

The Making of Man-midwifery

CHILDBIRTH IN ENGLAND, 1660–1770



ADRIAN WILSON

The Making Of Man Midwifery Childbirth In England 1660 177

Pam Lieske



The Making Of Man Midwifery Childbirth In England 1660 177:

The Making of Man-Midwifery Adrian Wilson, 2018-12-12 Originally published 1995 *The Making of Man Midwifery* looks at how the eighteenth century witnessed a revolution in childbirth practices By the last quarter of the century increasing numbers of babies were being delivered by men a dramatic shift from the women only ritual that had been standard throughout Western history This authoritative and challenging work explains this transformation in medical practice and remarkable shift in gender relations By tracing the actual development and transmission of the new midwifery skills through the period the book addresses both technological and feminist arguments of the period The study is distinctive in treating childbirth as both a bodily and a social event and in explaining how the two were intimately connected Practical obstetrics is shown to have been shaped by the social relations surrounding deliveries and specific techniques were associated with distinctive places and political allegiances The book studies how increasing numbers emergent male midwives had overtaken women in the skill of delivering children and how as such expectant mothers chose to use these male midwives thus heralding the growth of male midwives in the period *The making of man-midwifery* Adrian Wilson, 1995

Motherless Creations Wendy C. Nielsen, 2022-05-30 This book explains the elimination of maternal characters in American British French and German literature before 1890 by examining motherless creations Pygmalion s statue Frankenstein s creature homunculi automata androids golems and steam men These beings typify what is now called artificial life living systems made through manufactured means Fantasies about creating life ex utero were built upon misconceptions about how life began sustaining pseudoscientific beliefs about the birthing body Physicians inventors and authors of literature imagined generating life without women to control the process of reproduction and generate perfect progeny Thus some speculative fiction before 1890 belongs to the literary genealogy of transhumanism the belief that technology will someday transform some humans into superior immortal beings Female motherless creations tend to operate as sexual companions Male ones often emerge as subaltern figures analogous to enslaved beings illustrating that reproductive rights inform readers sense of who counts as human in fictions of artificial life Islam and the English Enlightenment, 1670-1840 Humberto Garcia, 2012-01-30 A corrective addendum to Edward Said s *Orientalism* this book examines how sympathetic representations of Islam contributed significantly to Protestant Britain s national and imperial identity in the eighteenth century Taking a historical view Humberto Garcia combines a rereading of eighteenth century and Romantic era British literature with original research on Anglo Islamic relations He finds that far from being considered foreign by the era s thinkers Islamic republicanism played a defining role in Radical Enlightenment debates most significantly during the Glorious Revolution French Revolution and other moments of acute constitutional crisis as well as in national and political debates about England and its overseas empire Garcia shows that writers such as Edmund Burke Lady Mary Wortley Montagu Samuel Taylor Coleridge Robert Southey and Percy and Mary Shelley not only were influenced by

international events in the Muslim world but also saw in that world and its history a viable path to interrogate contest and redefine British concepts of liberty This deft exploration of the forgotten moment in early modern history when intercultural exchange between the Muslim world and Christian West was common resituates English literary and intellectual history in the wider context of the global eighteenth century The direct challenge it poses to the idea of an exclusionary Judeo Christian Enlightenment serves as an important revision to post 9 11 narratives about a historical clash between Western democratic values and Islam

Essex in the Age of Enlightenment John Bensusan-Butt,2009-10-12 Essex in the Age of Enlightenment brings together eleven studies in historical biography by John Bensusan Butt In a direct and engaging style they explore the lives of musicians artists a highly original architect a skilled doctor a forthright lawyer who was painted by Thomas Gainsborough a benevolent cleric a suicidal poet and others who lived in or near Colchester in Essex These essays examine patronage and the arts in Georgian provincial towns public service and philanthropy as well as urban culture polite society and its politics and personalities John Bensusan Butt 1911 1997 was a knowledgeable local historian whose research career spanned some forty years Shani D Cruze is Honorary Reader at Keele University She is the author of A Pleasing Prospect Social Change and Urban Culture in Eighteenth Century Colchester Hertford 2008 and is also a historian of gender crime and violence

The Printed Reader Amelia Dale,2019-06-21 The Printed Reader explores the transformative power of reading in the eighteenth century and how this was expressed in the fascination with Don Quixote and in a proliferation of narratives about quixotic readers readers who attempt to reproduce and embody their readings The collection brings together key debates concerning quixotic narratives print culture sensibility empiricism book history and the material text connecting developments in print technology to gendered conceptualizations of quixotism

Eighteenth-Century British Midwifery, Part II vol 5 Pam Lieske,2024-10-28 Scholars of the British Enlightenment who study obstetrical history traditionally focus on the rise of the male midwife and competition between the sexes This set comprises pamphlets treatises lectures for midwifery students texts on the establishment of lying in hospitals and catalogues of obstetrical apparatuses collected by male midwives

Defining Features Ludmilla Jordanova,2012-12-24 Portraiture as a genre is receiving increased attention at the same time that public curiosity about science is reaching unprecedented levels Published to coincide with a major exhibition at the National Portrait Gallery London from 14 April 17 September 2000 and the Sainsbury Centre for Visual Arts University of East Anglia from 27 September 10 December 2000 Defining Features brings portraiture and science together Ludmilla Jordanova s lucid text reflects on the nature of the relationship between art science medicine and technology by focusing on a selection of portraits that spans more than three centuries Illustrated with likenesses of such notable personalities as Edward Jenner Marie Curie Charles Darwin Albert Einstein and Dorothy Hodgkin and encompassing a variety of media from paintings and medals to bookmarks and key rings Defining Features charts changing attitudes towards medical practice and scientific investigation as well as exploring how notions of gender heroism popularization and

celebrity have affected the public's understanding of how researchers do their work

National Manhood Dana D. Nelson, 1998-10-14 *National Manhood* explores the relationship between gender, race, and nation by tracing developing ideals of citizenship in the United States from the Revolutionary War through the 1850s. Through an extensive reading of literary and historical documents, Dana D. Nelson analyzes the social and political articulation of a civic identity centered around the white male and points to a cultural moment in which the theoretical consolidation of white manhood worked to ground and perhaps even found the nation. Using political, scientific, medical, personal, and literary texts ranging from the Federalist papers to the ethnographic work associated with the Lewis and Clark expedition to the medical lectures of early gynecologists, Nelson explores the referential power of white manhood, how and under what conditions it came to stand for the nation, and how it came to be a fraternal articulation of a representative and civic identity in the United States. In examining early exemplary models of national manhood and by tracing its cultural generalization, *National Manhood* reveals not only how an impossible ideal has helped to form racist and sexist practices but also how this ideal has simultaneously privileged and oppressed white men who, in measuring themselves against it, are able to disavow their part in those oppressions. Historically broad and theoretically informed, *National Manhood* reaches across disciplines to engage those studying early national culture, race and gender issues, and American history, literature, and culture.

Women in Eighteenth-Century Scotland Deborah Simonton, 2016-12-05 The eighteenth century looms large in the Scottish imagination. It is a century that saw the doubling of the population, rapid urbanisation, industrial growth, the political Union of 1707, the Jacobite Rebellions, and the Enlightenment events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map. The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period: Adam Smith, David Hume, William Robertson, the endorsement of Robert Burns as the national poet, the preservation of the Culloden battlefield as a tourist attraction, and the physical geographies of its major towns. Yet while it is a century that remains central to modern constructions of national identity, it is a period associated with men. Until recently, the history of women in eighteenth-century Scotland, with perhaps the honourable exception of Flora MacDonald, remained unwritten. Over the last decade, however, research on women and gender in Scotland has flourished, and we have an increasingly full picture of women's lives at all social levels across the century. As a result, this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century, to ask how their history affects the traditional narratives of the period, and to reflect on the implications for a national history of Scotland and Scottish identity. Divided into three sections covering women's intimate, intellectual, and public lives, this interdisciplinary volume offers articles on women's work, criminal activity, clothing, family, education, writing, travel, and more. Applying tools from history, art, anthropology, cultural studies, and English literature, it draws on a wide range of sources, from the written to the visual, to highlight the diversity of women's experiences and to challenge current male-centric historiographies.

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