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THE MARRANO WAY

BETWEEN BETRAYAL AND INNOVATION

Edited by Agata Bielik-Robson

PERSPECTIVES ON JEWISH TEXTS AND CONTEXTS

The Marrano A Novel

Agata Bielik-Robson

The Marrano A Novel:

The Marrano Howard Rose, 1992 Volume Three of The False Messiah Trilogy Although The Marrano was the last of the False Messiah Trilogy to be published its action is mostly contemporaneous with Oak Street Beach the volume immediately following The Pooles of Pismo Bay both issued in 1990 The three novels together refract facets of Rose s preoccupation with the loss of ideals in American life as represented through Matthew Lenart Gordon Abul and Reuben Poole The story begins in Minneapolis There is much madness in Minneapolis the narrator declares where young Matthew Lenart who tells the story grew up as the wealthy son of a newspaper tycoon and within sight of the estate of Shem Abul Gordon s father a wealthy Sephardic Jewish merchant The Lenarts move on the highest rungs of Minneapolis society and the Abuls contrive a similar station but after Gordon steals Matthew's wife appearances start to disintegrate revealing a clandestine agenda Two brutal murders set Lenart off in search of Gordie whom he finds on Chicago's Oak Street Beach oscillating between a smart set of society hangers on of polymorphous sexuality and the tenderloin district riffraff A mad mix of people and almost surreal events collide with subterranean Israeli espionage The Marrano Way Agata Bielik-Robson, 2022-05-09 The Marrano phenomenon is a still unexplored element of Western culture the presence of the borderline Jewish identity which avoids clear cut cultural and religious attribution and precisely as such prefigures the advent of the typically modern free oscillating subjectivity Yet the aim of the book is not a historical study of the Marranos or conversos who were forced to convert to Christianity but were suspected of retaining their Judaism undercover The book rather applies the Marrano metaphor to explore the fruitful area of mixture and cross over which allowed modern thinkers writers and artists of the Jewish origin to enter the realm of universal communication without at the same time making them relinquish their Jewishness which they subsequently developed as a hidden tradition The book poses and then attempts to prove the Marrano hypothesis according to which modern subjectivity derives to paraphrase Cohen out of the sources of the hidden Judaism modernity begins not with the Cartesian abstract ego but with the rich self reflexive self of Michel de Montaigne who wrestled with his own marranismo in a manner that soon became paradigmatic to other Jewish thinkers entering the scene of Western modernity from Spinoza to Derrida The essays in the volume offer thus a new view of a Marrano modernity which aims to radically transform our approach to the genesis of the modern subject and shed a new light on its secret religious life as surviving the process of secularization although merely in the form of secret traces The Marrano Phenomenon Agata Bielik-Robson, 2019-05-09 What we call here the Marrano phenomenon is still a relatively unexplored fact of modern Western culture the presence of the borderline Jewish identity which avoids clear cut cultural and religious attribution but nevertheless exerts significant influence on modern humanities Our aim however is not a historical study of the Marranos or conversos i e the mostly Spanish and Portguese Jews of the 15th and 16th centuries who were forced to convert to Christianity but were suspected of retaining their Judaism undercover such an approach already exists and has been

developed within the field of historical research We rather want to apply the Marrano metaphor to explore the fruitful area of mixture and crossover which allowed modern thinkers writers and artists of the Jewish origin to enter the realm of universal communication without at the same time making them relinquish their Jewishness which they subsequently developed as a hidden tradition What is of special interest to us is the modern development of the non normative forms of religious thinking located on the borderline between Christianity and Judaism from Spinoza to Derrida **Derrida's Marrano Passover** Agata Bielik-Robson, 2022-12-15 In this first ever monograph on Jacques Derrida's Toledo confession where he portrayed himself as sort of a Marrano of the French Catholic culture Agata Bielik Robson shows Derrida's marranismo to be a literary experiment of auto fiction She looks at all possible aspects of Derrida's Marrano identification in order to demonstrate that it ultimately constitutes a trope of non identitarian evasion that permeates all his works just as Marranos cannot be characterized as either Jewish or Christian so is Derrida's universal Marranism an invitation to think philosophically politically and last but not least metaphysically without rigid categories of identity and belonging By concentrating on Derrida's deliberate choice of marranismo Bielik Robson shows that it penetrates deep into the very core of his late thinking constantly drawing on the literary works of Kafka Celan Joyce Cixous and Val ry and throws a new light on his early works most of all Of Grammatology Dissemination and Diff rance She also offers a completely new interpretation of many of Derrida s works only seemingly non related to the Marrano issue like Glas Given Time Counterfeit Money Death Penalty Seminar and Specters of Marx In these new readings this book demonstrates that the Marrano Derrida is not a marginal auto biographical figure overshadowed by Derrida the Philosopher it is one and the same thinker who discovered marranismo as a literary trope of openness offering up a new genre of philosophical story telling which centers around Derrida's Marrano auto fable

Anarchaeologies Erin Graff Zivin,2020-01-07 How do we read after the so called death of literature If we are to attend to the proclamations that the representational apparatuses of literature and politics are dead what aesthetic ethical and political possibilities remain for us today Our critical moment Graff Zivin argues demands anarchaeological reading reading for the blind spots errors points of opacity or untranslatability in works of philosophy and art Rather than applying concepts from philosophy in order to understand or elucidate cultural works the book exposes works of philosophy literary theory narrative poetry film and performance art and activism to one another Working specifically with art film and literature from Argentina Jorge Luis Borges Ju n Jos Saer Ricardo Piglia C sar Aira Albertina Carri the Internacional Errorista Graff Zivin allows such thinkers as Levinas Derrida Badiou and Ranci re to be inflected by Latin American cultural production Through these acts of interdiscursive and interdisciplinary or indisciplinary exposure such ethical and political concepts as identification and recognition decision and event sovereignty and will are read as constitutively impossible erroneous Rather than weakening either ethics or politics however the anarchaeological reading these works stage and demand opens up and radicalizes the possibility of justice

Dreyfus and the Literature of the Third Republic Evlyn Gould, 2012-10-06 Captain

Alfred Dreyfus a French Jewish army officer spent twelve years from 1894 to 1906 in solitary confinement for a crime he did not commit Amidst the dramatic and shifting revelations of what would come to be known throughout the world as the Dreyfus Affair four influential authors reassessed their moral convictions on the civic questions posed by this abuse Emile Zola Maurice Barres Bernard Lazare and Marcel Proust offered fictive articulations of response to these questions Among them national citizenship and the roles of secularism and public education as well as tolerance of Jews and other immigrants to France loom largest The four authors considered dilemmas still unresolved in the modern democratic cultures of Europe today Moreover as this critical study illuminates the writers in effect were teaching readers to negotiate individual desires and collective purpose and to assess their own values as the effects of Dreyfus continued to ripple through society Club of Their Own Eli Lederhendler, Gabriel N. Finder, 2016-10-05 Volume XXIX of Studies in Contemporary Jewry takes its title from a joke by Groucho Marx I don t want to belong to any club that will accept me as a member The line encapsulates one of the most important characteristics of Jewish humor the desire to buffer oneself from potentially unsafe or awkward situations and thus to achieve social and emotional freedom By studying the history and development of Jewish humor the essays in this volume not only provide nuanced accounts of how Jewish humor can be described but also make a case for the importance of humor in studying any culture A recent survey showed that about four in ten American Jews felt that having a good sense of humor was an essential part of what being Jewish means to them on a par with or exceeding caring for Israel observing Jewish law and eating traditional foods As these essays show Jewish humor has served many functions as a form of insider speech It has been used to ridicule to unite people in the face of their enemies to challenge authority to deride politics and politicians in America to ridicule conspicuous consumption in Israel to contrast expectations of political normalcy and bitter reality However much of contemporary Jewish humor is designed not only or even primarily as insider speech Rather it rewards all those who get the punch line A Club of Their Own moves beyond general theorizing about the nature of Jewish humor by serving a smorgasbord of finely grained historically situated and contextualized interdisciplinary studies of humor and its consumption in Jewish life in the modern world The Marrano Factory António José Saraiva, 2001 First published in Portuguese in 1969 this is the only work by Antonio Jose Saraiva available in English and the only single volume history devoted primarily to the working of the Portuguese Inquisition a most lucid and compact survey The Marrano Factory argues that the Portuguese Inquisition's stated intention of extirpating heresies and purifying Portuguese Catholicism was a monumental hoax the true purpose of the Holy Office was the fabrication rather than the destruction of Judaizers Calvpso Jews Sarah Phillips Casteel, 2016-01-12 In original and insightful ways Caribbean writers have turned to Jewish experiences of exodus and reinvention from the Sephardim expelled from Iberia in the 1490s to the Calypso Jews who fled Europe for Trinidad in the 1930s Examining these historical migrations through the lens of postwar Caribbean fiction and poetry Sarah Phillips Casteel presents the first major study of representations of Jewishness in Caribbean literature Bridging the gap

between postcolonial and Jewish studies Calypso Jews enriches cross cultural investigations of Caribbean creolization Caribbean writers invoke both the 1492 expulsion and the Holocaust as part of their literary archaeology of slavery and its legacies Despite the unequal and sometimes fraught relations between Blacks and Jews in the Caribbean before and after emancipation Black Jewish literary encounters reflect sympathy and identification more than antagonism and competition Providing an alternative to U S based critical narratives of Black Jewish relations Casteel reads Derek Walcott Maryse Cond Michelle Cliff Jamaica Kincaid Caryl Phillips David Dabydeen and Paul Gilroy among others to reveal a distinctive interdiasporic literature Middlebrow Literature and the Making of German-Jewish Identity Jonathan M. Hess, 2010-03-12 For generations of German speaking Jews the works of Goethe and Schiller epitomized the world of European high culture a realm that Jews actively participated in as both readers and consumers Yet from the 1830s on Jews writing in German also produced a vast corpus of popular fiction that was explicitly Jewish in content audience and function Middlebrow Literature and the Making of German Jewish Identity offers the first comprehensive investigation in English of this literature which sought to navigate between tradition and modernity between Jewish history and the German present and between the fading walls of the ghetto and the promise of a new identity as members of a German bourgeoisie This study examines the ways in which popular fiction assumed an unprecedented role in shaping Jewish identity during this period It locates in nineteenth century Germany a defining moment of the modern Jewish experience and the beginnings of a tradition of Jewish belles lettres that is in many ways still with us today

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