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The Spanish picaresque novel and the point of view

FRANCISCO RICO



Spanish Picaresque Novel And The Point Of View

**Peter Melville Logan, Olakunle
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Spanish Picaresque Novel And The Point Of View:

The Spanish Picaresque Novel and the Point of View Francisco Rico, 1984-03-29 Rico illuminates the point of view of the narrator in three of the greatest picaresque novels

A Companion to the Spanish Picaresque Novel Edward H. Friedman, 2022 Written by an international group of scholars this edited collection provides an overview of the Spanish picaresque from its origins in tales of lowborn adventurers to its importance for the modern novel along with consideration of the debates that the picaresque has inspired The term picaresque describes a specific set of early modern Spanish narratives relating the life story of a lowborn adventurer in a realist ironic and often humorous manner The protagonist the picaro or p cara rascal seeks upward mobility in a resolutely hierarchical society determined to prevent his or her ascent and both are rich targets of satire Spanish p caros inspired Anglo French rogues including Gil Blas and Tom Jones and paved the way for the modern novel Written by an international group of scholars this edited collection provides an overview of the Spanish picaresque novel from its origins to the present day along with a treatment of the debates that the picaresque has inspired After introductory chapters on the picaresque genre and the origin of the phenomenon the book analyses canonical texts and their role in the picaresque spectrum Further chapters then turn to critical approaches to the genre and manifestations of the picaresque in Hispanic America France England and modern Spain Overall the book affords readers a broad sense of the range of this rich tradition and an in depth view of the field and its major texts

Microhistory and the Picaresque Novel Binne de Haan, Konstantin Mierau, 2014-10-16 In the sixteenth century the picaresque novel introduced marginal figures wanderers beggars and thieves as the protagonists of elaborate prose narratives thus appearing to give a voice to hitherto unrepresented social types This raises several questions as to the referentiality of the picaresque text pertinent both to historians and literary scholars alike Microhistory can help investigate this referentiality of the picaresque text by revealing how particular historical agents perceived marginals and marginality and juxtaposing these agent perspectives to the literary representation Microhistory and the Picaresque Novel is the first publication to combine scholarship on the picaresque novel and the practice of microhistory This innovative volume argues that the approach of microhistorical studies such as *The Cheese and the Worms* by Carlo Ginzburg *Inheriting Power The Story of an Exorcist* by Giovanni Levi and *The Return of Martin Guerre* by Natalie Zemon Davis can be used to shed new light on classic picaresque novels such as *Guzm n de Alfarache* *Gil Blas* *Grimmelshausen* and their many epigones The volume brings together expert scholars on the picaresque novel such as Professor Robert Folger on the one hand and established microhistorians such as Professor Giovanni Levi on the other This exploration is further enriched with contributions by Professor Matti Peltonen an expert on history theory and Professor Hans Renders an expert on biography studies as well as providing case studies from recent research by the editors Binne de Haan and Dr Konstantin Mierau

The Picaresque Novel in Western Literature J. A. Garrido Ardila, 2015-05-19 Since the sixteenth century Western literature has produced picaresque novels penned by authors

across Europe from Alem n Cervantes Lesage and Defoe to Cela and Mann Contemporary authors of neopicaresque are renewing this traditional form to express twenty first century concerns Notwithstanding its major contribution to literary history as one of the founding forms of the modern novel the picaresque remains a controversial literary category and its definition is still much contested The Picaresque Novel in Western Literature examines the development of the picaresque chronologically and geographically from its origins in sixteenth century Spain to the neopicaresque in Europe and the United States

The Rogue Narrative and Irish Fiction, 1660-1790 Joe Lines,2021-09-20 With characteristic lawlessness and connection to the common man the figure of the rogue commanded the world of Irish fiction from 1660 to 1790 During this period of development for the Irish novel this archetypal figure appears over and over again Early Irish fiction combined the picaresque genre focusing on a cunning witty trickster or p cario with the escapades of real and notorious criminals On the one hand such rogue tales exemplified the English stereotypes of an unruly Ireland but on the other they also personified Irish patriotism Existing between the dual publishing spheres of London and Dublin the rogue narrative explored the complexities of Anglo Irish relations In this volume Lines investigates why writers during the long eighteenth century so often turned to the rogue narrative to discuss Ireland Alongside recognized works of Irish fiction such as those by William Chaigneau Richard Head and Charles Johnston Lines presents lesser known and even anonymous popular texts With consideration for themes of conflict migration religion and gender Lines offers up a compelling connection between the rogues themselves marked by persistence and adaptability and the ever popular rogue narrative in this early period of Irish writing

Upstarts, Wanderers or Swindlers: Anatomy of the Picaro ,2023-11-20 *A Companion to the Spanish Renaissance* Hilaire Kallendorf,2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfeltdt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches

The Spanish Picaresque Novel Peter N. Dunn,1979 Theory of the Novel Guido Mazzoni,2017-01-02 In his theory of the

novel Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space Novels allow readers to step into other lives and other versions of truth each a small local world absolute in its particularity **The Encyclopedia of the Novel** Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-04-14 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel s relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

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