

SPACE GENDER

un film di
Marianna Giorgia Marchesini, Francesca Nazzaro, Giovanni Veneri

Regia, fotografia, suono, montaggio Marianna Giorgia Marchesini, Francesca Nazzaro, Giovanni Veneri - Supervisione Giovanni Benini - Con Emma Blandani, Sofia Butturini, Lucia Convertino, Erika Donato, Maddalena Ferrarini, Marina Fresolone, Luca Galli, Abid Khan, Chiara Nanotti, Francesca Nazzaro, Giola Pescantini, Maria Pisani, Nadeesha Shalini Karanaje Jayawariya, Beatrice Zampieri - Film realizzato all'interno del laboratorio di cinema documentario tenutosi a Borgo Roma - Verona, tra il febbraio e il maggio 2023 - Tutori laboratorio di cinema documentario Michele Bellastuola, Giovanni Benini - Organizzazione generale Nerea Rodet - Prodotto da La Fabbrica di Quartiere in collaborazione con Enne Film © 2023

Space Exploring Bodies Space And Gender

Mona Narain, Karen Gevirtz



Space Exploring Bodies Space And Gender:

Space, Gender, and the Gaze in Literature and Art Ágnes Zsófia Kovács, László B. Sári, 2017-01-06 This volume explores how the concepts of space and gaze are tied in with social constructions of gender relations It discusses the gendered body the queer gaze the relationship between body and memory the memory of war monstrosity and also domestic and hybrid spaces as key concepts The arguments within the book connect core theoretical issues of gender and space to well known literary texts and contexts like the poems of Sylvia Plath and the novels of Don DeLillo Toni Morrison and Cormack McCarthy The collection will be of interest to university students and instructors alike as an extended introduction to critical and theoretical discourses on gender and space

Space, Place and Gendered Identities Kathyne Beebe, Angela Davis, Kathryn Gleadle, 2017-10-02 In the last two decades historians have increasingly sought to understand how environments built and otherwise architectural surroundings landscapes and conceptual places and spaces have affected the nature and scope of political power cultural production and social experience The essays in this collection expand upon this already rich field of inquiry by combining an analytical approach sensitive to questions of gender with an exploration of ideas of political space The volume demonstrates how the gendered and political meanings of space be that space domestic or public rural or urban real or imagined or a combination of all these and more are fashioned through the movement of historical actors through space and time Whether in delineating the gendered and politicized space of the pulpit the sickroom the Irish farmyard the London suffrage atelier the domestic space created by the wireless the lesbian scene of rural Canada the eighteenth century ladies closet or the public space within the public history of historic houses the volume demonstrates how the meanings of these spaces are not fixed but are challenged and reformulated This book was originally published as a special issue of *women s History Review*

New Frontiers of Space, Bodies and Gender Rosa Ainley *Nfa*, Rosa Ainley, 2002-01-04 This collection unravels the stereotypical images of gender and space and presents a series of new explorations into both lived and imagined spaces In *New Frontiers of Space Bodies and Gender* leading contemporary writers from across an eclectic mix of disciplines examine an exciting array of issues such as Jamaican Ragga music and female performance Feminist anti violence work Pregnant women s experience of shopping centres The fear of crime felt by women using urban greenspace Implications of technology in gendering identities This book forges new parameters for debates of gender and space leaving behind the simple focus on women as victim in the public arena and remapping considerations of space which look beyond bricks and mortar Contributors Aylish Wood Robyn Longhurst Ali Grant Lesley Klein Affrica Taylor Inga Lisa Sangregorio Jacqueline Leavitt Tracey Skelton Nina Wakeford Jos Boys Sally R Munt Doreen Massey Jacquie Burgess Maher Anjum Lynne Walker

Gender, Sexuality, and Space Culture Kat Deerfield, 2019-08-28 *Gender Sexuality and Space Culture* explores how traditional ideologies of gender and sexuality have influenced the culture of space travel The time since humans first began exploring outer space has been marked by both great technological development and great

social upheaval Yet while the rapid technological advancement of the mid to late twentieth century made human spaceflight a reality the field has shown some resistance to cultural change over the same period Ideas about the body in space and the future of humanity are at the core of the development of human spaceflight This book examines how these have been constructed as specifically a male body and a heterosexual future These presumptive norms are not unusual but this book argues that the unique attributes of outer space can be productively used in advancing theories of culture beyond the extra terrestrial

Skype: Bodies, Screens, Space Robyn Longhurst, 2016-09-13 Despite the popularity of Skype with video many of us are still figuring out how to do it Interviews reveal that we can now run the programme but we are less certain about how to perform in front of the webcam Seeing ourselves in the box on the side can feel strange We are not quite sure which bits of our bodies to display on the screen how much to move around the room or move the device around the room Is it acceptable to use Skype with video at a funeral in crowded spaces or while in bed This book addresses how people are emotionally and affectually connecting with others audio synchronously on the screen in a variety of different spatial contexts Topics include Skype with video being used by grandparents to connect with grandchildren friends and family using it for special occasions and partners using it for romance and sex Theories addressing bodies gender queerness phenomenology and orientation inform the research It concludes that while Skype does not offer some kind of utopian future it does open up possibilities for existing power relations to be filtered through new lines of sight site which are shaping what bodies can do and where

Gender, Space and Experience at the Renaissance Court Maria Maurer, 2025-10-01 Gender Space and Experience at the Renaissance Court investigates the dynamic relationships between gender and architectural space in Renaissance Italy It examines the ceremonial use and artistic reception of the Palazzo Te from the arrival of the Holy Roman Emperor Charles V in 1530 to the Sack of Mantua in 1630 This book further proposes that we conceptualise the built environment as a performative space a space formed by the gendered relationships and actors of its time The Palazzo Te was constituted by the gendered behaviors of sixteenth century courtiers but it was not simply a passive receptor of gender performance Through its multivalent form and ceremonial function Maria F Maurer argues that the palace was an active participant in the construction and perception of femininity and masculinity in the early modern court

Gender and Space in British Literature, 1660-1820 Mona Narain, Karen Gevirtz, 2016-04-15 Between 1660 and 1820 Great Britain experienced significant structural transformations in class politics economy print and writing that produced new and varied spaces and with them new and reconfigured concepts of gender In mapping the relationship between gender and space in British literature of the period this collection defines charts and explores new cartographies both geographic and figurative The contributors take up a variety of genres and discursive frameworks from this period including poetry the early novel letters and laboratory notebooks written by authors ranging from Aphra Behn Hortense Mancini and Isaac Newton to Frances Burney and Germaine de Sta l Arranged in three groups Inside Outside and Borderlands the essays conduct targeted

literary analysis and explore the changing relationship between gender and different kinds of spaces in the long eighteenth century In addition a set of essays on Charlotte Smith's novels and a set of essays on natural philosophy offer case studies for exploring issues of gender and space within larger fields such as an author's oeuvre or a particular discourse Taken together the essays demonstrate space's agency as a complement to historical change as they explore how literature delineates the gendered redefinition occupation negotiation inscription and creation of new spaces crucially contributing to the construction of new cartographies in eighteenth and early nineteenth century England

The SAGE Handbook of Social Geographies Susan Smith, 2010 With clarity and confidence this vibrant volume summons up the social in geography in ways that will excite students and scholars alike Here the social is populated not only by society but by culture nature economy and politics Kay Anderson University of Western Sydney This is a remarkable collection full of intellectual gems It not only summarises the field of social geography and restates its importance but also produces a manifesto for how the field should look in the future Nigel Thrift Vice Chancellor University of Warwick The book aims to be accessible to students and specialists alike Its success lies in emphasizing the crossovers between geography and social studies The good editorial work is evident and the participating contributors are well established scholars in their respective fields Miron M Denan Geography Research Forum An excellent handbook that will attract a diversity of readers It will inspire undergraduate postgraduate students and stimulate lecturers researchers interested in the complexity and diversity of the social realm As the first of its kind in the sub discipline it is a book that is enjoyable to read and will definitely add value to a personal or library collection Michele Lobo New Zealand Geographer The social relations of difference from race and class to gender and inequality are at the heart of the concept of social geography This handbook reconsiders and redirects research in the discipline while examining the changing ideas of individuals and their relationship with structures of power Organised into five sections the SAGE Handbook of Social Geographies maps out the connections anchored in social geography Difference and Diversity builds on enduring ideas of the structuring of social relations and examines the ruptures and rifts and continuities and connections around social divisions Geographies and Social Economies rethinks the sociality subjectivity and placement of money markets price and value Geographies of Wellbeing builds from a foundation of work on the spaces of fear anxiety and disease towards newer concerns with geographies of health resilience and contentment Geographies of Social Justice connects ideas through an examination of the possibilities and practicalities of normative theory and frames the central notion of Social geography that things always could and should be different Doing Social Geography is not exploring the how to of research but rather the entanglement of it with practicalities moralities and politics This will be an essential resource for academics researchers practitioners and postgraduates across human geography

Boys, Bodies, and Physical Education Göran Gerdin, 2017-01-12 Using visual ethnography this book explores the many forms of pleasures that boys derive in and through the spaces and their bodies in physical education Employing the works of Michel Foucault and Judith

Butler Gerdin examines how pleasure is connected to identity schooling and power relations and demonstrates how discourses of sport fitness health and masculinity work together to produce a variety of pleasurable experiences At the same time the book provides a critique of such pleasurable experiences within physical education by illustrating how these pleasures can still for some boys quickly turn into displeasures and can be associated with exclusion humiliation bullying and homophobia Boys Bodies and Physical Education argues that pleasure can both be seen as an educational and productive practice in physical education but also a constraint that both engenders and privileges some boys over others as well as reproducing narrow and limited conceptions of masculinity and pleasures for all boys This book works to problematize these pleasures and their articulations with gender bodies and spaces Interstices of Space and Memory Sreedevi Santhosh, Samjaila TH, Sneha Suresh, Preethi S., 2025-03-07 The conference intersectionally locates memory and space that reconstruct city chronotopes to explore how identities are reconfigured in metropolitan Indian cities In taking recourse in locating turning points that could be historical political or cultural in the life of Metropolitan Indian Cities the perspective that is brought together with personal and collective stories that are recorded in Art Literature Curated Projects Museums is that these moments reshape human values ethos in Cities The assumption made is that at specific moments in time turning points with the pandemic for instance the spirit of the city changes It highlights how human beings in cities account for such changes the IIHS runs a postcard project on human lives during the plague and corona being an example It uses focal moments in the City as the lens to discuss Art Literature and City Design

Unveiling the Magic of Words: A Overview of "**Space Exploring Bodies Space And Gender**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Space Exploring Bodies Space And Gender**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

https://archive.kdd.org/public/uploaded-files/index.jsp/the_parallel_stories_of_joseph_and_jesus.pdf

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