

The Making of Sacagawea

A Euro-American Legend



Donna J. Kessler

The Making Of Sacagawea A Euro American Legend

Thomas Griffiths



The Making Of Sacagawea A Euro American Legend:

The Making of Sacagawea Donna J. Kessler, Donna Barbie Kessler, 1998-04-13 Kessler supplies both the biography of a legend and an explanation of why that legend has endured Sacagawea is one of the most renowned figures of the American West A member of the Shoshone tribe she was captured by the Hidatsas as a child and eventually became one of the wives of a French fur trader Toussaint Charbonneau In 1805 Charbonneau joined Lewis and Clark as the expedition's interpreter Sacagawea was the only woman to participate in this important mission and some claim that she served as a guide when the expedition reached the upper Missouri River and the mountainous region Although much has been written about the historical importance of Sacagawea in connection with the expedition no one has explored why her story has endured so successfully in Euro American culture In an examination of representative texts including histories works of fiction plays films and the visual arts from 1805 to the present Kessler charts the evolution and transformation of the legend over two centuries and demonstrates that Sacagawea has persisted as a Euro American legend because her story exemplified critical elements of America's foundation myths especially the concept of manifest destiny Kessler also shows how the Sacagawea legend was flexible within its mythic framework and was used to address cultural issues specific to different time periods including suffrage for women taboos against miscegenation and modern feminism

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Women in American History Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women

s contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America s history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter

American Indians and Popular Culture Elizabeth DeLaney Hoffman,2012-02-22 Americans are still fascinated by the romantic notion of the noble savage yet know little about the real Native peoples of North America This two volume work seeks to remedy that by examining stereotypes and celebrating the true cultures of American Indians today The two volume American Indians and Popular Culture seeks to help readers understand American Indians by analyzing their relationships with the popular culture of the United States and Canada Volume 1 covers media sports and politics while Volume 2 covers literature arts and resistance Both volumes focus on stereotypes detailing how they were created and why they are still allowed to exist In defining popular culture broadly to include subjects such as print advertising politics and science as well as literature film and the arts this work offers a comprehensive guide to the important issues facing Native peoples today Analyses draw from many disciplines and include many voices ranging from surveys of movies and discussions of Native authors to first person accounts from Native perspectives Among the more intriguing subjects are the casinos that have changed the economic landscape for the tribes involved the controversy surrounding museum treatments of American Indians and the methods by which American Indians have fought back against pervasive ethnic stereotyping **Lewis & Clark** Kris Fresonke,Mark David Spence,2004-02-25 An interdisciplinary collection of essays which explore the legacy of the Lewis Clark Expedition and offers new perspectives on these American icons Historical Dictionary of the American Frontier Jay H. Buckley,Brenden W. Rensink,2015-05-05 The Historical Dictionary of the American Frontier covers early Euro American exploration and development of frontiers in North America but not only the lands that would eventually be incorporated into the Unites States it also includes the multiple North American frontiers explored by Spain France Russia England and others The focus is upon Euro American activities in frontier exploration and development but the roles of indigenous peoples in these processes is highlighted throughout The history of this period is covered through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on

explorers adventurers traders religious orders developers and indigenous peoples This book is an excellent access point for students researchers and anyone wanting to know more about the development of the American frontier *Shadowing the White Man's Burden* Gretchen Murphy, 2010-05-01 During the height of 19th century imperialism Rudyard Kipling published his famous poem *The White Man's Burden* While some of his American readers argued that the poem served as justification for imperialist practices others saw Kipling's satirical talents at work and read it as condemnation Gretchen Murphy explores this tension embedded in the notion of the white man's burden to create a new historical frame for understanding race and literature in America *Shadowing the White Man's Burden* maintains that literature symptomized and channeled anxiety about the racial components of the U S world mission while also providing a potentially powerful medium for multiethnic authors interested in redrawing global color lines Through a range of archival materials from literary reviews to diplomatic records to ethnological treatises Murphy identifies a common theme in the writings of African Asian and Native American authors who exploited anxiety about race and national identity through narratives about a multiracial U S empire *Shadowing the White Man's Burden* situates American literature in the context of broader race relations and provides a compelling analysis of the way in which literature came to define and shape racial attitudes for the next century *Interpreters with Lewis and Clark* W. Dale Nelson, 2003 W Dale Nelson offers a frank and honest portrayal of Toussaint suggesting his character has perhaps been judged too harshly He was indeed valuable as an interpreter and no doubt helpful with his knowledge of the Indian tribes the group encountered And with his experience as a fur trader he always seemed to strike a better bargain than his companions **Encounters at the Heart of the World** Elizabeth A. Fenn, 2014-03-11 This Pulitzer Prize winning work pieces together the lost history of the Mandan Native Americans and their thriving society on the Upper Missouri River The Mandan people's bustling towns in present day North Dakota were at the center of the North American universe for centuries Yet their history has been nearly forgotten maintained in fragmentary documents and the journals of white visitors such as Lewis and Clark In this extraordinary book Elizabeth A Fenn pieces together those fragments along with important new discoveries in archaeology anthropology geology climatology epidemiology and nutritional science The result is a bold new perspective on early American history a new interpretation of the American past By 1500 more than twelve thousand Mandans were established on the northern Plains and their commercial prowess agricultural skills and reputation for hospitality became famous Recent archaeological discoveries show how they thrived and how they collapsed The damage wrought by imported diseases like smallpox and the havoc caused by the arrival of horses and steamboats were tragic for the Mandans yet as Fenn makes clear their sense of themselves as a people with distinctive traditions endured *Encyclopedia of American Folklore* Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life *Encyclopedia of American Folklore* helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple

audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

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