Spain in the Fifteenth Century 1369-1516: Essays and Extracts by Historians of Spain

Roger Highfield



Spain In The Fifteenth Century 1369 1516 Essays And Extracts

Joseph F. O'Callaghan

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Spain in the Fifteenth Century, 1369-1516, 1972 Spain in the Fifteenth Century 1369-1516: Essays and Extracts by Historians of Spain Roger Highfield, 2008-11-01 Spain in the fifteenth century 1369 - 1516, 1972

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government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfeldt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Sebastiano del Piombo and the World of Spanish Rome Piers Baker-Bates, 2017-07-05 Sebastiano del Vilches Piombo c 1485 1547 was a close associate and rival of the central artistic figures of the High Renaissance notably Michelangelo and Raphael After the death of Raphael and the departure of Michelangelo from Rome Sebastiano became the dominant artistic personality in the city Despite being one of most significant artistic figures of the period he remains the last artist of major importance in the western canon about whom no recent work has been published in English In this study Piers Baker Bates approaches Sebastiano's career through analysis of the patrons he attracted following his arrival at Rome The first half of the book concentrates on Sebastiano's network of patrons predominantly Italian who had strong factional ties to the Imperial camp the second half discusses Sebastiano s relationship with his principal Spanish patrons Sebastiano is a leading example of a transcultural artist in the sixteenth century and his relationship with Spain was fundamental to the development of his careerThe author investigates the domination of Sebastiano's career by patrons who had geographically different origins but who were all were members of a wider network of Imperial loyalties Thus Baker Bates removes Sebastiano from the shadow of his contemporaries bringing him to life for the reader as an artistic personality in his own right Baker Bates characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts and he describes how Sebastiano was ideally suited to flourish in the environment he depicts Sebastiano del Piombo and the World of Spanish Rome thus re appraises not only Sebastiano's place in the canon of Renaissance art but using him as a lens also the cultural worlds of Early Modern Italy and Spain in which he operated On the Social Origins of Medieval Institutions, 2021-09-20 A collection of essays celebrating the career of Joseph F O Callaghan a noted historian of Spanish history Written by his students and colleagues they explore the relationship between human society and the institutions it produces The first part of the book The Influence of Law on Society contains essays exploring the laws and customs regarding such social institutions as marriage the care of the sick and Jews The second part The Relationship between Government and War focuses on the institutional and technological innovations that the crown and parliament in Spain and England developed to wage war **The Last Crusade in the West** Joseph F. O'Callaghan, 2014-03-10 By the middle of the

fourteenth century Christian control of the Iberian Peninsula extended to the borders of the emirate of Granada whose Muslim rulers acknowledged Castilian suzerainty No longer threatened by Moroccan incursions the kings of Castile were diverted from completing the Reconquest by civil war and conflicts with neighboring Christian kings Mindful however of their traditional goal of recovering lands formerly ruled by the Visigoths whose heirs they claimed to be the Castilian monarchs continued intermittently to assault Granada until the late fifteenth century Matters changed thereafter when Fernando and Isabel launched a decade long effort to subjugate Granada Utilizing artillery and expending vast sums of money they methodically conquered each Na rid stronghold until the capitulation of the city of Granada itself in 1492 Effective military and naval organization and access to a diversity of financial resources joined with papal crusading benefits facilitated the final conquest Throughout the Na rids had emphasized the urgency of a jih d waged against the Christian infidels while the Castilians affirmed that the expulsion of the enemies of our Catholic faith was a necessary just and holy cause The fundamentally religious character of this last stage of conflict cannot be doubted Joseph F O Callaghan argues

A Historical Archaeology of Early Spanish Colonial Urbanism in Central America William R. Fowler,2022-01-04 In this milestone work William Fowler uses archaeology history and social theory to show that the establishment of cities was essential to Spanish colonialism Fowler draws upon decades of archaeological research on the landscape built environment and architecture of Ciudad Vieja a sixteenth century site located in present day El Salvador and the best preserved Spanish colonial city in Latin America Fowler compares Ciudad Vieja to other urban sites in the region and to the tradition of urbanism in early modern Spain to determine how the Spanish grid plan layout was modified and implemented in the Americas Using extensive archival material Fowler describes how this layout reflected and perpetuated power structures that benefited the Spanish although the city s Indigenous population was greater in number Fowler analyzes recorded interactions between colonists Indigenous peoples and enslaved Africans to demonstrate the ways the cityscape affected the relationships among individuals and cultural groups Offering an unparalleled view into a critical moment in Latin American history this book offers new ways of looking at urbanism and colonialism as intertwined forces in the emergence of the early modern world

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In a global inundated with screens and the cacophony of instant interaction, the profound power and psychological resonance of verbal beauty frequently fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the musical pages of **Spain In The Fifteenth Century 1369 1516 Essays And Extracts**, a interesting function of literary brilliance that impulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus guides visitors on a mental odyssey, gently exposing the latent possible and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect their charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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