

THE MAN WHO GAVE THE BEATLES AWAY



ALLAN WILLIAMS AND WILLIAM MARSHALL

THE HARD DAYS AND VIOLENT NIGHTS THAT
BEGAN THEIR METEORIC RISE - THE ONLY BOOK THAT CAN GIVE
EYEWITNESS INSIGHT INTO THE MAKING OF THE BEATLES
-JOHN LENNON

with 32 pages of photos

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The Man Who Gave The Beatles Away

John Astley



The Man Who Gave The Beatles Away:

The Man who Gave the Beatles Away Allan Williams, William Marshall, 1975-01-01 *The Beatles in Hamburg* Ian Inglis, 2012-06-15 John Lennon Paul McCartney George Harrison and Ringo Starr are four of the most famous names in the history of music In the 1960s the Beatles became the bestselling pop band in the world inspiring legions of fans and developing into popular music icons Fifty years later their recordings are still in demand But none of this happened overnight As Ian Inglis reveals in this tale of the band s early years before they took the world by storm the Beatles were little more than an inexperienced semi professional group of talented musicians in dire need of practice Inglis tells the story of the Beatles in Hamburg Germany where their agent Allan Williams first sent them in August of 1960 In addition to showing how Hamburg itself played a role in the Beatles remarkable story Inglis details the difficulties they faced unusual performance venues age restrictions and deportations and the experiences and personalities that shaped them as performers and composers Ultimately Inglis explains the Beatles not only became proficient musicians in Hamburg but while there they began to build the reputation that would eventually make them the most popular band in the world An illuminating look at the group s formative years *The Beatles in Hamburg* is the perfect book for any one in thrall of Beatlemania or fan of popular music history

The Twenty-First-Century Legacy of the Beatles Michael Brocken, 2016-03-03 It has taken Liverpool almost half a century to come to terms with the musical cultural and now economic legacy of the Beatles and popular music At times the group was negatively associated with sex and drugs images surrounding rock music deemed unacceptable by the city fathers and unworthy of their support Liverpudlian musicians believe that the musical legacy of the Beatles can be a burden especially when the British music industry continues to brand the latest white male group to emerge from Liverpool as the next Beatles Furthermore Liverpudlians of perhaps differing ethnicities find images of four white boys with guitars and drums not only problematic in a musical roots sense but for them culturally devoid of meaning and musically generic The musical and cultural legacy of the Beatles remains complex In a post industrial setting in which both popular and traditional heritage tourism have emerged as providers of regular employment on Merseyside major players in what might be described as a Beatles music tourism industry have constructed new interpretations of the past and placed these in such an order as to re confirm re create and re work the city as a symbolic place that both authentically and contextually represents the Beatles

Popular Music Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope **Fab** Howard Sounes, 2010-10-26 He is one of the most famous most wealthy people on the planet and yet he remains little known and understood as a personality At long last Paul McCartney is the subject of a major deeply researched psychologically acute biography It tells a story that will illuminate and surprise The publication finds McCartney who turns 70 in 2012 revitalized as a performer touring with a set of mostly Beatles songs and a man buffeted by profound

changes in recent years the death of his first wife Linda the death of George Harrison a second marriage to Heather Mills and its spectacular failure the fall out from which is still crashing around him **Music Cities** Christina Ballico, Allan Watson, 2020-06-12 This book provides a critical academic evaluation of the music city as a form of urban cultural policy that has been keenly adopted in policy circles across the globe but which as yet has only been subject to limited empirical and conceptual interrogation With a particular focus on heritage planning tourism and regulatory measures this book explores how local geographical social and economic contexts and particularities shape the nature of music city policies or lack thereof in particular cities The book broadens academic interrogation of music cities to include cities as diverse as San Francisco Liverpool Chennai Havana San Juan Birmingham and Southampton Contributors include both academic and professional practitioners and consequently this book represents one of the most diverse attempts yet to critically engage with music cities as a global cultural policy concept Why Don't We Do it in the Road? John Astley, 2006 In *Why Don't We Do It In The Road* the author looks back to the 1960s and the global phenomenon surrounding four young men from Liverpool The names and the songs are well known but the why is more difficult to assess even with hindsight against the glare of the music industry's powerful myth making apparatus John Astley deploys his forensic skills as a sociologist to develop an original take on the kaleidoscopic landscape that gave birth to The Beatles phenomenon The reader is invited to take a peep back into the recent past at the post War years in England the trembling class structure of an exhausted society and the advent of global communications in the 1960s as the music industry and British culture is unmade and remade Put another way Why Don't We Do It In The Road is a question that has gone unanswered for four decades until now John Astley is a writer and lecturer and is a frequent contributor to journals conferences and radio talks As a sociologist of culture he is also the author of three volumes of collected essays *Liberation Domestication Culture Creativity and Professionalism Practice* John Astley is currently working on *Herbivores and Carnivores* a timely investigation into cultural values in contemporary society *The Language of Television* Albert Hunt, 2013-06-19 The first part of this book assesses how television presents viewers with information contrasting the official reality of news and current affairs programmes with the anarchic view of the world put out by such as Morecambe and Wise and the two Ronnies It challenges the politics of programme schedules and takes care to consider the language used in programs designed for different purposes The second inspiring part contains accounts of three of the author's collaborative video projects which aimed to use the medium of video storytelling to access a different way of teaching The third and most polemical part of the book explores more about education in relation to television and video Originally published in 1981 it is a book about the way that television through massive and constant reinforcement made its own language the only language and it presents the attempts instructive hilarious occasionally quite touching made by the author and students to discover other possible languages that television might use Paul McCartney Barry Miles, 1998-10-15 A definitive authorized portrait of Paul McCartney draws on hundreds of hours of exclusive interviews and

access to personal archives to chronicle the private life and successful career of one of the world's most famous musicians the world of the Beatles his partnership with John Lennon and more *The Words and Music of George Harrison* Ian Inglis, 2010-03-23 This book offers a comprehensive assessment of the music of George Harrison revealing him as one of the most gifted and authentic singer songwriters of his generation The Words and Music of George Harrison is an in depth appreciation of this often underappreciated musician following Harrison's development as a singer songwriter from his earliest songs with The Beatles through his final album Brainwashed released after his 2001 death from brain cancer The Words and Music of George Harrison sheds new light on Harrison's 40 year career examining his music output in the context of the enormous personal and professional changes he underwent from the early days in Liverpool and the global explosion of Beatlemania through a solo career marked by spiritual concerns political activism and high profile collaborations As the book shows at every stage George Harrison's songs posed questions provided commentaries and looked for solutions with results that add up to a remarkable music legacy

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