

# SO or VERY

Use SO or VERY to make adjectives / adverbs stronger

I'm **very** tired. (adj.)

She works **very** slowly. (adv)

I'm **so** tired. (adj.)

She works **so** slowly. (adv)

Use VERY or SUCH before nouns.

It's a **very** good book.

It's **such** a good book.

Use VERY for new information and SO to emphasize it.

I'm **very** tired. I didn't know yoga was **so** tiring.

She works **very** slowly. I'm surprised she works **so** slowly.

Use SO.....THAT to emphasize a result.

She worked **so** slowly that she didn't finish in time.

I was **so** tired after running that I went to sleep on the sofa.

Use SO in short answers to agree with someone.

Will she pass her test? I hope **so**.

Does the supermarket open on Sundays? I believe **so**.

# So Very English

**Michael J. Arlen**



## **So Very English:**

A Very English Agent Julian Rathbone, 2008-09-04 Dwarfish Charlie Boylan carries a loaded pistol into the House of Commons A can of worms waiting to be opened he was a police spy for nearly forty years He wants a pension and what he knows will get it Did he between Waterloo and Wellington s funeral cause the Peterloo riot to happen Was it Charlie who fingered the Cato Street Conspirators Did Shelley really drown by accident And at the opening of the Great Exhibition was it he who saved the Queen from being blown up With dark undertones in its revelations of the orchestrated state repression that followed the Napoleonic Wars A Very English Agent drives a horse well a donkey and cart through the early years of the nineteenth century in a rumbustious funny sexy teeming novel worthy of the times it describes **Yesterday Morning: A Very English Childhood** Diana Athill, 2011-10-06 A remarkable truthful and vivid recollection of childhood from the author of Stet After a Funeral Don t Look at Me Like That and Instead of a Letter Here Athill goes back to the beginning in a sharp evocation of a childhood unfashionably filled with happiness a Norfolk country house servants the pleasures of horses the unfolding secrets of adults and sex This is England in the 1920s seen with a clear and unsentimental eye from the vantage point of England in 2001 It was a privileged and loving life but did it equip the author to be happy **A Very English Family (1945-1954)** Richard Perceval Graves, 2024-06-24 Richard Perceval Graves who has written acclaimed biographies of A E Housman Richard Hughes the Powys Brothers and his uncle Robert Graves has now turned the spotlight on his own life and times primarily because he wishes to give a true account of what it was like being brought up in those far off and very different days of the 1940s and 1950s At the start of Richard s story we are living in the shadow of the Second World War Rationing still exists Traditional patriarchal families are the norm with most women staying at home to look after their children England is a largely white largely Christian and highly deferential society There is no Internet and no such thing as a smartphone and children are reading many of the same books and being brought up in much the same way as their late nineteenth century predecessors although the wireless now brings them Children s Hour The British Empire still exists King George VI remains Emperor of India but a Labour Government is coming to power and great social changes lie immediately ahead Paul Patoff F. Marion Crawford, 2022-09-16 In F Marion Crawford s captivating novel Paul Patoff we are immersed in a complex narrative that deftly explores themes of love obsession and the tension between personal ambition and societal expectations Set against the backdrop of late 19th century Europe Crawford employs a rich descriptive style that echoes the literary traditions of his time The story unfolds through the eyes of its multifaceted characters particularly focusing on Paul whose tumultuous journey is marked by intricate relationships and moral dilemmas The novel resonates with the socio cultural currents of the period blending realism with Gothic undertones to create a compelling psychological drama F Marion Crawford an American novelist and playwright was significantly influenced by his experiences in Europe where he spent much of his life His background in classical literature and thorough understanding of European societies fostered a keen

insight into human behavior which is evident in Paul Patoff Drawing from his extensive travels and exposure to varied cultures Crawford crafts a narrative that is both intimate and expansive reflecting the complexities of human emotion and interaction Paul Patoff is highly recommended for readers interested in psychological depth and historical context Crawford's masterful storytelling invites readers to contemplate the intricate dance between desire and duty making it a profound addition to any literary collection

**Links in the Chain of Life** Baroness Orczy, 2022-11-22 In *Links in the Chain of Life* Baroness Orczy crafts a poignant exploration of human existence that intertwines the themes of fate interconnectedness and the essence of being Through a series of interconnected stories the narrative delves into the lives of diverse characters whose fates are linked by a mysterious chain of life events showcasing Orczy's skillful use of rich imagery and evocative language The novel operates within the context of early 20th century literature reflecting the era's fascination with individualism and the complexity of human relationships while foreshadowing existential inquiries that would later permeate modern literature Baroness Orczy best known for creating the iconic character of *The Scarlet Pimpernel* was not only a novelist but also a playwright and artist with a deep understanding of society's nuances Born in Hungary and later settling in England her diverse background and rich cultural experiences profoundly shaped her storytelling Orczy's keen observations on the human condition and her interest in the moral dilemmas faced by individuals in a rapidly changing world are evident throughout this work making it a reflective piece in her oeuvre *Links in the Chain of Life* is a must read for those fascinated by the intertwining of lives and the profound impacts of choices made Readers will find in its pages a deep philosophical exploration that resonates with contemporary existential questions making it a timeless reflection on the human experience

**The Complete Patty Series (All 14 Children's Classics in One Volume)** Carolyn Wells, 2017-10-16 Patty Fairfield is a pretty well mannered graceful thoughtful and smart 14 year old girl Through the series of novels we follow her from her childhood adventures to her adult years and marriage Table of Contents Patty Fairfield Patty at Home Patty's Summer Days Patty in Paris Patty's Friends Patty's Success Patty's Motor Car Patty's Butterfly Days Patty's Social Season Patty's Suitors Patty's Fortune Patty Blossom Patty Bride Patty and Azalea Carolyn Wells 1862-1942 was an American writer and poet She is known for her Patty Fairfield series of novels for young girls

*Delphi Collected Works of Carolyn Wells US (Illustrated)* Carolyn Wells, 2019-04-26 Famous today as the creator of the reserved and scholarly detective Fleming Stone Carolyn Wells was a prolific American writer of popular mystery novels celebrated for their intricate plots and engaging characters The first novel in the series *The Clue* 1909 features on the Haycraft Queen Cornerstone list of essential mysteries Throughout her career Wells produced over 170 titles including children's stories detective novels anthologies and humorous and nonsense writings This eBook presents Wells collected works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Wells life and works Concise introductions to the major texts 64 novels with individual contents tables Features rare

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[The Extraordinary Life of Patty](#) Carolyn Wells, 2022-11-13 In Carolyn Wells novel The Extraordinary Life of Patty readers are immersed in a captivating tale that combines elements of humor mystery and adventure The book follows the life of Patty a young and spirited protagonist who navigates through various life challenges with courage and wit Wells writing style is characterized by its engaging dialogue seamless plot development and delightful humor making it a delightful read for fans of early 20th century fiction Set in a time when societal norms were strict and expectations for women were high The Extraordinary Life of Patty offers a fresh perspective on gender roles and individual agency The book s lively narrative and vivid descriptions transport readers to a bygone era where they can experience the joys and struggles of Patty s journey firsthand Carolyn Wells insightful portrayal of Patty s character reflects her deep understanding of human nature and her ability to craft complex and relatable protagonists Through her writing Wells sheds light on the importance of resilience creativity and self discovery in the face of adversity The Extraordinary Life of Patty is a must read for those seeking an engaging and thought provoking literary experience that transcends time and resonates with readers of all ages

*The Image of the English Gentleman in Twentieth-Century Literature* Dr Christine Berberich, 2013-04-28 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture Christine Berberich challenges this

notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity *Enter Sir Robert* Angela Thirkell, 2024-01-23 The missing lord of the manor looms large in this quirky novel by an author who offers a fresh original witty interpretation of England's social history The New York Times Lady Graham is anticipating the long awaited appearance of Sir Robert finally retiring from his glorious military career and globetrotting adventures a decade after the end of World War II In the meantime life at Holdings goes on and Lady Graham's youngest eighteen year old Edith has her pick of suitors It is unclear however if she will make up her mind about them any time soon and if she will exit Holdings before her father enters Where Trollope would have been content to arouse a chuckle Thirkell is constantly provoking us to hilarious laughter To read her is to get the feeling of knowing Barsetshire folk as well as if one had been born and bred in the county Kirkus Reviews *United States Magazine, and Democratic Review*, 1846 *The United States Magazine and Democratic Review*, 1846 **Living-Room War** Michael J. Arlen, 1997-10-01 One doesn't have to be a panjandrum of Communications to realize that television does something to us Michael Arlen former TV critic of The New Yorker writes in the Introduction to Living Room War He continues Television has a transforming effect on events It has a transforming effect on the people who watch the transformed events it's just hard to know what that is Living Room War is Arlen's valiant and entertaining attempt to figure out exactly what exactly television does to us This timeless collection of essays provides a poetic look at 1960s television culture ranging from the Vietnam war to Captain Kangaroo from the 1968 Democratic convention to televised sports **The Orator: a Compendium of English Eloquence, Containing Selections from the Most Celebrated Speeches of the Past and Present. Edited ... by a Barrister. Second Edition** ORATOR., 1868 *E. PHILLIPS OPPENHEIM: 72 Novels & 100+ Short Stories (Illustrated Edition)* E. Phillips Oppenheim, 2017-07-04 This carefully edited collection of E Phillips Oppenheim has been designed and formatted to the highest digital standards and adjusted for readability on all devices Table of Contents NOVELS The Great Impersonation The Double Traitor The Yellow House The Black Box The Devil's Paw A Maker Of History The New Tenant Mr Grex Of Monte Carlo A Monk Of Cruta The Cinema Murder A Modern Prometheus Berenice The Box With Broken Seals Expiation The Ghosts Of Society The Yellow

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