

The Man With a Shattered World

The History of a Brain Wound
A. R. Luria

Foreword by
Douglas M. Bowden, M.D.



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G Thomas



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The Man with a Shattered World Aleksandr Romanovich Lurii, 1972 *The Man with a Shattered World* Aleksandr Romanovič Lurija, 1972 The Man with a Shattered World Aleksandr Romanovich Lurii, 1976-09-01 A young soldier suffered a severe brain injury resulting in impaired vision loss of memory and loss of the ability to speak read and write As though he were a child he has to relearn Professor Luria worked with him for over twenty years together building a life for him *The Man with a Shattered World* A. R. Luria, 1987-04-30 Luria presents a compelling portrait of a man's heroic struggle to regain his mental faculties A soldier named Zasetzky wounded in the head at the battle of Smolensk in 1943 found himself unable to recall his recent past or speak read or write without difficulty Woven throughout his first person account are interpolations by Luria himself **The man with a shattered world** Aleksandr R. Lurija, 1972 The Man with a Shattered World ; the History of a Brain Wound by A.R. Luria Translated from the Russian by Lynn Solotaroff Aleksandr Romanovich Lurii, 1972 **The Man with a Shattered World : a History of a Brain Wound**, 1972 **The Man with a Shattered World** Aleksandr Romanovitch Louriâ, 1981 **An Analysis of Oliver Sacks's The Man Who Mistook His Wife for a Hat and Other Clinical Tales** Dario Krpan, Alexander O' Connor, 2017-07-05 In *The Man Who Mistook His Wife for a Hat* neurologist Oliver Sacks looked at the cutting edge work taking place in his field and decided that much of it was not fit for purpose Sacks found it hard to understand why most doctors adopted a mechanical and impersonal approach to their patients and opened his mind to new ways to treat people with neurological disorders He explored the question of deciding what such new ways might be by deploying his formidable creative thinking skills Sacks felt the issues at the heart of patient care needed redefining because the way they were being dealt with hurt not only patients but practitioners too They limited a physician's capacity to understand and then treat a patient's condition To highlight the issue Sacks wrote the stories of 24 patients and their neurological clinical conditions In the process he rebelled against traditional methodology by focusing on his patients subjective experiences Sacks did not only write about his patients in original ways he attempt to come up with creative ways of treating them as well At root his method was to try to help each person individually with the core aim of finding meaning and a sense of identity despite or even thanks to the patient's condition Sacks thus redefined the issue of neurological work in a new way and his ideas were so influential that they heralded the arrival of a broader movement narrative medicine that placed stronger emphasis on listening to and incorporating patients experiences and insights into their care *Psychologies in Revolution* Hannah Proctor, 2020-01-13 This book situates the work of the Soviet psychologist and neurologist Alexander Luria 1902-1977 in its historical context and explores the romantic approach to scientific writing developed in his case histories Luria consistently asserted that human consciousness was formed by cultural and historical experience He described psychology as the science of social history and his ideas about subjectivity cognition and mental health have a history of their own Lines of mutual influence existed between Luria and his colleagues

on the other side of the iron curtain but *Psychologies in Revolution* also discusses Luria's research in relation to Soviet history from the October Revolution of 1917 through the collectivisation of agriculture and Stalinist purges of the 1930s to the Second World War and finally the relative stability of the Brezhnev era foregrounding the often marginalised people with whom Luria's clinical work brought him into contact. By historicising science and by focusing on a theoretical approach which itself emphasised the centrality of social and political factors for understanding human subjectivity the book also seeks to contribute to current debates in the medical humanities.

Unveiling the Magic of Words: A Overview of "**The Man With A Shattered World The History Of A Brain Wound**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Man With A Shattered World The History Of A Brain Wound**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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