

FILMS ON **VIDEO** CASSETTE

**MYSTERY**

**SPY**

**SUSPENSE**

# **SPIES AND SLEUTHS**

With a Foreword by  
**MICHAEL CAINE**

# Spies And Sleuths Mystery Spy And Suspense Films On Videocassette

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## **Spies And Sleuths Mystery Spy And Suspense Films On Videocassette:**

*Spies and Sleuths* James J. Mulay, Daniel Curran, Jeffrey H. Wallenfeldt, 1988-01-01      **Spyscreen** Toby Miller, 2003 This is a genre study of English language spy fiction film and television between the 1930s and 1960s Taking as his focus many well known films and television series such as James Bond Gilda The Man From U N C L E and The Avengers Toby Miller uses a wide range of critical approaches including textual interpretation audience studies and cultural history to offer new insights into this popular genre      **Onscreen and Undercover** Wesley Britton, 2006-10-30 Wes Britton s *Spy Television* 2004 was an overview of espionage on the small screen from 1951 to 2002 His *Beyond Bond Spies in Fiction and Film* 2004 wove spy literature movies radio comics and other popular media together with what the public knew about actual espionage to show the interrelationships between genres and approaches in the past century Onscreen and Undercover the last book in Britton s *Spy Trilogy* provides a history of spies on the large screen with an emphasis on the stories these films present Since the days of the silent documentary short spying has been a staple of the movie business It has been the subject of thrillers melodramas political films romances and endless parodies as well But despite the developing mistrust of the spy as a figure of hope and good works the variable relationship between real spying and screen spying over the past 100 years sheds light on how we live what we fear who we admire and what we want our culture and our world to become Onscreen and Undercover describes now forgotten trends traces surprising themes and spotlights the major contributions of directors actors and other American and English artists The focus is on movies on and off camera In a 1989 National Public Radio interview famed author John Le Carre said a spy must be entertaining Spies have to interest potential sources and be able to draw people in to succeed in recruiting informants In that spirit Wes Britton now offers *Onscreen and Undercover*      **North American Spies** Rhodri Jeffreys-Jones, Andrew Lownie, 1991 *North American Spies* takes a fresh look at the history of espionage in the United States and Canada since 1898 A new generation of scholars and journalists use the latest verifiable evidence to tackle some of the most important yet least known events in recent history They argue in particular that Soviet secret agents may have been behind the theft of secret Churchill Roosevelt correspondence in 1940 that President Truman s shadowy advisor Admiral Souers was the real architect of the CIA and that Britain generated a home bred McCarthyism similar to that in the U S This book features the first history of the Defense Intelligence Agency includes a chapter on American spy fiction and concludes with a guide to further study Contributors are Catherine B Fletcher Danny D Jansen Rhodri Jeffreys Jones Richard B Laidlaw Andrew Lownie Graeme S Mount Patrick Mescall Karen Potter Robert E Spears Jr and David Walker      *Small Press* ,1989      *Public Libraries* ,1989      *American Popular Culture* Frank W. Hoffmann, 1995 Organized by types of information sources the book selectively covers guides to the literature of popular culture including general and subject encyclopedias subject dictionaries handbooks and manuals biographical compilations directories indexes and abstracts bibliographies discographies and videographies and supplemental sources e g periodicals research centers

associations Each section is arranged by subject general popular arts e g music fine arts mass media e g radio computers folkways oral tradition and fads events trends and other social phenomena Selective rather than comprehensive the book offers entries with descriptive and sometimes evaluative annotations Essential as a research tool in academic and public libraries this guide will also be useful in collection development

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Andrew L. March, 1992 Over 900 in print high quality paperback reference books chosen on the basis of quality availability and economy are encompassed by this second edition Many valuable works available in paperback editions at substantial savings compared with their hardback editions often overlooked in standard reviewing sources are cited

**Horror** Georg Seeßlen, Fernand Jung, 2010-02-17 In diesem umfangreichen Werk gibt Georg Seeßlen einen umfassenden Überblick über das Genre des Horrorfilms Dabei beschränkt sich seine Untersuchung keineswegs nur auf den klassischen Horrorfilm sondern schließt auch dessen Vorläufer den phantastischen Film als ihm verwandtes Genre mit ein Gewalt und Angst kommen seit jeher gesellschaftliche und psychologische Funktionen zu die sich auch die unterhaltenden Medien wie Literatur und Film zu Nutzen machen Woher aber kommt die Lust an dieser Angst Seeßlen beschäftigt sich eingehend mit dem Phänomen Horror als Unterhaltungssujet und tut dies unter Einbeziehung unterschiedlicher Gesichtspunkte Ausgehend von den literarischen Wurzeln der Gothic Novels im 19. Jahrhundert erläutert Seeßlen einige Angstmuster und deren mediale Umsetzung in Muster der Angsterzeugung Desweiteren ergeben sich in diesem Licht wiederkehrende Figuren Gegenstände und Handlungsorte die genretypisch sind und fast schon ikonenhafte Züge tragen Vampire und Wiedergänger die Burg des Schreckens oder Blut sind nur einige davon Das Werk bietet zudem einen umfangreichen chronologischen Abriss der Geschichte des Horrorfilms beginnend beim frühen deutschen phantastischen Stummfilm der 10er und 20er Jahre und dem klassischen Horrorfilm Hollywoods über die ab Mitte des Jahrhunderts immer drastischer werdenden Monster Zombie und Teenage Horrorfilmen hin zu den Trash Gore und Splatterfilmen die sich ab den 70er Jahren im Wesentlichen nur noch auf das genaue Zeigen blutiger Gewalt und wahrer Schlachtszenen spezialisieren Darüber hinaus gibt Der Horrorfilm einen motivischen Querschnitt durch das Horror Genre der unter anderem wiederkehrende Themen wie Teufel und Dämonen Tiere als Akteure des Terrors oder die Familie als Ort des Schreckens untersucht Anhand vieler Filmbeispiele verfolgt Seeßlen die Zyklen und Wellen des Horror Genres bis zur Jahrtausendwende

### The Encyclopedia of Best Films

Jay Robert Nash, 2019-10-23 This all inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a précis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced

by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

**The Healthy Edit** John Rosenberg,2013-02-11 Every film or show that we watch no matter how great the final cut has its problems during production Whether it s a bad performance from an actor a hole in the story or script continuity or pacing issues or something being placed in a shot that shouldn t be there s no shortage of problems encountered once postproduction has begun Fixing these problems then becomes the job of the editor This book provides those editors with creative editing solutions they can employ to overcome these problems and is the key to nursing a sick project back to health in the editing room Though the book takes an application agnostic approach specific solutions are presented for today s most commonly used non linear editing applications Solutions more relevant to certain genres are discussed in depth as are solutions that editors can employ through the use of simple VFX techniques Case studies and interviews with Hollywood editors provide readers with real world problems encountered and solutions used to overcome them The companion website provides Quicktime videos and Flash animations visually demonstrating problems and how they were dealt with *The New York Times Book Review* ,1989 *Library Journal* ,1988-07 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Bowker's Complete Video Directory* 1996 R R Bowker Publishing,1996 *Movies on TV and Videocassette* Steven H. Scheuer,1989 With over 14 000 listings from the latest box office smashes this updated 30th Anniversary edition of the definitive movie guide packs more information than any weekly guide in one volume Includes concise plot summaries a four star ratings system reviews and more And as a bonus order the 12 copy prepack and pay for only 11 books A 71 40 retail value **TV Guide Film & Video Companion** ,2004 **Videohound's Golden Movie Retriever, 1995** Gale Group,Gale Research Company,1995 The media is mad about the Hound and his mad insightful movie reviews This 1995 collection lists more than 23 000 movies on video 1 000 new to this edition full videographies for 26 000 stars over 4 000 music videos contact information for 400 distributors and includes videographies of 5 000 screenwriters and composers **Halliwell's Film, Video & DVD Guide** ,2005 **Video Hounds Golden Movie Retriever 1993** VideoHound Staff,Visible Ink,Videohound,1992-09 The people have spoken and it s thumbs up for Video Hound With 21 000 videos reviewed and rated this is the best darn video movie guide there is The Niagara Gazette Used as the database of choice for Blockbuster Video s new Movie Guide **Videohound's Golden Movie Retriever** Jim Craddock,2006 Describes and rates more than twenty thousand videos and provides indexes by theme awards actors actresses and directors

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