

Linda Myrsiades

Splitting the Baby

**The Culture of Abortion
in Literature and Law,
Rhetoric and Cartoons**

Splitting The Baby The Culture Of Abortion In Literature And Law Rhetoric And Cartoons

Amy T. Schalet



Splitting The Baby The Culture Of Abortion In Literature And Law Rhetoric And Cartoons:

Splitting the Baby Linda S. Myrsiades, 2002 Intended for students of literature and law cultural studies women s studies and interdisciplinary studies this book capitalizes on the richness of abortion culture without limiting it to a singular political or disciplinary perspective **Abortion, Execution, and the Consequences of Taking Life** James D. Slack, 2017-09-08

This book focuses on the relationship between public morality and personal action in the American political community It emphasizes the responsibilities of citizens and government to find and confirm truth looking to specific sources religious scripture and empirical events Recognizing that we have a natural preference for distraction and distance from both sources of truth Slack uses qualitative open ended interviews and direct observation to uncover the intimate consequences of life taking in open societies Abortion and murder capital punishment are instances in which there is a sequence of events that result in life taking The act of murder denies the sanctity of life of someone else Abortion and capital punishment also deny the sanctity of the lives of others The intimacy of life taking is not typically acknowledged or remains hidden This makes it difficult to assess the consequences for victims survivors and the political community as a whole As a result there is only a tenuous link between public actions that question the sanctity of human life and the moral compass professed by the American democracy The volume presumes a theocentric foundation envisioned by the American Founders It explores the model s first source of truth biblical scripture as it applies to the public actions of murder abortion and capital punishment Then it investigates the intimate reality of these acts These realities are examined in a variety of settings resulting in a mosaic pattern of public action about capital punishment and abortion Slack underscores the importance of government s role of providing outward justice as well as the citizen s responsibility to be supportive of government tasks in order to reconcile the reality of life taking with the moral compass professed in the American political community **Gender,**

Health, and Popular Culture Cheryl Krasnick Warsh, 2011-07-07 Health is a gendered concept in Western cultures Customarily it is associated with strength in men and beauty in women This gendered concept was transmitted through visual representations of the ideal female and male bodies and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them Today genuine or self styled experts from physicians to newspaper columnists to advertisers offer advice on achieving optimal health Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America menstruation films Canadian abortion tourism the Pap smear the Body Worlds exhibition and fat liberation Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic Seemingly objective public health advisories are shown to be as influenced by commercial interests class gender and other social differentiations as marketing approaches are and the message presented is mediated to varying degrees by those receiving it This book will be of interest to scholars in women s studies health studies marketing media studies social history and anthropology and popular culture **Medical Culture in**

Revolutionary America Linda Myrsiades, 2009-03 Focusing on doctors feuds and duels yellow fever epidemics in Philadelphia and a court martial of the medical director of army hospitals in the Revolutionary War this title is set during a time when American medicine was caught in a period of catastrophic change

Cannibal Fictions Jeff Berglund, 2006 Objects of fear and fascination cannibals have long signified an elemental otherness an existence outside the bounds of normalcy In the American imagination the figure of the cannibal has evolved tellingly over time as Jeff Berglund shows in this study encompassing a strikingly eclectic collection of cultural literary and cinematic texts Cannibal Fictions brings together two discrete periods in U S history the years between the Civil War and World War I the high water mark in America s imperial presence and the post Vietnam era when the nation was beginning to seriously question its own global agenda Berglund shows how P T Barnum in a traveling exhibit featuring so called Fiji cannibals served up an alien other for popular consumption while Edgar Rice Burroughs in his Tarzan of the Apes series tapped into similar anxieties about the eruption of foreign elements into a homogeneous culture Turning to the last decades of the twentieth century Berglund considers how treatments of cannibalism variously perpetuated or subverted racist sexist and homophobic ideologies rooted in earlier times Fannie Flagg s novel Fried Green Tomatoes invokes cannibalism to new effect offering an explicit critique of racial gender and sexual politics an element to a large extent suppressed in the movie adaptation Recurring motifs in contemporary Native American writing suggest how Western expansion has cannibalistically laid the seeds of its own destruction And James Dobson s recent efforts to link the pro life agenda to allegations of cannibalism in China testify still further to the currency and pervasiveness of this powerful trope By highlighting practices that preclude the many from becoming one these representations of cannibalism Berglund argues call into question the comforting national narrative of e pluribus unum

The Lyre Book Matthew Kilbane, 2024-02-27 Redefines modern lyric poetry at the intersection of literary and media studies In The Lyre Book Matthew Kilbane urges literary scholars to consider lyric not as a genre or a reading practice but as a media condition the generative tension between writing and sound In addition to clarifying issues central to the study of modern poetry including its proximity to popular song hallowed objecthood and seeming autonomy from historical determination this revisionary theory of lyric presents a new history of modern US poetry as one sonorous practice among many clamorous others Focusing on the mid twentieth century Kilbane traces the impact of new sound technologies on a diverse array of literary and musical works by Lorine Niedecker Harry Partch Louis and Celia Zukofsky Sterling Brown John Wheelwright Langston Hughes Marianne Moore Russell Atkins and Helen Adam Kilbane shows how literary critics can look to media history to illuminate poetry s social life and how media scholars can read poetry for insight into the cultural history of technology In this book the lyric poem emerges as a sensitive barometer of technological change

[Searching the Law, 3d Edition](#) Frank Bae, Edward Bander, Francis Doyle, Joel Fishman, Paul Richert, 2021-12-13

Pathways to Nursing Dennis C. Tucker, Paula Craig, 2004

Resistant Reproductions Fran Bigman, 2024-03-29 Resistant Reproductions asks why

narratives of pregnancy and abortion emerged in the early twentieth century and what kinds of stories these narratives conveyed Is it only once pregnancy becomes plannable that it becomes a story worth telling Abortion is often considered resistant and feminist while pregnancy is considered domestic and conventional How can readings of literary narratives challenge this reductive binary Resistant Reproductions the first book length study of both pregnancy and abortion in British culture addresses these questions by examining pregnancy narratives including abortion narratives in British fiction and film from 1907 to 1967 Fiction became a way for writers to explore what new possibilities of reproductive control would mean for the individual yet there was also much anxiety about who would have control individuals or the state While exploring intimate personal experiences of pregnancy and abortion Resistant Reproductions also asks how literary narratives used reproductive plots to address political issues of gender class and eugenics

On the Other Side(s) of 150 Linda M. Morra, Sarah Henzi, 2021-05-20 On the Other Side s of 150 explores the different literary historical and cultural legacies of Canada s sesquicentennial celebrations It asks vital questions about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed Like a Cubist painting this modality offers a critical strategy by which also to approach the volume as dismantling reassembling and re enacting existing commemorative tropes as offering multiple conditional and contingent viewpoints that unfold over time and as generating a broader although far from being comprehensive range of counter memorial performances The chapters in this volume are thus provisional interconnected and adaptive they offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein by which to return to and intervene in ongoing readings of the past from the present moment and by which not necessarily to resolve but rather to understand the troubled and troubling narratives of the present moment Contributors propose that these preoccupations are not a means of turning away from present concerns but rather a means of grappling with how the past informs or is shaped to inform them and how such concerns are defined by immediate social contexts and networks

From Treason to Runaway Slaves Linda Myrssiades, 2023-11-20 Law in early America was culturally special not just a foundation for history but for the culture that bound the nation and its collective identity From Treason to Runaway Slaves studies six high profile trials military order Indian murder land seizure treason libel interracial urban crime that incorporate themes to which the early republic attached special significance The trials demonstrate the criticality of legal culture and legal history and the central role of the rule of law in a democracy Tracking the new nation s bitterest and most challenging moments we are led to ask what lies below the surface what is American society really like how did we come to be who we are The book fits into the area of eighteenth century legal culture and history tracing across the chapters the development of early American law during the critical formative period 1783 to 1808 and focusing on important historical moments courts martial in the American Revolution the Whiskey Rebellion the Philadelphia Yellow Fever epidemic runaway slaves among others It attends to such areas of law as treason libel land law murder and racial justice as

well as the growth of a legal profession and the changing influence of judges juries and lawyers

Not Under My Roof
 Amy T. Schalet, 2024-05-31 Winner of the Healthy Teen Network's Carol Mendez Cassell Award for Excellence in Sexuality Education and the American Sociological Association's Children and Youth Section's 2012 Distinguished Scholarly Research Award For American parents teenage sex is something to be feared and forbidden most would never consider allowing their children to have sex at home and sex is a frequent source of family conflict In the Netherlands where teenage pregnancies are far less frequent than in the United States parents aim above all for family cohesiveness often permitting young couples to sleep together and providing them with contraceptives Drawing on extensive interviews with parents and teens Not Under My Roof offers an unprecedented intimate account of the different ways that girls and boys in both countries negotiate love lust and growing up Tracing the roots of the parents divergent attitudes Amy T Schalet reveals how they grow out of their respective conceptions of the self relationships gender autonomy and authority She provides a probing analysis of the way family culture shapes not just sex but also alcohol consumption and parent teen relationships Avoiding caricatures of permissive Europeans and puritanical Americans Schalet shows that the Dutch require self control from teens and parents while Americans guide their children toward autonomous adulthood at the expense of the family bond

Forthcoming Books Rose Army, 2002

New Books on Women and Feminism, 2003 *Feminist Studies*, 2003 *Annual Bibliography of English Language and Literature* Modern Humanities Research Association, 2004 Includes both books and articles

Conscience, 2003 *Chinese Women Writers in Diaspora* Amy Tak-Yee Lai, 2007 The mention of Chinese women writers in diaspora immediately brings to mind Jung Chang b 1952 and her *Wild Swans Three Daughters of China* 1991 which won the 1992 NCR book award and the 1993 British Book of the Year Award and got officially banned in China Despite its popular reception and crucial acclaim Chang TM's work has invited a lot of attacks Among the most common is the contention that it merely focuses on the experience of the privileged and does not tell the reader what other memoirs have not already revealed *Chinese Women Writers in Diaspora* is a pioneering study that focuses on four Chinese women writers currently living in the United States and England whose works have been popularly received and are in many cases highly controversial but have received little scholarly attention Xinran b 1958 Hong Ying b 1962 Anchee Min b 1957 and Adeline Yen Mah b 1937 The chapters illuminate how Xinran constructs her identity and her fellow Chinese women in dialectics of self and other how Hong Ying evokes cycles of return that blend Western and Chinese philosophical concepts how Min employs images of theatre and theatrical conventions to depict the entrapment and transgression of her protagonists and how Mah transliterates and appropriates both Western and Chinese fairy tale motifs to fashion her Chinese feminist utopia While Jung Chang TM's memoir seems confining it has aroused interest in the genre of Chinese female autobiography and Chinese women writers who live and write between cultures

Histoire Sociale, 2003 **American Educational Research Association Annual Meeting Program** American Educational Research Association, 2003

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