



THE SPIRITUAL HISTORY OF ICE

ROMANTICISM, SCIENCE, AND THE IMAGINATION

ERIC G. WILSON



Spiritual History Of Ice Romanticism Science And The Imagination

Evan Gottlieb



Spiritual History Of Ice Romanticism Science And The Imagination:

The Spiritual History of Ice E. Wilson, 2003-05-15 At the end of the eighteenth century scientists for the first time demonstrated what medieval and renaissance alchemists had long suspected ice is not lifeless but vital a crystalline revelation of vigorous powers Studied in esoteric and exoteric representations of frozen phenomena several Romantic figures including Coleridge and Poe Percy and Mary Shelley Emerson and Thoreau challenged traditional notions of ice as waste and instead celebrated crystals glaciers and the poles as special disclosures of a holistic principle of being The Spiritual History of Ice explores this ecology of frozen shapes in fascinating detail revealing not only a neglected current of the Romantic age but also a secret history and psychology of ice

Literature, Science and Exploration in the

Romantic Era Tim Fulford, Debbie Lee, Peter J. Kitson, 2004-09-02 In 1768 Captain James Cook made the most important scientific voyage of the eighteenth century He was not alone scores of explorers like Cook travelling in the name of science brought new worlds and new peoples within the horizon of European knowledge for the first time Their discoveries changed the course of science Old scientific disciplines such as astronomy and botany were transformed new ones like craniology and comparative anatomy were brought into being Scientific disciplines in turn pushed literature of the period towards new subjects forms and styles Works as diverse as Mary Shelley's Frankenstein and Wordsworth's Excursion responded to the explorers and scientists latest discoveries This wide ranging and well illustrated study shows how literary Romanticism arose partly in response to science's appropriation of explorers encounters with foreign people and places and how it in turn changed the profile of science and exploration

Globalizing Polar Science R. Launius, J. Fleming, D. DeVorkin, 2010-11-22

The International Polar Years and the International Geophysical Year represented a remarkable international collaborative scientific effort that has been largely neglected by historians This groundbreaking collection seeks to redress that neglect and illuminate critical aspects of the last 150 years of international scientific endeavour

In the Shadow of Melting

Glaciers Mark Carey, 2010-04-29 Global climate change has triggered profound changes at the ground level and for real people This book illustrates in vivid detail how 25 000 Peruvian residents died from melting Andean glaciers Successful engineering efforts to prevent additional catastrophes simultaneously helped commodify glaciers erode local authority and unleash contested modernization agendas in the Andes

Do You See Ice? Karen Routledge, 2018-12-10 Many Americans imagine the Arctic as harsh freezing and nearly uninhabitable The living Arctic however the one experienced by native Inuit and others who work and travel there is a diverse region shaped by much more than stereotype and mythology Do You See Ice presents a history of Arctic encounters from 1850 to 1920 based on Inuit and American accounts revealing how people made sense of new or changing environments Routledge vividly depicts the experiences of American whalers and explorers in Inuit homelands Conversely she relates stories of Inuit who traveled to the northeastern United States and were similarly challenged by the norms practices and weather they found there Standing apart from earlier books of Arctic cultural

research which tend to focus on either Western expeditions or Inuit life *Do You See Ice* explores relationships between these two groups in a range of northern and temperate locations Based on archival research and conversations with Inuit Elders and experts Routledge's book is grounded by ideas of home how Inuit and Americans often experienced each other's countries as dangerous and inhospitable how they tried to feel at home in unfamiliar places and why these feelings and experiences continue to resonate today The author intends to donate all royalties from this book to the Elders Room at the Angmarlik Center in Pangnirtung Nunavut *Romantic Naturalists, Early Environmentalists* Dewey W. Hall, 2016-04-08 In his study of Romantic naturalists and early environmentalists Dewey W Hall asserts that William Wordsworth and Ralph Waldo Emerson were transatlantic literary figures who were both influenced by the English naturalist Gilbert White In Part 1 Hall examines evidence that as Romantic naturalists interested in meteorology Wordsworth and Emerson engaged in proto environmental activity that drew attention to the potential consequences of the locomotive's incursion into Windermere and Concord In Part 2 Hall suggests that Wordsworth and Emerson shaped the early environmental movement through their work as poets turned naturalists arguing that Wordsworth influenced Octavia Hill's contribution to the founding of the United Kingdom's National Trust in 1895 while Emerson inspired John Muir to spearhead the United States National Parks movement in 1890 Hall's book traces the connection from White as a naturalist turned poet to Muir as the quintessential early environmental activist who camped in Yosemite with President Theodore Roosevelt Throughout Hall raises concerns about the growth of industrialization to make a persuasive case for literature's importance to the rise of environmentalism

The Bloomsbury Handbook of Religion and Nature Laura Hobgood, Whitney A. Bauman, 2018-05-17 Divided into four parts Earth Air Fire and Water this book takes an elemental approach to the study of religion and ecology It reflects recent theoretical and methodological developments in this field which seek to understand the ways that ideas and matter minds and bodies exist together within an immanent frame of reference The Bloomsbury Handbook of Religion and Nature focuses on how these matters materialize in the world around us thereby addressing key topics in this area of study The editors provide an extensive introduction to the book as well as useful introductions to each of its parts The volume's international contributors are drawn from the USA South Africa Netherlands Norway Indonesia and South Korea and offer a variety of perspectives voices cultural settings and geographical locales This handbook shows that human concern and engagement with material existence is present in all sectors of the global community regardless of religious tradition It challenges the traditional methodological approach of comparative religion and argues that globalization renders a comparative religious approach to the environment insufficient *Peak Pursuits* Caroline Schaumann, 2020-07-28 An interdisciplinary cultural history of exploration and mountaineering in the nineteenth century European forays to mountain summits began in the late eighteenth and early nineteenth centuries with the search for plants and minerals and the study of geology and glaciers Yet scientists were soon captivated by the enterprise of climbing itself enthralled with the views and the prospect of conquering

alpine summits Inspired by Romantic notions of nature early mountaineers idealized their endeavors as sublime experiences all the while deliberately measuring what they saw As increased leisure time and advances in infrastructure and equipment opened up once formidable mountain regions to those seeking adventure and sport new models of masculinity emerged that were fraught with tensions This book examines how written and artistic depictions of nineteenth century exploration and mountaineering in the Andes the Alps and the Sierra Nevada shaped cultural understandings of nature and wilderness in the Anthropocene **Mountains Figured and Disfigured in the English-Speaking World** Françoise Besson,2020-06-01 The essays in this book written by poets novelists mountain climbers and academics from all over the world evoke the representation of mountains in the English speaking world as artists writers philosophers or mountain climbers have represented them from the sixteenth to the twenty first centuries From the Alps to the Pyrenees from Mount Fuji to Mount Shasta from the Himalayas to the Scottish Highlands from Ikere in Nigeria to Devil s Tower in the United States from Uluru in Australia to the most northern mountain of the Arctic the shapes of the world speak the same language and tell the world its own story This interdisciplinary book weaving together mountaineering literature philosophy painting cinema ecology history palaeontology geography geopolitics toponymy law religion and myth invites people to an innovative reading of mountains it reveals the close relationship existing between the shapes of the world and all forms of writing and at the same time it shows how the representations of the imagination may be instrumental in protecting the natural world The story told by the landscape inscribes a broken line in the shapes of the world tearing the landscape like a fragile page whenever historical and political events wars mining or deforestation leave scars in the landscape but writers and artists representations of mountains constitute a path to awareness as they are not only a painting of beauty but an image of our link to nature and a warning as well For centuries the image of the mountain has conveyed a symbolism telling the story of human thought and this book shows to what extent literature and art play an essential part in our awareness of nature

Visual Culture and Arctic Voyages Eavan O'Dochartaigh,2022-03-10 Uncovering a wealth of archival information Eavan O'Dochartaigh gives fresh and surprising insight into the Victorian image of the Arctic *Visual Sense* Elizabeth Edwards,Kaushik Bhaumik,2024-11-01 Vision is more than looking or seeing It is integral to all human action *Visual Sense* presents a series of readings which offer a range of alternatives to conventional psychological and social scientific approaches to the study of the ocular The book highlights the multitude of ways in which vision is linked to the other senses by virtue of being embedded in complex cultural processes *Visual Sense* introduces students to the analysis of a wide range of ways of experiencing sight across time and across cultures from Renaissance Italy Aztec Mexico and early Christian Europe to Tibet West Africa Aboriginal Australia and South America amongst others It is arranged around broad themes of visual experience ranging from navigating the sacred and ordering knowledge about the world to thinking creatively socially and beyond vision into cyberspace and daydream This unique approach allows cross cultural and thematic connections to be

made A Guide to Further Reading allows students to expand their learning independently and section introductions place the readings in context Visual Sense expands the field of visual studies and explores the place of vision in the sensory world

The Landscapes of the Sublime 1700-1830 C. Duffy,2013-08-08 The Landscapes of the Sublime examines the place of the natural sublime in the cultural history of the eighteenth century and Romantic period Drawing on a range of scholarship and historical sources it offers a fresh perspective on the different species of the natural sublime encountered by British and European travellers and explorers

Books and Beyond Kenneth Womack,2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

Edgar Allan Poe in Context Kevin J. Hayes,2013 These accessible essays provide the most detailed picture of the historical cultural and literary contexts surrounding Poe s life and times

The Botanic Garden by Erasmus Darwin Adam Komisaruk,2017-07-06 The career of Erasmus Darwin 1731 1802 affords an extraordinary glimpse into the intellectual ferment of late eighteenth and early nineteenth century Britain As a popular poet practicing physician inventor of speaking machines and mechanical birds essayer of natural history from geology to meteorology and proponent of an evolutionary theory that inspired his famous grandson Charles he left a lasting impression on almost every branch of knowledge His magnum opus and the synthesis of his myriad interests is The Botanic Garden 1792 an epic poem that aims to

enlist the Imagination under the banner of Science Part I The Economy of Vegetation sings the praises of British industry as a dance of supernatural creatures while part II The Loves of the Plants wittily employs metaphors of human courtship to describe the reproductive cycles of hundreds of flowers Darwin supplements his accomplished verses with often much longer philosophical notes that offer his idiosyncratic perspective on the scholarly controversies of the day Despite a recent surge of academic interest in Darwin however no authoritative critical edition of The Botanic Garden exists presenting a barrier to further scholarship This two volume set comprises a complete meticulously transcribed reading text including all the poetry prose apparatus and illustrations along with extensive commentary that situates Darwin within contemporary debates about the natural sciences This set will be of interest to readers as the definitive reference edition of The Botanic Garden and due to its efforts to make the work more practically and intellectually accessible to seasoned and novice readers alike This second volume includes the full version of the second part of The Botanic Garden The Lives of Plants along with the related textual apparatus consisting of the editors annotations discussion of the illustrations textual notes and a taxonomic table of the flowers mentioned

The Work of the Sun T. Underwood, 2015-12-11 At the end of the Eighteenth century British writers began to celebrate work in a strangely indirect way Instead of describing diligence as an attribute of character poets and novelists increasingly identified work with impersonal energies akin to natural force Chemists traced mental and muscular work back to its source in sunlight giving rise to the claim beloved by Nineteenth century journalists that all the labour done under the sun is really done by it The Work of The Sun traces the emergence of this model of work exploring its sources in middle class consciousness and its implications for British literature and science

Inhospitable World Jennifer Fay, 2018-03-01 While standard ecological criticism attends to the environmental crisis as an unraveling of our natural state this book looks to films and media theory to consider how they reflect upon the creation and destruction of artificial human environments What are the implications of ecological inhospitality And what role might cinema and media theory play in challenging our presumed right to occupy and populate the world As an art form cinema enjoys a unique relationship to the material elemental world it captures and produces Through it we may appreciate the ambitions to design an unhomely planet that may no longer accommodate us

Global Romanticism Evan Gottlieb, 2014-12-18 For several decades interest in the British Romantics theorizations and representations of the world beyond their national borders has been guided by postcolonial and more recently transatlantic paradigms Global Romanticism Origins Orientations and Engagements 1760 1820 charts a new intellectual course by exploring the literature and culture of the Romantic era through the lens of long durational globalization In a series of wide ranging but complementary chapters this provocative collection of essays by established scholars makes the case that many British Romantics were committed to conceptualizing their world as an increasingly interconnected whole In doing so moreover they were both responding to and shaping early modern versions of the transnational economic political sociocultural and ecological forces known today as globalization

Henry David

Thoreau Harold Bloom, 2007 Henry David Thoreau was a naturalist transcendentalist philosopher and essayist His views on civil disobedience and nature have become a part of the American character This updated volume of the Bloom s Modern Critical Views series is a keenly detailed chronicle of the great thinker who will forever be known for his experiment in simple living documented in his work *Walden* *Contemporary Scottish Gothic* T. Baker, 2014-10-29 An innovative reading of a wide range of contemporary Scottish novels in relation to literary tradition and modern philosophy *Contemporary Scottish Gothic* provides a new approach to Scottish fiction and Gothic literature and offers a fuller picture of contemporary Scottish Gothic than any previous text

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