

SPINSTERS ABROAD

*Victorian
Lady Explorers*



DEA BIRKETT

Spinsters Abroad

Huangqi Zhang



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Spinsters Abroad Dea Birkett, 1989 **Heroines in History** Katie Pickles, 2022-07-21 Heroines in History A Thousand Faces moves beyond stories of individual heroines taking a thematic synthesising and global in scope approach to challenge previous understandings of heroines in history Responding to Joseph Campbell's Hero with a Thousand Faces Katie Pickles explores the idea of a transcultural heroine archetype that recurs through time Each chapter addresses an archetypal theme important for heroines in history The volume offers a new consideration of the often awkward position of women in history and embeds heroines in the context of their times as well as interpreting and analysing how their stories are told re told and represented at different moments To do so it recovers and compares some women now forgotten along with well known recent heroines and brings together a diversity of women from around the world Pickles looks at the interplay of gender race heredity status class and politics in different ways and chronicles the emergence of heroines as historical subjects valued for their substance and achievements rather than as objects valued for their image and celebrity In an accessible and original way the book builds upon developments in women's and gender history and is essential reading for anyone interested in this field The Society for the Oversea Settlement of British Women, 1919-1964 Bonnie White, 2019-03-18 This book examines the British government's response to the superfluous women problem and concerns about post war unemployment more generally by creating a migration society that was tasked with reducing the number of single women at home through overseas migration The Society for the Oversea Settlement of British Women SOSBW was created in 1919 to facilitate the transportation of female migrants to the former white settler colonies To do so the SOSBW worked with various domestic and dominion groups to find the most suitable women for migration while also meeting the dominions demands for specific types of workers particularly women for work in domestic service While the Society initially aimed to meet its original mandate it gradually developed its own vision of empire settlement and refocused its efforts on aiding the migration of educated and trained women who were looking for new modern and professional work opportunities abroad **Women and the Politics of Travel, 1870-1914** Monica Anderson, 2006 Other questions of both general and critical interest such as vestimentary display in its guise as exhibitionary colonialist language are also raised Jacket **Wheels of Her Own** Carla R. Lesh, 2024-03-25 Women used automobiles as soon as they had access to them Black Indigenous and White American women utilized the automobile to improve their quality of life and achieve greater freedom These women shared unique concerns and common aims as they negotiated their way through a time when advocacy for social change was undergoing a resurgence The years that brought the automobile to the United States 1893 1929 also brought increased legal and social restrictions based on racism and gender stereotypes For women the automobile was a useful tool as they worked to improve their quality of life The automobile provided a means for Black Indigenous and White women to pull away from limitations and work toward greater freedom Exploring these key issues and more this book is a history and social exploration of women

and the automobile during the early automotive era

Breaking Ground Getzel M. Cohen, Martha Sharp

Joukowsky, 2010-06-02 At the close of the Victorian era two generations of intrepid women abandoned Grand Tour travel for the rigors of archaeological expeditions shining the light of scientific exploration on Old World antiquity *Breaking Ground* highlights the remarkable careers of twelve pioneers a compelling narrative of personal social intellectual and historical achievement Claire Lyons The Getty Museum Behind these pioneering women lie a wide range of fascinating and inspiring life stories Though each of their tales is unique they were all formidable scholars whose important contributions changed the field of archaeology Kudos to the authors for making their stories and accomplishments known to us all Jodi Magness

University of North Carolina Chapel Hill This book presents twelve fascinating women whose contributions to the development and progress of Old World archaeology in an area ranging from Italy to Mesopotamia have been immeasurable Each essay in this collection examines the life of a pioneer archaeologist in the early days of the discipline tracing her path from education in the classics to travel and exploration and eventual international recognition in the field of archaeology The lives of these women may serve as models both for those interested in gender studies and the history of archaeology because in fact they broke ground both as women and as archaeologists The interest inherent in these biographies will reach well beyond defined disciplines and subdisciplines for the life of each of these exciting and accomplished individuals is an adventure story in itself *The Arnoldian*, 1990

Home and Harem Inderpal Grewal, 1996-03-14 Moving across academic

disciplines geographical boundaries and literary genres *Home and Harem* examines how travel shaped ideas about culture and nation in nineteenth century imperialist England and colonial India Inderpal Grewal's study of the narratives and discourses of travel reveals the ways in which the colonial encounter created linked yet distinct constructs of nation and gender and explores the impact of this encounter on both English and Indian men and women Reworking colonial discourse studies to include both sides of the colonial divide this work is also the first to discuss Indian women traveling West as well as English women touring the East In her look at England Grewal draws on nineteenth century aesthetics landscape art and debates about women's suffrage and working class education to show how all social classes not only the privileged were educated and influenced by imperialist travel narratives By examining diverse forms of Indian travel to the West and its colonies and focusing on forms of modernity offered by colonial notions of travel she explores how Indian men and women adopted and appropriated aspects of European travel discourse particularly the set of oppositions between self and other East and West home and abroad Rather than being simply comparative *Home and Harem* is a transnational cultural study of the interaction of ideas between two cultures Addressing theoretical and methodological developments across a wide range of fields this highly interdisciplinary work will interest scholars in the fields of postcolonial and cultural studies feminist studies English literature South Asian studies and comparative literature **With Rifle & Petticoat** Kenneth

Czech, 2002-08-30 Detailing specific time periods regions hunted Africa Alaska The Plains and individual women Kenneth

Czech explores the interesting women who hunted a variety of big game animals around the world

The Cambridge Companion to Travel Writing Peter Hulme, Tim Youngs, 2002-11-21 The Cambridge Companion to Travel Writing brings together specialists from anthropology history literary and cultural studies to offer a broad and vibrant introduction to travel writing in English between 1500 and the present This comprehensive introduction to the subject features specially commissioned contributions including six essays surveying the period s travel writing a further six focusing on geographical areas of particular interest Arabia the Amazon Tahiti Ireland Calcutta the Congo and California and three final chapters analysing some of the theoretical and cultural dimensions to this enigmatic and influential genre of writing Several invaluable tools are also provided including an extensive list of further reading and a detailed five hundred year chronology listing important events and publications This volume will be of interest to teachers and students alike

Unsettling Whiteness Lucy Michael, Samantha Schulz, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Unsettling Whiteness brings together an international collection that considers anew the politics practices and representations of whiteness at a time when nations worldwide continue to grapple with issues that are underwritten by whiteness

Canada and the British World Phillip Buckner, R. Douglas Francis, 2011-11-01 In the decades following the Second World War a revolutionary change took place in the Canadian national identity The English Canadian majority entered this period identifying themselves as British and emerged from it with a new independent sense of themselves as purely Canadian Assured of their unique place in the world Canadians can now reflect on the legacies and lessons of their British colonial past Canada and the British World surveys Canada s national history through a British lens In a series of essays focusing on the social cultural and intellectual aspects of Canadian identity over more than a century the complex and evolving relationship between Canada and the larger British World is revealed Examining the transition from the strong belief of nineteenth century Canadians in the British character of their country to the realities of modern multicultural Canada this book eschews nostalgia in its endeavour to understand the dynamic and complicated society in which Canadians did and do live Candid and ambitious Canada and the British World is recommended reading for historians and scholars of colonialism and nationalism as well as anyone interested in what it really means to be Canadian

Travel Writing Carl Thompson, 2025-04-11 The new edition of Travel Writing is an accessible and interdisciplinary guide to this prolific and popular literary genre Carl Thompson offers a clear and concise overview of the long history of travel writing from the ancient world to the present day Considering a wide range of primary sources from Sir Walter Raleigh to Jenny Diski the extensively updated second edition introduces the genre and outlines key debates within the field such as gender sexuality postcolonial studies and visual culture explores the genre s autobiographical dimensions and different approaches for depicting the self surveys a range of canonical and more marginal works featuring new discussion of refugee and migrant narratives and LGBTQ travel writing includes a new chapter walking readers through the developments in the genre since

the first edition such as online forms environmentalism and ecocriticism and travel writing as an increasingly transnational multicultural genre With a comprehensive glossary and further reading *Travel Writing* Second Edition is an ideal primer to the genre for students bridging the gap between distant times and distant places as well as offering literary studies scholars an essential overview of current debates in the field *Travel Writing* Casey Blanton, 2002 Traces travel writing's evolution from classical times to the present focusing on Anglo American work since the eighteenth century Examines texts by James Boswell Mary Kingsley Graham Greene Peter Mathiessen Naipaul and Chatwin

English Prose of the Nineteenth Century Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history

Wild Things Patricia Jasen, 1995-01-01 Europeans in the nineteenth century were fascinated with the wild and the primitive So compelling was the craving for a first hand experience of wilderness that it provided a lasting foundation for tourism as a consumer industry In this book Patricia Jasen shows how the region now known as Ontario held special appeal for tourists seeking to indulge a passion for wild country or act out their fantasies of primitive life Niagara Falls the Thousand Islands Muskoka and the far reaches of Lake Superior all offered the experiences tourists valued most the tranquil pleasures of the picturesque the excitement of the sublime and the sensations of nostalgia associated with Canada's disappearing wilderness Jasen situates her work within the context of recent writings about tourism history and the semiotics of tourism about landscape perception and images of wildness and wilderness and about the travel narrative as a literary genre She explores a number of major themes including the imperialistic appropriation and commercialization of landscape into tourist images services and souvenirs In a study of class gender and race Jasen finds that by the end of the century most workers still had little opportunity for travel while the middle classes had come to regard holidays as a right and a duty in light of Social Darwinist concerns about preserving the health of

the race Women travellers have been disregarded or marginalized in many studies of the history of tourism but this book makes their presence known and analyses their experience It also examines against the backdrop of nineteenth century racism and expansionism the major role played by Native people in the tourist industry The first book to explore the cultural foundations of tourism in Ontario Wild Things also makes a major contribution to the literature on the wilderness ideal in North America

Intrepid Women Jordana Pomeroy, 2017-07-05 Despite the increased visibility of Victorian women artists in museum exhibitions and historical studies the art produced by Victorian women has been viewed through a restrictive lens Scholars have focused on works produced for the marketplace but have overlooked art created and displayed outside of established venues and institutions of higher learning Drawing upon sketches paintings and photographs Intrepid Women Victorian Artists Travel is a groundbreaking study that examines the art that women produced whilst traveling as well as the circumstances that took these artists both amateurs and professionals far beyond the reaches of the traditional Grand Tour Traveling throughout the British Empire including the Middle East India Canada and North Africa and even to the Americas the artists adapted to new climes and foreign cultures partially by documenting the unfamiliar through their art sometimes at great physical risk This volume of essays offers fresh evidence that through their travel and art women extended both geographic and social boundaries Each author presents evidence that women overcame institutional as well as cultural obstacles to improve their artistic skills and to use their art to convey worlds most British citizens would never see for themselves

Women's Orients: English Women and the Middle East, 1718-1918 Billie Melman, 2016-01-06 In this highly acclaimed study Billie Melman recovers the unwritten history of the European experience of the Middle East during the colonial era She focuses on the evolution of Orientalism and the reconstruction through contact with other cultures of gender and class Beginning with the eighteenth century Billie Melman describes the many ways in which women looked at oriental people and places and developed a discourse which presented a challenge to hegemonic notions on the exotic and different Through her examination of the writings of famous feminist writers travellers ethnographers missionaries archaeologists and Biblical scholars many of which are studied here for the first time Billie Melman challenges traditional interpretations of Orientalism placing gender at the forefront of colonial studies This book provides a real extension to Edward Said's writing not only in the sense of challenging Edward Said's perspective but also by adding a significant empirical and conceptual element to the discussion on orientalism Those interested in women's history in the cultural politics of cross cultural encounters and in feminist or cultural theory will find much to engage them inform them and challenge them in Melman's book Joanna De Groot Times Higher Education Supplement Using the perspectives of both gender and class Melman sets an alternative view of the Orient against that of Said a much less monolithic and much more complex and heterogeneous than that of Said Francis Robinson Times Literary Supplement Women's Orients is an important contribution to our understanding of Orientalism Melman's work is characterized by a fruitful bringing together of the skills of the historian with the sensitive

reading of the British women writers Catherine Hall *The Feminist Review* An excellent work This book is a must for anyone interested in women s history both English and Middle Eastern It is well written and well argued and effectively does what it promises to do Afaf Lutfi Al Sayyid Marsot *The International History Review* Women s Orient a project of recovery and analysis is an important consideration of European women traveller s writing on the Middle East It provides a rich and detailed interpretation of a feminine version of the Orient Sherifa Zuhur *MESA Bulletin* The book raises provocative issues and suggests complexities that deepen our understanding of colonial changes and representations Dorothy O Helly *American Historical Review* European Women and the Second British Empire Margaret Strobel,1991-05-22 It enhances our understanding of intracultural and cross cultural relationships and raises significant questions about the complexities of the colonial phenomenon in the modern era *Journal of World History* Provides a powerful and important analysis foregrounding the ideological construction of whiteness in understandings of gender and sexuality Margaret Strobel manages to provide a convincing analysis of the contradictory and often challenging space occupied by European women in the project of empire Signs Strobel is to be highly commended for an historical analysis that brings critical light to bear on the complex interactions of gender race and class that have shadowed both European men s and women s participation in colonialism *Women and Politics* a clear exposition and synthesis In this useful introduction to a new field Strobel lays out clearly the arguments on which it is built Her book makes it possible to acquaint students with the initial array of scholarship that is already growing She also demonstrates that rewriting an imperial history that is sensitive to gender culture race sexuality and power is an exhilarating enterprise *American Historical Review* Based on the published accounts of travelers and officials wives biographies and other materials this is a lively fast paced account of the roles of white women in the British empire from about 1880 to the recent past The European women of the second British empire carved out a space for themselves amid the options made available to them by British expansion but they too were treated as inferiors the inferior sex within the superior race *In Science's Shadow* Patricia Murphy,2006 Through close analysis of noncanonical Victorian era literature by Thomas Hardy Wilkie Collins Charles Reade Constance Naden and Marianne North Murphy reveals how women were often marginalized constricted and defined as intellectually inferior as a result of the interplay of sociohistorical trends driven by scientific curiosity and the Woman Question Provided by publisher

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