

Edward H. Dahl • Jean-François Gauvin

# SPHÆRÆ MUNDI



# Sphaerae Mundi Early Globes At The Stewart Museum Montreal

**Raymonde Litalien, Denis  
Vaugois, Jean-François Palomino**



## **Sphaerae Mundi Early Globes At The Stewart Museum Montreal:**

**Sphaerae Mundi** David M. Stewart Museum, Edward H. Dahl, Jean-François Gauvin, 2000 From the Renaissance to well into the nineteenth century finely crafted scientifically valuable and aesthetically sumptuous terrestrial and celestial globes held a place of honour in the libraries and cabinets of curiosities of the aristocracy wealthy merchants and centres of research and learning Over the past thirty years the Stewart Museum at the Fort in Montreal has assembled one of North America's most important collections of these now rare and fascinating objects In *Sphaera Mundi* Edward Dahl and Jean François Gauvin tell the stories of these globes explaining their iconography and introducing us to the most important European globe makers of the seventeenth and eighteenth centuries *Sphaerae Mundi* Edward Dahl, Jean-François Gauvin, 2000-06-29 Advances in modern science and technology have made present day terrestrial and celestial globes scientifically obsolete and aesthetically banal From the Renaissance to the mid nineteenth century however they were indispensable tools for the study of geography and astronomy Beginning with an overview of early globes the authors examine how the modern era in globe making which began in Flemish and Dutch shops in the early seventeenth century show how globe making spread throughout Europe and explain how what were both decorative and scientific objects became symbols of power universal knowledge intellectual status and personal vanity Beginning with the collection's earliest globe dated 1533 the authors introduce us to the life and works of some of the greatest Dutch French English German Italian and Swedish globe makers The 120 colour illustrations allow the reader to savour these rare and unusual works and include numerous detailed reproductions of both terrestrial and celestial map images *Sphaera Mundi* charts developments and changes over three centuries of globe making considering the globes as indicators of scientific advance and geographical exploration as well as artifacts and providing a unique opportunity to become familiar with these complex and beautiful objects

**Globes** Sylvia Sumira, 2014-05-01 The concept of the earth as a sphere has been around for centuries emerging around the time of Pythagoras in the sixth century BC and eventually becoming dominant as other thinkers of the ancient world including Plato and Aristotle accepted the idea The first record of an actual globe being made is found in verse written by the poet Aratus of Soli who describes a celestial sphere of the stars by Greek astronomer Eudoxus of Cnidus ca 408-355 BC The oldest surviving globe a celestial globe held up by Atlas's shoulders dates back to 150 AD but in the West globes were not made again for about a thousand years It was not until the fifteenth century that terrestrial globes gained importance culminating when German geographer Martin Behaim created what is thought to be the oldest surviving terrestrial globe In *Globes 400 Years of Exploration Navigation and Power* Sylvia Sumira beginning with Behaim's globe offers a authoritative and striking illustrated history of the subsequent four hundred years of globe making Showcasing the impressive collection of globes held by the British Library Sumira traces the inception and progression of globes during the period in which they were most widely used from the late fifteenth century to the late nineteenth century shedding light on their purpose function

influence and manufacture as well as the cartographers printers and instrument makers who created them She takes readers on a chronological journey around the world to examine a wide variety of globes from those of the Renaissance that demonstrated a renewed interest in classical thinkers to those of James Wilson the first successful commercial globe maker in America to those mass produced in Boston and New York beginning in the 1800s Along the way Sumira not only details the historical significance of each globe but also pays special attention to their materials and methods of manufacture and how these evolved over the centuries A stunning and accessible guide to one of the great tools of human exploration Globes will appeal to historians collectors and anyone who has ever examined this classroom accessory and wondered when why and how they came to be made

**Map Worlds** Will C. van den Hoonaard,2013-09-21 Map Worlds plots a journey of discovery through the world of women map makers from the golden age of cartography in the sixteenth century Low Countries to tactile maps in contemporary Brazil Author Will C van den Hoonaard examines the history of women in the profession sets out the situation of women in technical fields and cartography related organizations and outlines the challenges they face in their careers Map Worlds explores women as colourists in early times describes the major houses of cartographic production and delves into the economic function of intermarriages among cartographic houses and families It relates how in later centuries working from the margins women produced maps to record painful tribal memories or sought to remedy social injustices Much later one woman so changed the way we think about continents that the shift has been likened to the Copernican revolution Other women created order and wonder about the lunar landscape and still others turned the art and science of making maps inside out exposing the hidden unconscious and subliminal text of maps Shared by all these map makers are themes of social justice and making maps work for the betterment of humanity

**Worlds Beyond** Laura Forsberg,2021-01-01 An innovative study of how the Victorians used books portraits fairies microscopes and dollhouses to imagine miniature worlds beyond perception In 1856 Elizabeth Gaskell discovered a trove of handmade miniature books that were created by Charlotte and Branwell Bront in their youth and that as Gaskell later recalled contained an immense amount of manuscript in an inconceivably small space Far from being singular wonders these two inch volumes were part of a wide array of miniature marvels that filled the drawers and pockets of middle and upper class Victorians Victorian miniatures pushed the boundaries of scientific knowledge mechanical production and human perception To touch a miniature was to imagine what lay beyond these boundaries In Worlds Beyond Laura Forsberg reads major works of fiction by George Eliot Jane Austen Charles Dickens and Lewis Carroll alongside minor genres like the doll narrative fairy science tract and thumb Bible Forsberg guides readers through microscopic science art history children s culture and book production to show how Victorian miniatures offered scripts for expansive fantasies of worlds beyond perception

**Der Globusfreund** ,2002  
**Musa Musaei** Marco Beretta,Paolo Galluzzi,Carlo Triarico,2003 Contient une bibliographie des crits historico scientifiques de Mara Miniati p 457 467

**Cartography and Geographic Information Science** ,2001 **Base Line**

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Canadian Books in Print 2002 Marian Butler,2002-02 Mapping a Continent Raymonde Litalien,Denis

Vaugeois,Jean-François Palomino,2007 In March 1493 Christopher Columbus returned from a long voyage to the west convinced he had reached India In truth an immense continent then absent from any map had blocked his path A formidable barrier separating Europe from Asia North America became a coveted land attracting sailors missionaries trappers soldiers and scientists Seeking not only the Vermilion Sea but also fish beavers and precious metals they crossed rivers and trekked through portages forests and mountains With the help of Indians they unlocked the secrets of this terra incognita Art scientific papers and maps provide essential witness to this quest for knowledge that allowed Columbus Auchagac Champlain Franquelin Thomson Mackenzie and Lewis and Clark to take the measure of America For three centuries motivated by the goal of finding a nautical route to the Pacific Ocean and from there the Orient European explorers surveyed and mapped the large territory exploring every body of water from the tiniest bays to the greatest rivers and pushing deeper into the interior Three hundred years almost to the day after Columbus s first voyage Alexander Mackenzie reached the Pacific Ocean from Canada by land 22 July 1793 In 1805 spurred on by Jefferson the Lewis and Clark expedition crossed the continent from the Missouri Mississippi delta to where the Columbia River flows into the Pacific Ocean The continent s measure had been taken

*The Inspiration of Astronomical Phenomena (INSAP)* ,2004 Canadian Books in Print. Author and Title Index ,1975

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