

Spirits of America

INTOXICATION
in Nineteenth-Century
American Literature



Nicholas C. Warner

Spirits Of America Intoxication Of Nineteenth Century American Literature

Wyn Kelley, Christopher Ohge



Spirits Of America Intoxication Of Nineteenth Century American Literature:

Spirits of America Nicholas O. Warner,1997 American Culture, Canons, and the Case of Elizabeth Stoddard Robert McClure Smith, Ellen Weinauer, 2014-09-30 Reconsiders the centrality of a remarkable American writer of the ante and postbellum periods Elizabeth Stoddard was a gifted writer of fiction poetry and journalism successfully published within her own lifetime esteemed by such writers as William Dean Howells and Nathaniel Hawthorne and situated at the epicenter of New York's literary world Nonetheless she has been almost excluded from literary memory and importance This book seeks to understand why By reconsidering Stoddard's life and work and her current marginal status in the evolving canon of American literary studies it raises important questions about women's writing in the 19th century and canon formation in the 20th century Essays in this study locate Stoddard in the context of her contemporaries such as Dickinson and Hawthorne while others situate her work in the context of major 19th century cultural forces and issues among them the Civil War and Reconstruction race and ethnicity anorexia and female invalidism nationalism and localism and incest One essay examines the development of Stoddard's work in the light of her biography and others probe her stylistic and philosophic originality the journalistic roots of her voice and the elliptical themes of her short fiction Stoddard's lifelong project to articulate the nature and dynamics of woman's subjectivity her challenging treatment of female appetite and will and her depiction of the complex and often ambivalent relationships that white middle class women had to their domestic spaces are also thoughtfully considered The editors argue that the neglect of Elizabeth Stoddard's contribution to American literature is a compelling example of the contingency of critical values and the instability of literary history This study asks the question Will Stoddard endure Will she continue to drift into oblivion or will a new generation of readers and critics secure her tenuous legacy

The Cambridge Companion to American Literature and the Body Travis M. Foster, 2022-06-30 The human body has been depicted in a variety of ways across a range of cultural and historical locations It has been described variously as a biological entity clothing for the soul a site of cultural production a psychosexual construct and a material encumbrance Each of these different approaches brings with it a range of anthropological political theological and psychological discourses that explore and construct identities and subject positions This Companion examines connections between American literature and bodies from the eighteenth century through the present It reveals the singular way that literature can help us understand the body's entanglement within social and biological influences and it traces the body's existence within histories of race gender and ability This volume details the genres critical fields and interpretive practices that best facilitate the analysis of bodies in the full span of American literary imaginings **Alcohol and Drugs in North America** David M. Fahey, Jon S. Miller, 2013-08-27 Alcohol and drugs play a significant role in society regardless of socioeconomic class This encyclopedia looks at the history of all drugs in North America including alcohol tobacco prescription drugs cannabis cocaine heroin methamphetamine and even chocolate and caffeinated drinks This two volume encyclopedia provides accessibly

written coverage on a wide range of topics covering substances ranging from whiskey to peyote as well as related topics such as Mexican drug trafficking and societal effects caused by specific drugs The entries also supply an excellent overview of the history of temperance movements in Canada and the United States trends in alcohol consumption its production and its role in the economy as well as alcohol s and drugs roles in shaping national discourse the creation of organizations for treatment and study and legal responses This resource includes primary documents and a bibliography offering important books articles and Internet sources related to the topic

Alcohol and Temperance in Modern History Jack S. Blocker Jr.,David M. Fahey,Ian R. Tyrrell,2003-12-17 A comprehensive encyclopedia on all aspects of the production consumption and social impact of alcohol Alcohol and Temperance in Modern History An International Encyclopedia spans the history of alcohol production and consumption from the development of distilled spirits and modern manufacturing and distribution methods to the present Authoritative and unbiased it brings together the work of hundreds of experts from a variety of disciplines with an emphasis on the extraordinary wealth of scholarship developed in the past several decades Its nearly 500 alphabetically organized entries range beyond the principal alcoholic beverages and major producers and retailers to explore attitudes toward alcohol in various countries and religions traditional drinking occasions and rituals and images of drinking and temperance in art painting literature and drama Other entries describe international treaties and organizations related to alcohol production and distribution global consumption patterns and research and treatment institutions as well as temperance prohibition and antiprohibitionist efforts worldwide

Literary Executions John Cyril Barton,2021-04-27 Rich with historical detail examines the figure and theme of the death penalty in imaginative literature from Cooper to Dreiser Gregg Crane Professor of English Language and Literature University of Michigan Drawing from legal and extralegal discourse but focusing on imaginative literature Literary Executions examines representations of responses to and arguments for and against the death penalty in the United States over the long nineteenth century John Cyril Barton creates a generative dialogue between artistic relics and legal history He looks to novels short stories poems and creative nonfiction as well as legislative reports trial transcripts legal documents newspaper and journal articles treatises and popular books like The Record of Crimes A Defence of Capital Punishment and The Gallows the Prison and the Poor House all of which were part of the debate over the death penalty Barton focuses on several canonical figures James Fenimore Cooper Nathaniel Hawthorne Lydia Maria Child Walt Whitman Herman Melville and Theodore Dreiser and offers new readings of their work in light of the death penalty controversy Barton also gives close attention to a host of then popular but now forgotten writers particularly John Neal Slidell MacKenzie William Gilmore Simms Sylvester Judd and George Lippard whose work helped shape or was shaped by the influential anti gallows movement By engaging the politics and poetics of capital punishment Literary Executions contends that the movement to abolish the death penalty in the United States should be seen as an important part of the context that brought about the flowering of the American Renaissance during the antebellum period

and that influenced literature later in the nineteenth and early twentieth centuries **American History Through**

Literature, 1870-1920 Tom Quirk, Gary Scharnhorst, 2006 This volume organized from addiction to Ghost stories features articles on works ideas genres aesthetics events places societal values and the history of publishing from 1870 to 1920

Alcohol in the Age of Industry, Empire, and War Deborah Toner, 2021-06-03 This book examines alcohol production consumption regulation and commerce alongside the gendered medical religious ideological and cultural practices that surrounded alcohol from 1850 to 1950 Through analyzing major changes in alcohol's place in society contributors demonstrate the important connections between industrialization empire building and the growth of the nation state They also identify the diverse actors and communities that built contested and resisted those processes around the world Overall this book proposes a new global framework that is vital to understanding how deeply alcohol was involved in central processes shaping the modern world It shows how empires were partly built through alcohol in both economic and ideological terms yet alcohol production trade and consumption were also sites for anti colonial resistance Contributors also discuss how alcohol regulations and public health discourses increasingly revealed the intent and reach of state power to monitor and police citizens as well as the legitimization of that power through nationalism Illustrated with over 50 images the book will be a valuable resource for students and researchers studying the history of alcohol as well as the cultural history of the 19th and 20th centuries more broadly In Vino Veritas Nicholas O. Warner, 2012-11-26 This is a systematically

arranged annotated collection of outstanding literary works dealing with drink It centers on some of the most enduring themes in both literary depictions of drinking and alcohol research causes of drinking effects of drinking the tavern drinking and family life drinking and gender and the spiritual dimension of drinking Organized into chapters reflecting these themes it encourages readers to think about drinking alcohol as a practice that is deeply cultural as well as biochemical After a comprehensive introduction the anthology provides informative headnotes to each selection and ranges broadly across different cultures and periods thus providing insights into patterns of similarity and difference in literature's treatment of a controversial pervasive aspect of human experience Instructors considering this book for use in a course may request an examination copy here Nineteenth-century Literature, 1998 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James Drunk the Night Before Marty

Roth, 2005 Exposes the secret history of drink and drugs from creative stimulant to addictive poison *Manhood Lost* Elaine Frantz Parsons, 2009-07-27 In fiction drama poems and pamphlets nineteenth century reformers told the familiar tale of the decent young man who fell victim to demon rum Robbed of his manhood by his first drink he slid inevitably into an abyss of despair and depravity In its discounting of the importance of free will argues Elaine Frantz Parsons this story led to increased emphasis on environmental influences as root causes of drunkenness poverty and moral corruption thus

inadvertently opening the door to state intervention in the form of Prohibition Parsons also identifies the emergence of a complementary narrative of female invasion womanhood as a moral force powerful enough to sway choice As did many social reformers women temperance advocates capitalized on notions of feminine virtue and domestic responsibilities to create a public role for themselves Entering a distinctively male space the saloon to rescue fathers brothers and sons women at the same time began to enter another male bastion politics again justifying their transgression in terms of rescuing the nation s manhood

A New Companion to Herman Melville Wyn Kelley, Christopher Ohge, 2022-08-29 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville s works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville s treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

Narratives of Addiction Kevin McCarron, 2022-01-03 Narratives of Addiction Savage Usury is the first book to argue in the face of more than a century s received wisdom that drug addiction and alcoholism are undoubtedly evidence of individual moral flaws However the sense of morality that underlies this book is completely severed from Christianity Instead it is influenced in particular by the writings of the nineteenth century German philosophers Arthur Schopenhauer and Frederick Nietzsche both of whom insisted that a genuine morality was actually incompatible with Christianity The sequence of chapters moves from addictions on the streets into rehab clinics and finally into the meetings of Alcoholics Anonymous and Narcotics Anonymous This is the first book to argue that the search for pleasure drives alcoholism and drug addiction and not the numbing of pain Throughout the book I reject the claims of the medical profession as embodied by the American Medical Association that drug addiction and alcoholism are diseases and further argue that they do not have the authority to tell hundreds of millions of Americans

that addiction is not a moral failing I also query throughout the book the claims of neuroscience psychology and the social sciences that addictions to alcohol and drugs are attributable to causes that their specific disciplines are best suited to understand I argue that there is nothing complex about addiction it is a simple behavioural disorder The language routinely employed to discuss addiction is similarly not complex just confused and so it is also the rhetoric of addiction discourse especially its use of simile metaphor and euphemism that this book evaluates *Reference Guide to American Literature* Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts Accommodating the Republic Kirsten E. Wood,2023-11-08 People have gathered in public drinking places to drink relax socialize and do business for hundreds of years For just as long critics have described taverns and similar drinking establishments as sources of individual ruin and public disorder Examining these dynamics as Americans surged westward in the early nineteenth century Kirsten E Wood argues that entrepreneurial improvement minded men integrated many village and town taverns into the nation s rapidly developing transportation network and used tavern spaces and networks to raise capital promote innovative businesses practice genteel sociability and rally support for favored causes often while drinking the staggering amounts of alcohol for which the period is justly famous White men s unrivaled freedom to use taverns for their own pursuits of happiness gave everyday significance to citizenship in the early republic Yet white men did not have taverns to themselves Sharing tavern spaces with other Americans intensified white men s struggles to define what and for whom taverns should be At the same time temperance and other reform movements increasingly divided white men along lines of party conscience and class In both conflicts some improvement minded white men found common cause with middle class white women and Black activists who had their own stake in rethinking taverns and citizenship

The politics of alcohol James Nicholls,2013-07-19 Questions about drink how it is used how it should be regulated and the social risks it presents have been a source of sustained and heated dispute in recent years In *The politics of alcohol* newly available in paperback Nicholls puts these concerns in historical context by providing a detailed and extensive survey of public debates on alcohol from the introduction of licensing in the mid sixteenth century through to recent controversies over 24 hour licensing binge drinking and the cheap sale of alcohol in supermarkets In doing so he shows that concerns over drinking have always been tied to broader questions about national identity individual freedom and the relationship between government and the market He argues that in order to properly understand the cultural status of alcohol we need to consider what attitudes to drinking tell us about the principles that underpin our modern liberal society *The politics of alcohol* presents a wide ranging accessible and critically illuminating guide to the social political and cultural history of alcohol in England Covering areas including law public policy medical thought media representations and political philosophy it will provide essential reading for anyone interested in either the history of alcohol consumption alcohol policy or the complex social questions posed by drinking today *Wasted: Performing Addiction in America* Dr Heath A Diehl,2016-01-28

Departing from the scholarly treatment of addiction as a form of rhetoric or discursive formation *Wasted Performing Addiction in America* focuses on the material lived experience of addiction and the ways in which it is shaped by a metaphor of waste from the manner in which people describe the addict the experience of inebriation or his or her systematic exclusion from various aspects of American culture It will appeal to scholars of popular culture cultural and media studies performance studies sociology and American culture **The Road of Excess** Marcus Boon, 2005-03-15 From the antiquity of Homer to yesterday s Naked Lunch writers have found inspiration and readers have lost themselves in a world of the imagination tinged and oftentimes transformed by drugs The age old association of literature and drugs receives its first comprehensive treatment in this far reaching work **Robertson Davies** Camille R. La Bossière, Linda M. Morra, 2001 This collection of essays on the writing of Robertson Davies addresses the basic problems in reading his work by looking at the topics of doubling disguise irony paradox and dwelling in gaps or spaces in between The essays present new insights on a broad range of topics in Davies oeuvre and represent one of the first major discussions devoted to Davies work since his death in 1995 Published in English

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