

The Management  
of  
Oral History  
Sound Archives

FREDERICK J. STIELOW

# The Management Of Oral History Sound Archives

**C Cleary**



## **The Management Of Oral History Sound Archives:**

**The Management of Oral History Sound Archives** Fred J. Stielow, 1986-05-20 This book is an introduction to the management of oral history sound archives and offers guidance on processing and preservation of sound collections

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Managing Archives and Archival Institutions James Gregory Bradsher, 1991-08-13 Drawing on the expertise of nineteen highly regarded American archivists Managing Archives and Archival Institutions establishes general principles that will be of practical value to archivists at all stages of professional development in all types of archival institutions Contributions reflect the broad scope of archival work today and the wide range of skills and expertise archivists must acquire to meet the challenges presented by modern records and archives

The Oral History Reader Robert Perks, Alistair Thomson, 1998 Arranged in five thematic parts The Oral History Reader covers key debates in the post war development of oral history

The Oral History Manual Barbara W. Sommer, 2009-06-16 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors first define oral history and provide an overview of its various applications They then examine in detail the processes of planning and doing oral history which include articulating the purpose of interviews determining legal and ethical parameters identifying narrators and interviewers choosing equipment developing budgets and record keeping systems preparing for and recording interviews and caring for interview materials The Oral History Manual provides a road map for all oral history practitioners from students to public historians

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**Recording Oral History** Valerie Raleigh Yow, 2014-12-05 Recording Oral History now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods Writing in a clear accessible style Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise The text now twelve chapters allows for dedicated discussion of both legalities and ethics Other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments such as institutional review boards and the Oral History Association's new Principles and Best Practices

Starting an Archives Elizabeth Yakel, 1996-11-07 Starting an Archives is designed for institutional administrators archivists and records managers thinking about beginning a historical records program in their organization The book covers the decision making process which should precede the establishment of an archival program outlines the first steps necessary in the beginning of an

archival program and introduces basic archival functions to readers. These functions include archival administration, collection development, appraisal, records management, arrangement, description, reference, outreach, and preservation and facilities planning. The book provides a theoretical rationale for the establishment of an archival program and discusses the managerial, financial, and administrative implications involved in beginning an archives. At the same time, however, it approaches the subject of starting an archives in a practical manner. There are clear descriptions of archival activities, samples of the important archival policy documents and forms, and a current bibliography which points to additional texts for further reference. Information on archival organizations is also included to help beginning archives locate and join local and national professional archival networks.

**The American Indian Oral History Manual** Charles E. Trimble, Barbara W. Sommer, Mary Kay Quinlan, 2016-07. Oral history is a widespread and well developed research method in many fields, but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal, community, and academic settings. Within that crucial context, the authors provide a practical step by step guide to project planning, equipment and budgets, and the conduct and processing of interviews, followed by a set of examples from a variety of successful projects, key forms ready for duplication, and the Oral History Association Evaluation Guidelines. This manual is the go to text for everyone involved with oral history related to American Indians.

**Doing Oral History** Donald A. Ritchie, 2015. Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of the recordings, past and present. This basic manual offers detailed advice for setting up an oral history project, conducting interviews, and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history.

The Management Of Oral History Sound Archives: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Management Of Oral History Sound Archives : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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