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# **Spiritualism In Antebellum America**

**Mark Steyvers** 

#### **Spiritualism In Antebellum America:**

Spiritualism in Antebellum America Bret E. Carroll,1997-10-22 At a time when the New Age movement is starting to make good on the Spiritualists vision of America as a grand clairvoyant nation Carroll's work raises provocative questions about the tension betwen freedom and authority in the harmonial religions of today Church History offers the most comprehensive sane examination of its topic yet available no mean achievement for a subject long afflicted by religious partisanship and now perhaps in danger of sympathetic attraction Journal of American History fascinating reading it will be for those with a taste for good scholarly writing and a love of the American past and the manifold varieties of the spiritual quest The Quest In addition to being an excellent introduction to mid 19th century Spiritualism Carroll s work also offers scholars a new vantage point from which to view the religious creativity that was so prominent in antebellum America in general Choice During the decade before the Civil War a growing number of Americans gathered around tables in dimly lit rooms joined hands and sought enlightening contact with spirits The result was Spiritualism a distinctly colorful religious ideology centered on spirit communication and spirit activity Spiritualism in Antebellum America analyzes the attempt by spiritually restless Americans of the 1840s and 1850s to negotiate a satisfying combination of freedom and authority as they sought a sense of harmony with the universe **Unfree Spirits** Bret Evan Carroll,1991 William Iames and the Art of Popular Statement Paul Stob, 2013-03-01 At the turn of the twentieth century no other public intellectual was as celebrated in America as the influential philosopher and psychologist William James Sought after around the country James developed his ideas in lecture halls and via essays and books intended for general audiences Reaching out to and connecting with these audiences was crucial to James so crucial that in 1903 he identified popular statement or speaking and writing in a way that animated the thought of popular audiences as the highest form of art Paul Stob's thought provoking history traces James's art of popular statement through pivotal lectures essays and books including his 1878 lectures in Baltimore and Boston Talks to Teachers on Psychology The Varieties of Religious Experience and Pragmatism The book explores James s unique approach to public address which involved crafting lectures in science religion and philosophy around ordinary people and their experiences With democratic bravado James confronted those who had accumulated power through various systems of academic and professional authority and argued that intellectual power should be returned to the people Stob argues that James gave those he addressed a central role in the pursuit of knowledge and fostered in them a new intellectual curiosity unlike few scholars before or since The Reluctant Spiritualist Nancy Rubin Stuart, 2005 Chronicles the life of Maggie Fox a young woman who in 1848 claimed she and her sisters had received messages from the spiritual world beginning the spiritualist movement that swept the country A Republic of Mind and Spirit Catherine L. Albanese, 2007-01-01 In the nineteenth and early twentieth centuries Mexicans and Americans joined together to transform the U.S. Mexico borderlands into a crossroads of modern economic development This book reveals the forgotten story of their ambitious dreams and their

ultimate failure to control this fugitive terrain Focusing on a mining region that spilled across the Arizona Sonora border this book shows how entrepreneurs corporations and statesmen tried to domesticate nature and society within a transnational context Efforts to tame a wild frontier were stymied by labour struggles social conflict and revolution Fugitive Landscapes explores the making and unmaking of the U S Mexico border telling how ordinary people resisted the domination of empires nations and corporations to shape transnational history on their own terms By moving beyond traditional national narratives it offers new lessons for our own border crossing age The Esoteric Origins of the American Renaissance Arthur Versluis, 2001-03-08 The term Western esotericism refers to a wide range of spiritual currents including alchemy Hermeticism Kabbala Rosicrucianism and Christian theosophy as well as several practical forms of esotericism like cartomancy geomancy necromancy alchemy astrology herbalism and magic The early presence of esotericism in North America has not been much studied and even less so the indebtedness to esotericism of some major American literary figures In this book Arthur Versluis breaks new ground showing that many writers of the so called American Renaissance drew extensively on and were inspired by Western esoteric currents Representations of Death in Nineteenth-Century US Writing and Culture Lucy Frank, 2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe's Little Eva to Mark Twain's parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America's obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary re conceptualisations of death forced by The Politics of Anxiety in Nineteenth-Century American Literature Justine S. personal and national trauma Murison, 2011-04-21 For much of the nineteenth century the nervous system was a medical mystery inspiring scientific studies and exciting great public interest Because of this widespread fascination the nerves came to explain the means by which mind and body related to each other By the 1830s the nervous system helped Americans express the consequences on the body and for society of major historical changes Literary writers including Nathaniel Hawthorne and Harriet Beecher Stowe used the nerves as a metaphor to re imagine the role of the self amidst political social and religious tumults including debates about slavery and the revivals of the Second Great Awakening Representing the romance of the nervous system and its cultural impact thoughtfully and at times critically the fictional experiments of this century helped construct and explore a neurological vision of the body and mind Murison explains the impact of neurological medicine on nineteenth century

literature and culture Apocalypse and the Millennium in the American Civil War Era Ben Wright, Zachary W. Dresser, 2013-11-04 In the Civil War era Americans nearly unanimously accepted that humans battled in a cosmic contest between good and evil and that God was directing history toward its end The concept of God's Providence and of millennialism Christian anticipations of the end of the world dominated religious thought in the nineteenth century During the tumultuous years immediately prior to during and after the war these ideas took on a greater importance as Americans struggled with the unprecedented destruction and promise of the period Scholars of religion literary critics and especially historians have acknowledged the presence of apocalyptic thought in the era but until now few studies have taken the topic as their central focus or examined it from the antebellum period through Reconstruction By doing so the essays in Apocalypse and the Millennium in the American Civil War Era highlight the diverse ways in which beliefs about the end times influenced nineteenth century American lives including reform culture the search for meaning amid the trials of war and the social transformation wrought by emancipation Millennial zeal infused the labor of reformers and explained their successes and failures as progress toward an imminent Kingdom of God Men and women in the North and South looked to Providence to explain the causes and consequences of both victory and defeat and Americans black and white experienced the shock waves of emancipation as either a long prophesied jubilee or a vengeful punishment Religion fostered division as well as union the essays suggest but while the nation tore itself apart and tentatively stitched itself back together Americans continued looking to divine intervention to make meaning of the national apocalypse Contributors Edward I BlumRyan CordellZachary W DresserJennifer GraberMatthew HarperCharles F IronsJoseph MooreRobert K NelsonScott Nesbit Jason PhillipsNina Reid MaroneyBen Wright New England Women Writers, Secularity, and the Federalist Politics of Church and State Gretchen Murphy, 2021 Scholars have long known that early American women wrote pious sentimental stories This book uses biographical and archival sources to understand how their religious concerns fed into debates about democracy and belief in a republic and offers a new account of their political participation and the process of religious Up from the Depths Aaron Sachs, 2022-06-07 A double portrait of two of America's most influential disestablishment writers that reveals the surprising connections between them and their uncanny relevance to our age of crisis Up from the Depths tells the interconnected stories of two of the most important writers in American history the novelist and poet Herman Melville 1819 1891 and one of his earliest biographers the literary critic and historian Lewis Mumford 1895 1990 Deftly cutting back and forth between the writers Aaron Sachs reveals the surprising resonances between their lives work and troubled times and their uncanny relevance in our own age of crisis The author of Moby Dick was largely forgotten for several decades after his death but Mumford helped spearhead Melville's revival in the aftermath of World War I and the 1918 1919 flu pandemic when American culture needed a forebear with a suitably dark vision As Mumford's career took off and he wrote books responding to the machine age urban decay world war and environmental degradation it was looking

back to Melville's confrontation with crises such as industrialization slavery and the Civil War that helped Mumford to see his own era clearly Mumford remained obsessed with Melville ultimately helping to canonize him as America's greatest tragedian But largely forgotten today is one of Mumford's key insights that Melville's darkness was balanced by an inspiring determination to endure Amid today s foreboding over global warming racism technology pandemics and other crises Melville and Mumford remind us that we ve been in this struggle for a long time To rediscover these writers today is to American Countercultures: An Encyclopedia of rediscover how history can offer hope in dark times Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index Encyclopedia of Cults, Sects, and New Religions James R. Lewis, 2001-03 Surpassing the scope and the thoroughness of the first edition this new edition of The Encyclopedia of Cults Sects and New Religions is the most wide ranging and accessible resource on the historically significant and more obscure sinister and bizarre religious groups Including many entries by scholarly specialists this volume explains more than 1 000 diverse groups and movements from such well known sects as the Branch Davidians Aum Shinrikyo and Heaven's Gate to obscure groups like Ordo Templi Satanas Witches International and the Nudist Christian Church of the Blessed Virgin Iesus In addition to an exhaustive index and handy cross references the second edition includes over a hundred new topical entries on subjects relevant to understanding sectarian movements from snake handling and satanic ritual abuse to brainwashing and exorcism This book a must for all libraries and schools will endure as the first and only point of reference for researchers scholars students and anyone interested in fringe religious The Man who was Rip Van Winkle Benjamin McArthur, 2007-01-01 The most beloved American comedic actor of groups the nineteenth century Joseph Jefferson made his name as Washington Irving's Rip Van Winkle In this book a compelling blend of biography and theatrical and cultural history Benjamin McArthur chronicles Jefferson's remarkable career and offers a lively and original account of the heroic age of the American theatre Joe Jefferson's entire life was spent on the stage from the age of Jackson to the dawn of motion pictures He extensively toured the United States as well as Australia and Great Britain An ever successful career including acclaim as painter and memoirist put him in the company of the great actors artists and writers of the day including Edwin Forrest Edwin Booth John Singer Sargent and William Dean Howells This book

rescues a brilliant figure and places him appropriately enough on center stage of a pivotal time for American theatre
McArthur explores the personalities of the period the changing theatrical styles and their audiences the touring life and the
wide and varied culture of theatre Through the life of Jefferson McArthur is able to illuminate an era

Extraordinary

Beliefs Peter Lamont,2013-02-07 This book examines the remarkable feats of mesmerists mediums and mind readers and
provides a new psychology of extraordinary beliefs

Gideon Lincecum's Sword Gideon Lincecum,2001 Gideon s letters
provide a rich and detailed account of how one individual and his large extended family all of whom were strongly committed
to the Confederacy kept up with the progress of the conflict and coped with the multitude of problems it created

**Extrasensory Perception** Edwin C. May, Sonali Bhatt Marwaha, 2015-06-23 Scholars from around the world collaborate to explain the history of parapsychology the study of extrasensory perception ESP and the arguments of skeptics and supporters in this fascinating collection This two volume set introduces ESP also known as anomalous cognition and psychokinesis addressing the history research philosophy and scientific theories surrounding the phenomena With contributions from leading research scientists from within the field of parapsychology and other areas of study this reference addresses the fundamental questions that the evidence of ESP evokes examines parapsychology research from all over the world and explores the controversies skepticism and contemporary criticism disparaging the field Written for a multidisciplinary audience ranging from physicists to psychologists to lay persons the volumes present the scientific validity of the field Volume 1 addresses the historical philosophical skeptical and research viewpoints volume 2 lays out the current theories on ESP Chapters reveal how strict scientific protocols and state of the art technologies enable scientists at sites such as Harvard and Cornell universities to their international counterparts in Amsterdam Austria and Asia to pinpoint and investigate ESP abilities Appendices include a glossary of key terms in parapsychology ESP research protocol ESP research organizations skeptic associations and recommended reading <u>John E. Fetzer and the Quest for the New Age Brian C.</u> Wilson, 2018-08-06 John E Fetzer and the Quest for the New Age is the remarkable story of the spiritual search of one of Michigan's most successful entrepreneurs a search that culminated in the Fetzer Institute whose ambitious mission is nothing less than the spiritual transformation of the world John E Fetzer and the Quest for the New Age follows the spiritual sojourn of John E Fetzer a Michigan business tycoon Born in 1901 and living most of his life in Kalamazoo Fetzer parlayed his first radio station into extensive holdings in broadcasting and other enterprises leading to his sole ownership of the Detroit Tigers in 1961 By the time he died in 1991 Fetzer had been listed in Forbes magazine as one of the four hundred wealthiest people in America And yet business success was never enough for Fetzer his deep spiritual yearnings led him from the Christianity of his youth to a restless exploration of metaphysical religions and movements ranging from Spiritualism Theosophy Freemasonry UFOology and parapsychology all the way to the New Age as it blossomed in the 1980s Author Brian C Wilson demonstrates how Fetzer's quest mirrored those of thousands of Americans who sought new ways of thinking and

being in the ever changing spiritual movements of the twentieth century Over his lifetime Fetzer's worldview continuously evolved combining and recombining elements from dozens of traditions in a process he called freedom of the spirit Unlike most others who engaged in a similar process Fetzer's synthesis can be documented step by step using extensive archival materials providing readers with a remarkably rich and detailed roadmap through metaphysical America The book also documents how Fetzer's wealth allowed him to institutionalize his spiritual vision into a thriving foundation the Fetzer Institute which was designed to carry his insights into the future in hopes that it would help catalyze a global spiritual transformation John E Fetzer and the Quest for the New Age offers a window into the rich and complex history of metaphysical religions in the Midwest and the United States at large It will be read with interest by those wishing to learn more about this enigmatic Michigan figure as well as those looking for an engaging introduction into America's rapidly shifting spiritual landscape The Sympathetic Medium Jill Galvan, 2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with s ances and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in s ance parlors by women In The Sympathetic Medium Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century Examining a wide variety of fictional explorations of feminine channeling in both the technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship between body and self **Articulate Necrographies** Anastasios Panagiotopoulos, Diana Espírito Santo, 2019-07-16 Going beyond the frameworks of the anthropology of death Articulate Necrographies offers a dramatic new way of studying the dead and their interactions with the living Traditional anthropology has tended to dichotomize societies where death speaks from those where death is silent the latter is deemed scientific and the former religious or magical The collection introduces the concept of necrography to describe the way death and the dead create their own kinds of biographies in and among the living and asks what kinds of articulations and silences this in turn produces in the lives of those affected

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