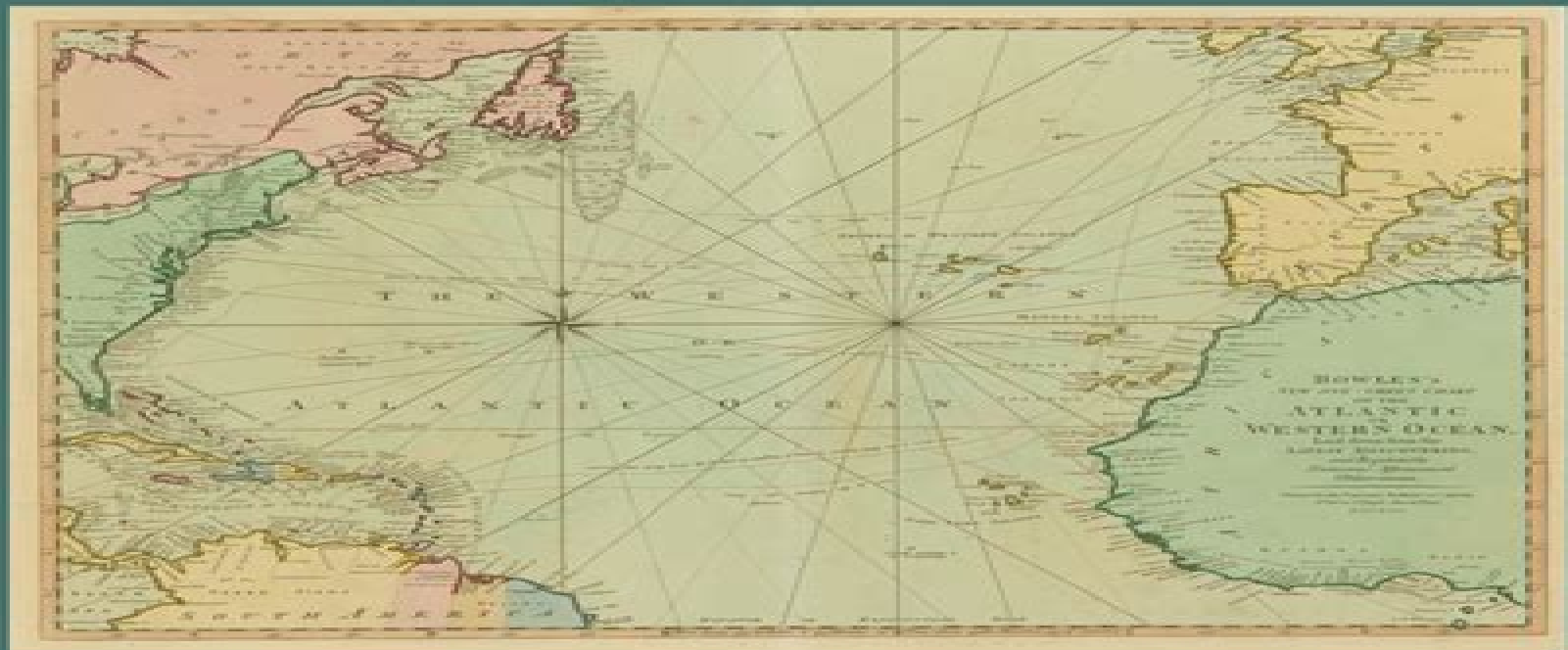


The Many Faces of Slavery

New Perspectives on Slave Ownership
and Experiences in the Americas

Edited by
Lawrence Aje & Catherine Armstrong



The Many Faces Of Slavery

Gary Craig



The Many Faces Of Slavery:

The Many Faces of Slavery Lawrence Aje, Catherine Armstrong, 2019-11-14 While the plantation accounts for 90% of slave ownership and experience in the Americas its centrality to the common conceptions of slavery has arguably led to an oversimplified understanding of its multifarious forms and complex dynamics in the region *The Many Faces of Slavery* explores non traditional forms of slavery that existed outside the plantation system to illustrate the pluralities of slave ownership and experiences in the Americas from the 17th to the 19th century Through a wide range of innovative and multi disciplined approaches the book s chapters explore the existence of urban slavery slave self hiring quasi free or nominal slaves domestic slave concubines slave vendors slave soldiers and sailors slave preachers slave overseers and many other types of societies with slaves Moreover it documents unconventional forms of slave ownership like slave holding by poor whites women free blacks Native Americans Jewish Americans corporations and the state *The Many Faces of Slavery* broadens our traditional conception of slavery by complicating our understanding of slave experience and ownership in slavery practising societies throughout Atlantic history *The Many Faces of Slavery* Israel E. Levine, 1975-01-01 Traces the history of slavery throughout the world from prehistoric times to the present **The Many Faces of Slavery** Alexia Jones Helsley, 1999 **The Many Faces of God** Carrol Johnson Shewmake, 2004 Carrol Shewmake couldn t understand the Bible with all its confusing symbols wars and diversity Where was the missing clue Then one day she stumbled upon the golden thread running from Genesis to Revelation that revealed the heart of the Author and His longing for intimacy with His children Since then she has never been the same The Bible is a new book And God is her closest friend Now you can share her discovery and behold the Invisible with new eyes See how the many snapshots of God in Scripture form a majestic panorama of grace Understand your status as the child of the Father the wife of the Husband the clay of the Potter the sheep of the Shepherd and the branch of the Vine Feel His longing for intimacy reaching out to you in every passage Book jacket *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **Slave Portraiture in the Atlantic World** Agnes Lugo-Ortiz, Angela Rosenthal, 2013-09-30 *Slave Portraiture in the Atlantic World* is the first book to focus on the individualized portrayal of enslaved people from the time of Europe s full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888 While this period saw the emergence of portraiture as a major field of representation in Western art slave and portraiture as categories appear to be mutually exclusive On the one hand the logic of chattel slavery sought to render the slave s body as an instrument for production as the site of a non subject Portraiture on the contrary privileged the face as the primary visual matrix for the representation of a distinct individuality Essays address this apparent paradox of slave portraits from a variety of interdisciplinary perspectives probing

the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery

Child Slavery Now Gary Craig, 2010 Around 210 million children are still in slavery today This groundbreaking book shows why they remain locked in slavery the ways in which they are exploited and how they can be emancipated It also reminds us that all consumers are implicated in modern childhood slavery

The Cacophony of Politics J. Matthew Gallman, 2021-11-09 The Cacophony of Politics charts the trajectory of the Democratic Party as the party of opposition in the North during the Civil War A comprehensive overview this book reveals the myriad complications and contingencies of political life in the Northern states and explains the objectives of the nearly half of eligible Northern voters who cast a ballot against Abraham Lincoln in 1864 The party's famous slogan The Union as it was the Constitution as it is was meant to have broad appeal and promote solidarity among Northern Democrats by invoking their core ideological commitments to nationalism law and order tradition and strict construction But as J Matthew Gallman shows the slogan was a poor reflection of the volatile fluid messy and improvisational reality of political life for men and women across the public and private spheres Democrats experienced the war as a cascading series of dilemmas for which their slogan did not always offer guidance or resolution Offering a definitive account of the Democratic Party in the North The Cacophony of Politics shows the limits of ideology and the ways the Civil War and the nature of nineteenth century political culture confounded the Democrats self image and exacerbated their divisions especially over the central issue of slavery A Nation Divided Studies in the Civil War Era

The Slave Sublime Stacy J. Lettman, 2022-05-03 In this interdisciplinary work Stacy J Lettman explores real and imagined violence as depicted in Caribbean and Jamaican text and music how that violence repeats itself in both art and in the actions of the state and what that means for Caribbean cultural identity Jamaica is known for having one of the highest per capita murder rates in the world a fact that Lettman links to remnants of the plantation era namely the economic dispossession and structural violence that still haunt the island Lettman contends that the impact of colonial violence is so embedded in the language of Jamaican literature and music that violence has become a separate language itself one that paradoxically can offer cultural modes of resistance Lettman codifies Paul Gilroy's concept of the slave sublime as a remix of Kantian philosophy through a Caribbean lens to take a broad view of Jamaica the Caribbean and their political and literary history that challenges Eurocentric ideas of slavery Blackness and resistance Living at the intersection of philosophy literary and musical analysis and postcolonial theory this book sheds new light on the lingering ghosts of the plantation and slavery in the Caribbean

United States Statutes at Large United States, 2010

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