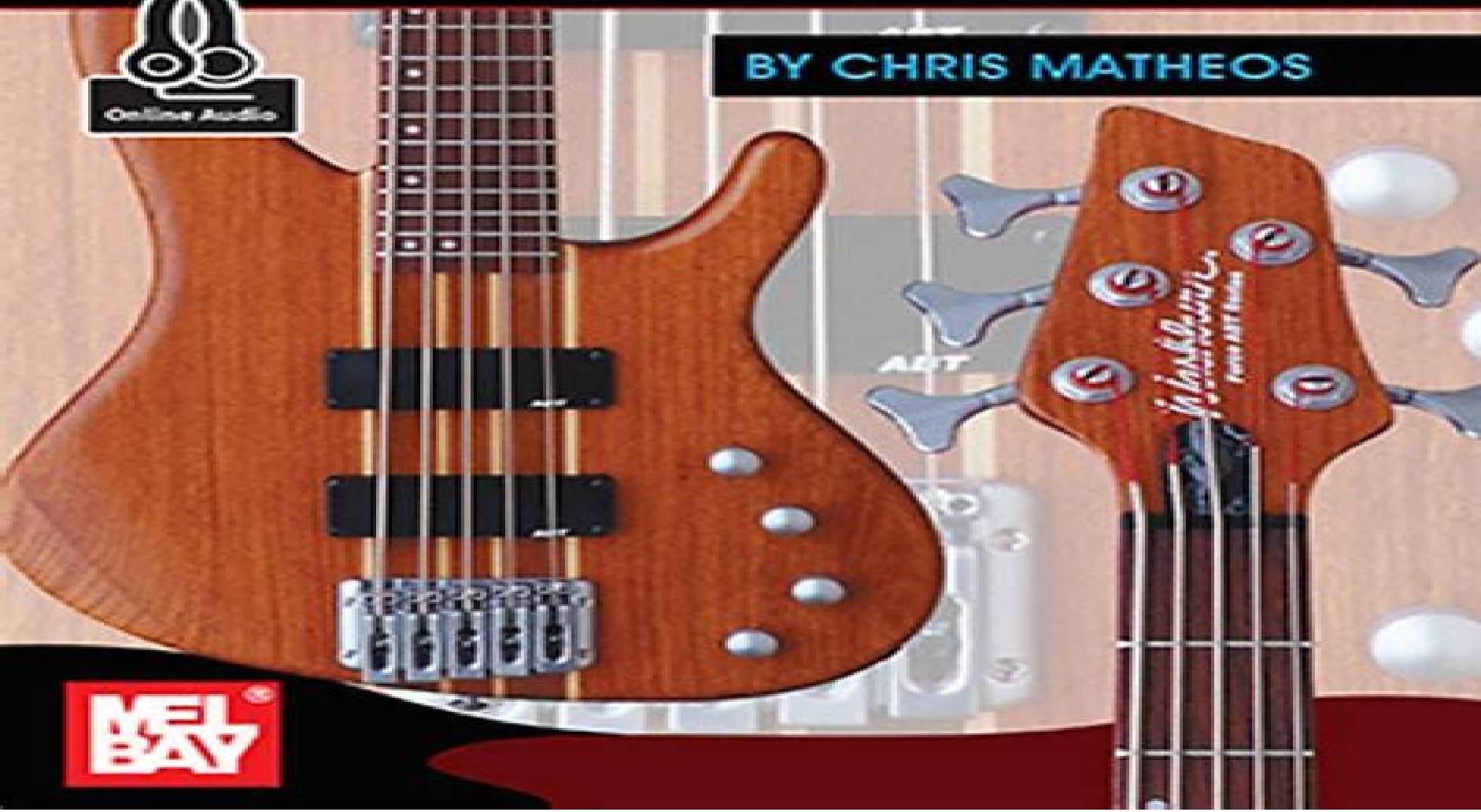


# SLAP BASS

## FOR FIVE & SIX-STRING BASS



BY CHRIS MATHEOS



# Slap Bass For Five And Six String Bass

**Terry Burrows**



## **Slap Bass For Five And Six String Bass:**

Slap Bass for Five & Six-String Bass Chris Matheos,2011-03-11 Focuses on the two most popular topics in the bass world today slap bass and multiple stringed basses Covers a wide variety of slap techniques including triple pops double pops and individual string control Also focuses on the music theory behind slap bass such as intervals chords scales and their application Written in standard bass clef and tablature all examples included on the companion audio CD *Slap Bass Encyclopedia* Josiah Garrett,2018-05-11 This book contains over 1 000 unique rhythm patterns for developing slap bass technique inspired and derived from drum rudiments shared by professionals and educators around the world The exercises are designed to improve an array of aspects across slap and double thump styles technical ability precision and timing rhythmic awareness speed and accuracy and dexterity The Slap Bass Encyclopedia is an intensive guide for the curious bass player that wants to improve their slap bass performance Includes access to online audio *Bass Fingerstyle Funk Grooves Made Easy* Chris Matheos,2012-03-01 Electric Bass Fingerstyle funk bass playing can be found in many styles of modern music Some of those styles include funk soul fusion contemporary jazz hip hop pop and dance This book focuses on advanced rhythmic studies It is loaded with grooves and funky progressions the companion free downloadable audio files feature all of the examples recorded with a full band There are play along tracks for many of the full band examples available for download as well This can help students focus on groove and time All examples are written in bass clef and tablature Free audio files available **50 Modal Slap Bass Workouts** Chris Matheos,2011-08-18 This book was created for the bassist who has mastered the basics of slap bass and wants to expand his or her skills Many of this book s examples were written to fine tune individual string control the ability to thumb or pop on any string at any time Individual string control is one of the most common weaknesses with slap bass students Some of this book s examples are common fingerstyle workouts that are arranged for slapping Developing the ability to slap finger style bass lines gives the bassist an amazing skill This book covers some very advanced slap techniques including triple pops and the flamenco thumb technique Written in tablature only for the four string bass Also available in Japanese from ATN Inc The Ultimate Heavy Metal Bass Book Chris Matheos,2012-02-28 This book is all about Heavy Metal bass playing It can be very fast and complicated A variety of grooves open string octave hammer on that range from old school to contemporary are presented Rhythmic studies and rhythm section awareness are also a focal point Working with space and complicated kicks is a major part of this style Audio tracks are available that feature original instrumental songs with a full band and play along mixes There is also a section that focuses on music theory and interesting scale options All examples are written in bass clef 4 and tablature Free audio downloads are available for use with this title *Famous Jazz Bass Chord Progressions* Chris Matheos,2015-07-21 This Qwikguide shows bassists how to play along with popular jazzchord progressions The examples demonstrate how to use triads arpeggios scales and passing tones in swing be bop bossa nova and ballad styles The sample bass lines are all written in tablature for the 4 string bass

making it easy to learn fingerings and positions Comes with access to online audio that presents each example twice once as bass solo with accompaniment piano and drums and then as accompaniment only      **The Bass Book** Tony Bacon, Barry Moorhouse, 1995-06-01 The fourth in a series The Fender Book The Gibson Les Paul Book The Rickenbacker Book The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music The bass guitar is undoubtedly one of the most significant instruments of this century yet this book is the first to study its history Features original interviews with bass makers past and present dozens of unusual specially commissioned color photos and a reference section that provides a wealth of information on every major manufacturer      **The Complete Book of the Guitar** Terry Burrows, 1998 The guitar is the world's most popular instrument It is elegant in form it has a history stretching back 500 years and yet it had made its greatest and most striking impact in the last half century This book presents its full story      *Funk Guitar and Bass* Pete Madsen, 2006 Guitar og el basguitarskole      [Music Apps for Musicians and Music Teachers](#) Elizabeth C. Axford, 2015-02-19 In today's digital age learning and creating music has never been so easy and affordable Anyone can enhance their musical knowledge skills and creativity with the multitude of music apps available However sifting through thousands of music apps in the Apple App Store and Google Play can be a daunting task for any musician or music instructor But not anymore Having spent countless hours researching the most interesting useful educational fun and easy to use music apps Elizabeth C Axford in *Music Apps for Musicians and Music Teachers* surveys the landscape of music related apps for both iOS and Android mobile devices including tablets and smartphones *Music Apps for Musicians and Music Teachers* lists hundreds of music related apps organized by category including singing musical instruments music theory and composition songwriting improvisation recording evaluating music performances listening to music music history and literature music appreciation and more App developers are listed with each app including links to their websites for updates and support The book sections and chapters align with the newly revised National Standards for Music Education released in 2014 by the National Association for Music Education Suggested activities for educators are provided as well as key terms and a bibliography *Music Apps for Musicians and Music Teachers* is for anyone interested in music whether hobbyist or professional It enhances the ability to learn on the go by offering musicians music students and music instructors a list of the most useful music apps available      [Slap Shot Original](#) Dave Hanson, Ross Bernstein, 2013-10-01 More than 30 years after its cinematic debut *Slap Shot* remains one of the most popular sports movies of all time and this book is actor Dave Hanson's firsthand account of its making Starring the legendary Paul Newman the movie was based on the hilarious and outrageous antics of the fictitious Charlestown Chiefs a tough as nails minor league hockey team in the early 1970s In financial trouble and due to fold at the end of the season they bring in the Hanson Brothers three of the toughest hockey players around in a desperate bid to sell tickets What ensues is pure comic genius Here Dave Hanson who played ringleader Jack Hanson in the film not only opens the vault and dishes the

dirt on the making of the movie from the bench clearing brawls and the practical jokes on set to the legendary partying that went on during filming but also explores how the movie changed his and many of the cast and crew's lives forever

*Music Theory for the Bass Player* Ariane Cap, 2018-12-22 *Music Theory for the Bass Player* is a comprehensive and immediately applicable guide to making you a well grounded groover informed bandmate and all around more creative musician Included with this book are 89 videos that are incorporated in this ebook This is a workbook so have your bass and a pen ready to fill out the engaging Test Your Understanding questions Have you always wanted to learn music theory but felt it was too overwhelming a task Perhaps all the books seem to be geared toward pianists or classical players Do you know lots of songs but don't know how the chords are put together or how they work with the melody If so this is the book for you Starting with intervals as music's basic building blocks you will explore scales and their modes chords and the basics of harmony Packed with fretboard diagrams musical examples and exercises more than 180 pages of vital information are peppered with mind bending quizzes effective mnemonics and compelling learning approaches Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone timing and chops You can even work your way through the book without being able to read music reading music is of course a vital skill yet the author believes it should not be tackled at the same time as the study of music theory as they are different skills with a different practicing requirement Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations music theory is very accessible immediately usable and fun This is the definitive resource for the enthusiastic bassist

p p1 margin 0 0px 0 0px 0 0px font 13 0px Helvetica p p2 margin 0 0px 0 0px 0 0px font 13 0px Helvetica min height 16 0px This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player If you'd like to take it a step further the author also offers a corresponding 20 week course this online course works with the materials in this book and practices music theory application in grooves fills and solos Information is on the author's blog

[501 Essential Albums of the '80s](#) Gary Graff, 2025-05-20 *501 Essential Albums of 80s* is the ultimate curated list detailing dozens of the decade's most influential releases across all genres featuring descriptions of the releases album art and artist imagery

*The Bass Handbook* Adrian Ashton, 2006-06 This indispensable handbook helps players of all levels produce better more creative and more varied bass lines Divided into two sections *Playing Your Bass* and *Knowing Your Bass* it covers everything from tuning reading music scales and chords and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting Along with a list of suggested listening and reference guide this book provides an unrivalled digest of bass information that might otherwise take an entire career to amass It begins with a Basics section that assumes nothing about your ability Scales and Chords shows you how to add other notes to your bass lines and includes exercises to extend musical knowledge and train your ear It develops your understanding of the links between chords and scales helping you to play from a chord chart or to improvise when required Most of the ideas and techniques can be

achieved without reading music at all although the information is there for those who can The Reading music section develops an intuitive approach using pattern recognition rather than the usual mechanical counting method and introduces a skill that may eventually become important to your professional career Advanced techniques includes harmonics and fretless bass *Jazz Times* ,2006 **Buyer's Guide to the Piano, Organ and General Music Trades** ,2005 *Bass Guitar For Dummies* Patrick Pfeiffer,2020-07-21 Way more than just the bass ics Whatever you re playing funk soul rock blues country the bass is the heart of the band Bassists provide a crucial part of driving force and funky framework that other members of any and work off From John Paul Jones of Led Zeppelin to The Pixies Kim Deal to James Brown s favored bassist Jimmy Nolan bass players have made big names for themselves and commanded respect throughout music history In *Bass Guitar For Dummies* Patrick Pfeiffer who coached U2 s Adam Clayton among others is your friendly guide to laying down the low end Starting from the beginning with what bass and accessories to buy the book shows you everything from how to hold and position your instrument to how to read music and understand chords You ll develop your skills step by step until you re confident playing your own solos and fills Sharpen skills with instructional audio and video Discipline your play with exercises Understand chords scales and octaves Care for your instrument Whether you re new to the bass or already well into the groove *Bass Guitar For Dummies* gives you the thorough balance of theory and practice that distinguishes the titanic Hall of Famer from the just so so P S If you think this book seems familiar you re probably right The Dummies team updated the cover and design to give the book a fresh feel but the content is the same as the previous release of *Bass Guitar For Dummies* 9781118748800 The book you see here shouldn t be considered a new or updated product But if you re in the mood to learn something new check out some of our other books We re always writing about new topics **Audio Production Tips** Peter Dowsett,2015-10-16 *Audio Production Tips Getting the Sound Right at the Source* provides practical and accessible information detailing the production processes for recording today s bands By demonstrating how to get the sound right at the source author Peter Dowsett lays the appropriate framework to discuss the technical requirements of optimizing the sound of a source Through its coverage of critical listening pre production arrangement drum tuning gain staging and many other areas of music production *Audio Production Tips* allows you to build the wide array of skills that apply to the creative process of music production Broken into two parts the book first presents foundational concepts followed by more specific production advice on a range of instruments Key features Important in depth coverage of music theory arrangement and its applications Real life examples with key references to the author s music production background Presents concepts alongside the production of a track captured specifically for the book A detailed companion website including audio video Pro Tools session files of the track recording process and videos including accompanying audio that can be examined in the reader s DAW Please visit the accompanying companion website available at [www.audioproductiontips.com](http://www.audioproductiontips.com) for resources that further support the book s practical approach ... **Annual Directory of Manufacturers, Publishers, Wholesalers**

,1961      **Treatise on Chromatic Harmony** Tomás Morales y Durán,2022-12-08 This work is rooted in my personal relationship with music which is entwined with a chain of frustrations The because that s how it is attitude forced me to abandon all logic and surrender to repetition and memorization or face a corresponding punishment How can something as beautiful as music be pure suffering What we now call Western music has become over three millennia a gigantic accumulation of intellectual filth spiced with religious necromancy Superstitions about the number seven panic at the thought of invoking Satan or taking refuge from the evil one in the cult of Saint John the Baptist All of this is too Catholic Too alien to music And the most incomprehensible thing is that civilizations completely foreign to Christianity continue to allow themselves to be colonized by these grotesque superstitions without anyone stopping to put some order in so much confusion because musicians never ask questions they repeat and obey Yet today we know that sound is produced in auditory consciousness We know its brain mechanisms We know how we feel it We know that harmony is based on sets of relative dissonances And that their relationships can be expressed in truth tables just like numerical systems on the basis of simple mathematical relationships For what is not simple is noise And if there is one thing a healthy brain hates more than noise it is the practical applications of irrational theories that detest logic and condemn trial and error Tired of spending more than forty years trying to understand the incomprehensible the time has come to develop this Theory of Chromatic Harmony so that playing any instrument composing or simply listening is as simple as playing with colors

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