02 Renaissance Woman A Sourcebook is an invaluable collection of accounts of women and femininity in early modern England The volume is divided thematically into nine sections each with an accessible introduction notes on sources and an annotated bibliography The sections are Theology Biology Conduct Sexuality and Motherhood Politics and Law Education Work Writing and Speaking Feminism Renaissance Woman A Sourcebook brings together sources ranging from medical documents and political pamphlets to sermons and the Bible as well as literary sources Providing a historical context to issues of gender in the Renasissance it will be essential reading for students of the period gender studies and cultural history

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