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Sowjetische Präsenz im kulturellen Leben der SBZ und frühen DDR 1945–1953



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Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953

Jean E. Conacher



Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Frühen Ddr 1945-1953:

Sowjetische Präsenz im kulturellen Leben der SBZ und frühen DDR 1945-1953 Anne Hartmann, Wolfram Eggeling, 2009-01-01 Veröffentlichungen des Zentrums für Zeitgeschichte von Bildung und Wissenschaft der Leibniz Universität Hannover zur Hochschul- und Wissenschaftsgeschichte sowie zur Kultur und Wissenschaftspolitik herausgegeben von Manfred Heinemann Der Schwerpunkt liegt auf Publikationen zur Erschließung der Bildungspolitik der Jahre ab 1945 insbesondere in der Zeit der Besatzung und in den Anfangsjahren der Bundesrepublik und der DDR *Bringing Culture to the Masses* Esther von Richthofen, 2009-03-01 Cultural life in the former German Democratic Republic GDR was strictly controlled by the ruling party the SED who attempted to dictate how people spent their free time by prohibiting privately organized leisure time pursuits and offering instead cultural activities in state institutions and organizations By exploring the nature of dictatorial rule in the GDR and analysing the population's engagement with state organized cultural activity this book challenges the current assumptions about the GDR's social and institutional history that ignore the interaction and interdependence between rulers and ruled The author argues that the people's cultural life in the GDR developed a dynamic of its own it was determined by their own interests and by the input of cultural functionaries who often aimed to satisfy popular demands even if they were at odds with the SED's cultural policy Gradually these developments affected SED cultural policy which in the 1960s became less focused on educationalist goals and increasingly oriented towards popular interests

Berlin Divided City, 1945-1989 Philip Broadbent, Sabine Hake, 2010 A great deal of attention continues to focus on Berlin's cultural and political landscape after the fall of the Berlin Wall but as yet no single volume looks at the divided city through an interdisciplinary analysis This volume examines how the city was conceived perceived and represented during the four decades preceding reunification and thereby offers a unique perspective on divided Berlin's identities German historians art historians architectural historians and literary and cultural studies scholars explore the divisions and antagonisms that defined East and West Berlin and by tracing the little studied similarities and extensive exchanges that occurred despite the presence of the Berlin Wall they present an indispensable study on the politics and culture of the Cold War **Socialist**

Realism in Central and Eastern European Literatures under Stalin Evgeny Dobrenko, Natalia

Jonsson-Skradol, 2018-02-15 Socialist Realism in Central and Eastern European Literatures is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II and emphasize the dialogic relationship between the centre and the satellites instead of the traditional top down approach The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect rather it was always a work in progress often born out of a give and take with the local authorities intellectuals and interest groups Relying on archival resources the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case studies an analysis of distinct particularities with attention to

the patterns of negotiation and adaptation that were being developed in the process

Hitler's war in the East, 1941-1945 Rolf-Dieter Müller, 2009

The Stalin Cult in East Germany and the Making of the Postwar Soviet Empire, 1945-1961 Alexey Tikhomirov, 2022-03-28 This book examines the construction dissemination and reception of the Stalin cult in East Germany from the end of World War II to the building of the Berlin Wall By exporting Stalin's cult to the Eastern bloc Moscow aspired to symbolically unite the communist states in an imagined cult community pivoting around the Soviet leader Based on Russian and German archives this work analyzes the emergence of the Stalin cult's transnational dimension On one hand it looks at how Soviet representations of power were transferred and adapted in the former enemy's country On the other hand it reconstructs spaces of agency where different agents and generations interpreted manipulated and used the Stalin cult to negotiate social identities and everyday life This study reveals both the dynamics of Stalinism as a political system after the Cold War began and the foundations of modern politics through mass mobilization emotional bonding and social engineering in Soviet style societies As an integral part of the global history of communism this book opens up a comparative entangled perspective on the ways in which veneration of Stalin and other nationalistic cults were established in socialist states across Europe and beyond

Recomposing German Music Elizabeth Janik, 2005-12-01

Recomposing German Music illuminates the tangled relationship between music and politics in 20th century Germany Focusing on the reconstruction and division of Berlin's musical community after 1945 author Elizabeth Janik demonstrates how military occupation and Cold War rivalry transformed the city's elite musical institutions Berlin became a crucible for competing interpretations of German musical tradition Cultural authorities in East and West Berlin disputed the social authority responsible for defining and upholding musical standards the appropriate relationship between art and the state the definition of musical progress and finally the nature and purpose of music itself This study is an important contribution to the social history of 20th century music and the comparative cultural history of the two Cold War Germanys

The Writers' State Stephen Brockmann, 2015 Examines the literature produced from the very beginnings of what became the GDR through the 1950s redressing a tendency of literary scholarship to focus on the later GDR

Transformation and Education in the Literature of the GDR Jean E. Conacher, 2020 This book explores how writers adhered to played with and subverted the formulaic precepts of educational transformation in the German Democratic Republic

Weimar Michael H. Kater, 2014-09-30 Historian Michael H Kater chronicles the rise and fall of one of Germany's most iconic cities in this fascinating and surprisingly provocative history of Weimar Weimar was a center of the arts during the Enlightenment and hence the cradle of German culture in modern times Goethe and Schiller made their reputations here as did Franz Liszt and the young Richard Strauss In the early twentieth century the Bauhaus school was founded in Weimar But from the 1880s on the city also nurtured a powerful right wing reactionary movement and fifty years later a repressive National Socialist regime dimmed Weimar's creative lights transforming the onetime artists' utopia into the capital of its first Nazified province and

constructing the Buchenwald death camp on its doorstep Kater's richly detailed volume offers the first complete history of Weimar in any language from its meteoric eighteenth century rise up from obscurity through its glory days of unbridled creative expression to its dark descent back into artistic insignificance under Nazi rule and later Soviet occupation and beyond

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Sowjetische Präsens Im Kulturellen Leben Der Sbz Und Fruhen Ddr 19451953 Introduction

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