

SPIRITUAL GUIDES OF THE THIRD CENTURY

Richard Valantasis

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Spiritual Guides Of The Third Century A Semiotic Study Of The Guide Disciple Relati

**Richard Valantasis, Douglas K.
Bleyle, Dennis C. Haugh**



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Transformations of the Inner Self in Ancient Religions Jan Assmann, Guy Stroumsa, 2018-11-13 This collection of papers from two workshops held in Heidelberg Germany in July 1996 and Jerusalem Israel in October 1997 is concerned with anthropological rather than theological aspects of the Near Eastern and Mediterranean religions ranging from the primary religions of the archaic period and their complex developments in Egypt and Mesopotamia to the soteriological movements and secondary religions that emerged in Late Antiquity The first part of the book focuses on Confession and Conversion while the second part is devoted to the topic of Guilt Sin and Rituals of Purification The primary purpose of this volume is to convey a sense of the dynamics and dialectical relationships between the various Near Eastern and Mediterranean religions from the archaic period to Late Antiquity

Spiritual Guides of the Third Century Richard Valantasis, 1991 **Third Century Spiritual Guides** Richard Valantasis, 1991 **Third Century Spiritual Guides** Richard Valantasis, 1988 In the Image of Origen David Satran, 2018-05-11 The most prominent Christian theologian and exegete of the third century Origen was also an influential teacher In the famed Thanksgiving Address one of his students traditionally thought to be Gregory Thaumaturgus later bishop of Cappadocia delivered an emotionally charged account of his tutelage under Origen in Roman Palestine Although it is one of the few personal narratives by a Christian author to have survived from the period the Address is more often cited than read closely But as David Satran demonstrates this short work has much to teach us today At its center stands the question of moral formation anchored by the image of Origen himself and Satran's careful analysis of the text sheds new light on higher education in the early church as well as the intimate relationship between master and disciple

Know Yourself Ole Jakob Filtvedt, Jens Schröter, 2023-12-31 The book explores ancient interpretations and usages of the famous Delphic maxim know yourself The primary emphasis is on Jewish Christian and Greco Roman sources from the first four centuries CE The individual contributions examine both direct quotations of the maxim as well as more distant echoes Most of the sources included in the book have never previously been studied in any detail with a view to their use and interpretation of the Delphic maxim Thus the book contributes significantly to the origin and different interpretations of the maxim in antiquity as well as to its reception history in ancient philosophical and theological discourses The chapters of the book are linked to each other by numerous cross references which makes it possible to compare the different views of the maxim with each other It also helps readers to notice relationships and trajectories within the material The explorations of the relevant sources are also set in the context of ongoing debates about the shape and nature of ancient conceptions of self and self knowledge The book thus demonstrates the wide variety of philosophical and theological approaches in that the injunction to know oneself could be viewed and how these interpretations provide windows into ancient discourses about self and self knowledge

The Routledge Companion to Early Christian Thought D. Jeffrey Bingham, 2009-12-15 The shape and course which Christian thought has taken over its history is largely due to the contributions of individuals and

communities in the second and third centuries Bringing together a remarkable team of distinguished scholars The Routledge Companion to Early Christian Thought is the ideal companion for those seeking to understand the way in which Early Christian thought developed within its broader cultural milieu and was communicated through its literature especially as it was directed toward theological concerns Divided into three parts the Companion asks how Christianity's development was impacted by its interaction with cultural philosophical and religious elements within the broader context of the second and third centuries examines the way in which Early Christian thought was manifest in key individuals and literature in these centuries analyses Early Christian thought as it was directed toward theological concerns such as God Christ Redemption Scripture and the community and its worship *Mystery and Secrecy in the Nag Hammadi Collection and Other Ancient Literature: Ideas and Practices* Christian H. Bull, Liv Lied, John D. Turner, 2011-10-28 Drawing on a wide array of sources this anthology sets out to analyze the concepts of mystery and secrecy that occur in the ritual and rhetoric of antique Mediterranean religion with an emphasis on Gnosticism Christianity and Paganism [Snatched Into Paradise \(2 Cor 12:1-10\)](#) James Buchanan Wallace, 2011 In 2 Corinthians 12 1 10 Paul claims to have been snatched into paradise but then tells how he received a thorn in the flesh Many recent scholars contend that Paul belittles ecstatic experiences such as the ascent to paradise This monograph places 2 Corinthians 12 1 10 in the contexts of ancient ascent traditions as well as other accounts of extraordinary religious experience in Paul's letters and it engages premodern interpretation of the ascent This study argues that for Paul extraordinary experiences such as the ascent enable self transcending love for God and neighbors [Writing and Holiness](#) Derek Krueger, 2013-04-03 Drawing on comparative literature ritual and performance studies and the history of asceticism Derek Krueger explores how early Christian writers came to view writing as salvific as worship through the production of art Exploring the emergence of new and distinctly Christian ideas about authorship in late antiquity Writing and Holiness probes saints' lives and hymns produced in the Greek East to reveal how the ascetic call to imitate Christ's humility rendered artistic and literary creativity problematic In claiming authority and power hagiographers appeared to violate the saintly practices that they sought to promote Christian writers meditated within their texts on these tensions and ultimately developed a new set of answers to the question What is an author Each of the texts examined here used writing as a technique for the representation of holiness Some are narrative representations of saints that facilitate veneration others are collections of accounts of miracles composed to publicize a shrine Rather than viewing an author's piety as a barrier to historical inquiry Krueger argues that consideration of writing as a form of piety opens windows onto new modes of practice He interprets Christian authors as participants in the religious system they described as devotees monastics and faithful emulators of the saints and he shows how their literary practice integrated authorship into other Christian practices such as asceticism devotion pilgrimage liturgy and sacrifice In considering the distinctly literary contributions to the formation of Christian piety in late antiquity Writing and Holiness uncovers Christian literary theories

with implications for both Eastern and Western medieval literatures *Clement of Alexandria and the Beginnings of Christian Apophaticism* Henny Fiska Hägg, 2006-06-29 Can humans know God Can created beings approach the Uncreated The concept of God and questions about our ability to know him are central to this book Eastern Orthodox theology distinguishes between knowing God as he is his divine essence and as he presents himself through his energies and thus it both negates and affirms the basic question man cannot know God in his essence but may know him through his energies Henny Fiska Hägg investigates this earliest stage of Christian negative apophatic theology as well as the beginnings of the distinction between essence and energies focusing on Clement of Alexandria in the late second century Clement's theological social religious and philosophical milieu is also considered as is his indebtedness to Middle Platonism and its concept of God

Making Christians Denise Kimber Buell, 2020-11-10 How did second century Christians vie with each other in seeking to produce an authoritative discourse of Christian identity In this innovative book Denise Buell argues that many early Christians deployed the metaphors of procreation and kinship in the struggle over claims to represent the truth of Christian interpretation practice and doctrine In particular she examines the intriguing works of the influential theologian Clement of Alexandria ca 150-210 c e for whom cultural assumptions about procreation and kinship played an important role in defining which Christians have the proper authority to teach and which kinds of knowledge are authentic Buell argues that metaphors of procreation and kinship can serve to make power differentials appear natural She shows that early Christian authors recognized this and often turned to such metaphors to mark their own positions as legitimate and marginalize others as false Attention to the functions of this language offers a way out of the trap of reconstructing the development of early Christianity along the axes of heresy and orthodoxy while not denying that early Christians employed this binary Ultimately Buell argues strategic use of kinship language encouraged conformity over diversity and had a long lasting effect both on Christian thought and on the historiography of early Christianity A perceptive and closely argued contribution to early Christian studies *Making Christians* also branches out to the areas of kinship studies and the social construction of gender **The Oxford**

Handbook of Origen Ronald E. Heine, Karen Jo Torjesen, 2022 This Handbook interrogates Origen's legacy for the twenty first century exploring problems of translation transmission and the positioning of Origen in the histories of philosophy theology and orthodoxy *The Ethics of The Tripartite Tractate (NHC I, 5)* Paul Linjamaa, 2019-06-07 In *The Ethics of The Tripartite Tractate NHC I 5* Paul Linjamaa explores the theoretical foundations and practical implications of the ethics in the longest Valentinian text extant today As such it is one of the first serious explorations of early Christian determinism

Thomasine Traditions in Antiquity Jon Ma. Asgeirsson, April DeConick, Risto Uro, 2020-10-26 This volume is a selection of papers presented to the Society of Biblical Literature Thomasine Traditions Group from 1996 to 2001 The papers focus on the early Christian writings attributed to the apostle Thomas with particular emphasis on the Gospel of Thomas The collection offers an extensive discussion of the social and cultural world of the gospel particularly examining its relationship

to other contemporary Christian writings and Graeco Roman literature The essays give a helpful survey of recent developments and discussions in the field of Thomasine studies Among many topics dealt with in the volume are the issue of Thomas community the gospel's enigmatic exhortation to become passers by and Thomas relation to the Hebrew epic Platonic philosophic traditions Valentinus as well as to early gospel harmonies The volume also proposes a hypothesis of the earliest layer of the Thomasine traditions and presents analyses of Thomas argumentative rhetorology and portrait of Jesus One essay focuses on the role of the apostle Thomas in the Acts of Thomas Thomasine Traditions in Antiquity will be a valuable tool for all those interested in Nag Hammadi Studies Gnosticism Early Christianity and the history of religion *The Making of the Self* Richard Valantasis, 2008-09-28 A leading scholar of ascetical studies Richard Valantasis explores a variety of ascetical traditions ranging from the Greco Roman philosophy of Musonius Rufus the asceticism found in the Nag Hammadi Library and in certain Gnostic texts the Gospel of Thomas and other early Christian texts This collection gathers historical and theoretical essays develop a theory of asceticism that informs the analysis of historical texts and opens the way for postmodern ascetical studies Wide ranging in historical scope and in developing theory these essays address asceticism for scholar and student alike The theory will be of particular interest to those interested in cultural theory and analysis while the historical essays provide the researcher with easy access to a significant corpus of academic writing on asceticism *The Gospels and Christian Life in History and Practice* Richard Valantasis, Douglas K. Bley, Dennis C. Haugh, 2009-07-16 The Gospels And Christian Life reads the four canonical Gospels as handbooks for religious formation through communal practices The book focuses on the communities that produced each gospel the dynamic energy each gospel displays for creating and sustaining community life the different interpretations of the person of Jesus and the different systems of organization and leadership each gospel promulgated The authors carefully describe the social context of each Gospel and delineate the practices the texts prescribe Each gospel has an imaginative portal an introductory chapter introducing the necessary background for understanding the social intellectual and religious setting for each gospel Their reading of each Gospel builds on these foundations to illustrate the nature and scope of the community's practices Their work starts from the assumption that the communities did not look to the Gospels for biographical data on the life of Jesus to offer the reader a powerful reading of each Gospel community its unique practices and the way people were trained to become members of it This book is aimed at undergraduate and graduate teachers and students pastors and the general audience eager for new ways to understand the New Testament *Text and Artifact in the Religions of Mediterranean Antiquity* Stephen G. Wilson, Michel Desjardins, 2006-01-01 Can archaeological remains be made to speak when brought into conjunction with texts Can written remains on stone or papyrus shed light on the parables of Jesus or on the Jewish view of afterlife What are the limits to the use of artifactual data and when is the value overstated Text and Artifact addresses the complex and intriguing issue of how primary religious texts from the ancient Mediterranean world are illuminated by and in turn illuminate the ever

increasing amount of artifactual evidence available from the surrounding world The book honours Peter Richardson and the first two chapters offer appreciations of this scholarship and teaching The remaining chapters focus on early Christianity late antique Judaism and topics germane to the Roman world at large Many of the essays relate to features of Jewish life the epigraphic evidence for gentile converts to Judaism or for Jewish defectors ancient accounts of the Essenes or of the siege of Masada and the material context of the first great rabbinic work the Mishnah Other essays connect early Christian texts with the social and cultural realia of their day modes of travel notions of gender patronage and benefaction the relation of tenants and owners or reflect on the aesthetics of Christian architecture and the relation between building and ritual in Constantinian churches One study relates the writing of the famous novelist Apuleius to a household mithraeum in Ostia while another explores the changing appropriation of religious realia as the Roman world became Christian These wide ranging and original studies demonstrate clearly that texts and artifacts can be mutually supportive Equally they point to ways in which artifacts no less than texts are inherently ambiguous and teach us to be cautious in our conclusions

Hermetica II ,2018-06-21 This volume presents in new English translations the scattered fragments and testimonies regarding Hermes Thrice Great that complete Brian Copenhaver's translation of the Hermetica Cambridge 1992 It contains the twenty nine fragments from Stobaeus including the famous Kore Kosmou the Oxford and Vienna fragments never before translated an expanded selection of fragments from various authors including Zosimus of Panopolis Augustine and Albert the Great and testimonies about Hermes from thirty eight authors including Cicero Pseudo Manetho the Emperor Julian Al Kind Michael Psellus the Emerald Tablet and Nicholas of Cusa All translations are accompanied by introductions and notes which cite sources for further reading These Hermetic texts will appeal to a broad array of readers interested in western esotericism including scholars of Egyptology the New Testament the classical world Byzantium medieval Islam the Latin Middle Ages and the Renaissance

Resurrection, Immortality, and Eternal Life in Intertestamental Judaism and Early Christianity, Expanded Ed. George W. E. Nickelsburg,2023-01-03

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