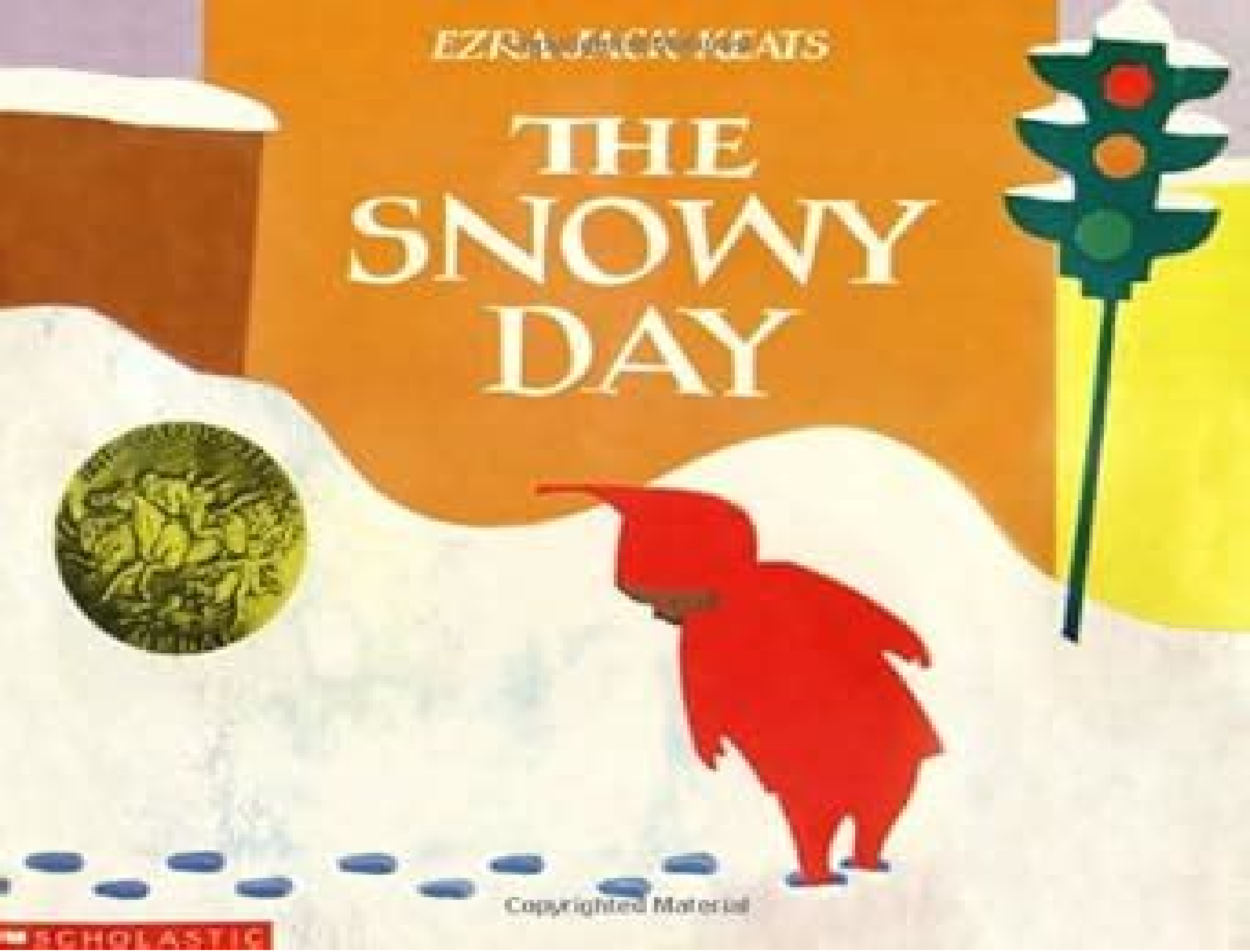


EZRA JACK KEATS

THE SNOWY DAY



Snowy Day Scholastic Bigs

Sherry Girard



Snowy Day Scholastic Bigs:

The Snowy Day Ezra Jack Keats, 2012-10-11 The magic and wonder of winter's first snowfall is perfectly captured in Ezra Jack Keat's Caldecott Medal winning picture book. Young readers can enjoy this celebrated classic as a full sized board book perfect for read alouds of all kinds and a great gift for the holiday season. In 1962 a little boy named Peter put on his snowsuit and stepped out of his house and into the hearts of millions of readers. Universal in its appeal this story beautifully depicts a child's wonder at a new world and the hope of capturing and keeping that wonder forever. This big sturdy edition will bring even more young readers to the story of Peter and his adventures in the snow. Ezra Jack Keats was also the creator of such classics as *Goggles*, *A Letter to Amy*, *Pet Show*, *Peter's Chair* and *A Whistle for Willie*. This book is also available in Spanish as *Un día de nieve*. Praise for *The Snowy Day* Keats made Peter's world so inviting that it beckons us. Perhaps the busyness of daily life in the 21st century makes us appreciate Peter even more a kid who has the luxury of a whole day to just be outside surrounded by snow that's begging to be enjoyed. The Atlantic

Ezra Jack Keats's classic *The Snowy Day* winner of the 1963 Caldecott Medal pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow. **Publisher's Weekly**

Storytimes for Two-Year-Olds Judy Nichols, 2007 Provides fifty storytime programs for two year olds including ideas and suggestions for storytime content and encouragement to serve this age group *Learning about Winter with Children's Literature* Margaret A. Bryant, Marjorie Keiper, Anne Petit, 2006-06-30 Taking a thematic approach to learning that employs seeing hearing reading and writing these books outline three four week cross curricular units that develop the competencies children need to become fluent independent readers and writers. While each unit focuses primarily on language phonic skills structural analysis punctuation capitalization poetry and comprehension they also include math science social studies music art and even mini lessons in French for cross cultural appreciation. Understanding that student ability levels in younger grades can vary widely lesson plans are keyed to three types of learners emerging typical and advanced. The series includes three titles that cover fall spring and winter and the books can be used independently or together throughout the school year *Jillian Jiggs and the Great Big Snow* Phoebe Gilman, 2012 Rediscover the magic of a snowy day on the 10th anniversary of this delightful Jillian Jiggs story. Jillian Jillian say it's not true. How do you lose all the things that you do? Jillian wants to go play in the snow with her sister and her friends but her mom says no not until she finds her hat. So instead Jillian wears a Martian hat from the costume box. Of course that means the snowscape needs to be turned into Mars with cosmic landscapes aliens and flying space sleds. As the creativity flows though Jillian loses not only her hat again but her scarf and mitts too. What is Mom going to say? Sledding snowmen and wild flights of imagination abound in Phoebe Gilman's first ever wintertime Jillian Jiggs story. Celebrate a wonderful snowy decade of Jillian Jiggs and the Great Big Snow with this sparkly 10th anniversary edition of the much loved story. Have fun and try not to lose your mittens **Little Readers, Big Thinkers** Amy Stewart, 2023-10-10 Young learners are full of questions and wonderings so much so that

sometimes they need a guide for their curiosity Author Amy Stewart brings her manageable approach to close reading in *Little Readers Big Thinkers Teaching Close Reading in the Primary Grades* With Stewart guiding you ll be able to harness the big thinking we know is inside their inquisitive minds She showcases ways that close reading can teach even the youngest students new ways to enjoy texts think about them critically and share that thinking with peers and adults With its description of the pillars of close reading multiple lesson sequences for grades K 2 and real life classroom scenarios *Little Readers Big Thinkers* offers a trove of insights What close reading is and is not How to encourage students to read like detectives Ways to weave close reading practices into your lessons How to cultivate real reading organic thinking and deep conversation Which books invite amazing learning and thinking experiences By giving young minds a great foundation close reading will become a stepping stone to a lifelong love of reading *20 Irresistible Reading-Response Projects Based on Favorite Picture Books* Sherry Girard,2002-05 Adorable Reproducible Patterns With Engaging Writing Prompts Invite kids to create meaningful responses to literature with these engaging hands on art and writing projects First children enjoy a well loved story together then create their own response page that includes a colorful art activity and ready to personalize sentence frame Later pages can be bound into a class collaborative book You ll find discussion questions to use before and later reading step by step instructions for each project reproducible patterns cross curricular links related reading and more

The Storytime Handbook Nina Schatzkamer Miller,2014-01-27 Fresh fun ideas for children s storytime fill this book The author a long time storytime facilitator has put together 52 weekly themes plus additional plans for holidays all with detailed instructions for talking about the theme and choosing the books crafts songs poems games and snacks Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference Libraries bookstores preschools and parents alike can use this book to offer themed storytimes that include discussion literature art music movement and food Options are provided for each storytime so the ideas can be used year after year *The BIG Book of Stories, Songs, and Sing-Alongs* Beth Christina Maddigan,Roberta E. Thompson,Stefanie Drennan,2003-06-30 Anyone who works with the very young will delight in this charming treasury of age appropriate programming ideas for children from as young as 6 months through age 3 Unlike many other children s programming guides this one takes a literature based approach offering a dynamic mix of stimulating activities that center around books and give young children a head start on literacy Promote lifelong reading and library use with these exciting programs for infants toddlers and their families and enhance children s capacity for learning with a myriad of stories songs and sing alongs Anyone who works with the very young will delight in this charming treasury of age appropriate programming ideas for children from as young as 6 months through age 3 Unlike many other children s programming guides this one takes a literature based approach offering a dynamic mix of stimulating activities that center around books and give young children a head start on literacy PreK You ll find everything you need to run magnificent literature based children s programs For each age level 6 11 months 12 23

months 24 36 months 36 48 months the authors present eight complete programs and provide specific instructions and guidance for working with each group Adults will have as much fun as the children with such programs as Wiggle Jiggle and Bounce Oink Cluck Moo 1 2 3 Count With Me and Monster Mash A chapter on Family Fun addresses working with diverse ages and features eight family programs Whether you re a novice or an experienced children s programmer this book will help you offer quality programming and foster lifelong literacy in your community Ages Infant 3

The Big Book of Children's Reading Lists Nancy J. Keane, 2006-04-30 Use these 100 handy reproducible book lists to instantly create hand outs for teachers and parents as well as for older readers to add to your newsletter or to post on your Web site or bulletin board Based on the most common needs of educators and librarians who work with young readers these lists focus on new titles as well as classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 5 14 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read alike Looking for folktales from China for elementary children An informational children s book for a middle school science class A list of books on the topic of compassion A sampling of ABC books These lists and more can be found in Nancy Keane s treasury of great reading lists for children This versatile guide provides reproducible book lists based on the most common needs of educators and librarians who work with young readers There are lists for standard curriculum areas e g math social studies science other areas of study such as character education and values genres e g pop up memoirs ABC books themes e g animals food sports and read alike on bookmarks You ll find 100 reproducible lists of fiction and nonfiction books for ages 5 14 elementary middle that you can use to create hand outs for teachers and parents as well as for older readers put in your newsletter or post on your Web site or bulletin board Focus is on new titles and classics that are still in print and readily available for purchase On each list titles are grouped according to grade level Room to customize with your library logo or clipart is provided on each reproducible sheet Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read alike Grades K 8

Day Care United States. Office of Child Development, Using Poetry Across the Curriculum Barbara Chatton, 2010-01-13 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum helping librarians and teachers working with kindergarten through middle school students This second edition of *Using Poetry Across the Curriculum Learning to Love Language* offers a comprehensive list of poetry anthologies poetic picture books and poetic prose works in a wide variety of subject areas While it maintains the original edition s focus on ideas and resource lists for integration of poetry into all areas of the curriculum it is thoroughly revised to cover current issues in education and the wealth of new poetry books available The book is organized by subject areas commonly taught in elementary and middle schools and within these by the national standards in each area Numerous examples of poetry and

poetic prose that can be used to help students understand and appreciate aspects of the standard are listed A sampling of units that arise from groups of works writing and performance ideas and links across the curriculum is also included While many teaching ideas and topics provide references to the standards they meet this title is unique in starting with those standards and making links across them **Child Development: Day Care** United States. Office of Child Development,1971 *Linking K-2 Literacy and the Common Core* Connie Campbell Dierking,2014-06-01 The skills and strategies students practice to become proficient writers also nudge them closer to becoming proficient readers so how can K 2 teachers connect reading and writing instruction in meaningful ways that allow students to go deeper in their thinking This revised second edition provides tips tools and mini lessons for integrating reading writing and speaking and listening Each operational print awareness craft and foundational writing mini lesson identifies the connecting point to reading and speaking and listening with Target Skills that can and should be revisited and reinforced during your reading block and any content area By design these books are not printable from a reading device To request a PDF of the reproducible pages please contact customer service at 1 888 262 6135 *Child Development: Day Care: Serving infants, edited by D. S. Huntington, S. Provence, and R. K. Parker. (no. (OCD) 72-8)* United States. Office of Child Development,1971

Literature-based Thematic Activities Veronika Winkler,Joan Preston,Diane Chait,1998 **Creativity in the Classroom** Alane Jordan Starko,2017-08-16 Creativity in the Classroom sixth edition helps teachers link creativity research and theory to the everyday activities of classroom teaching This foundational textbook is relevant for any course dealing wholly or partially with creativity and teaching The sixth edition has been revised and updated throughout informed by cutting edge research on neurobiology curiosity and imaginative play questioning and motivation particularly the relationships among creativity intrinsic motivation and motivation to learn Multicultural Teaching in the Early Childhood Classroom Mariana Souto-Manning,2015-04-24 This unique book features an array of approaches strategies and tools for teaching multiculturally in the early years The teachers and classrooms portrayed here provide young children with rich educational experiences that empower them to understand themselves in relation to others You will see how amazing teachers engage in culturally responsive teaching that fosters educational equity while also meeting state and national standards such as the Common Core State Standards This engaging book is sprinkled with questions for reflection and implementation that encourage educators to start planning ways of enhancing their own teaching making their early childhood setting a more equitable learning space Book Features Multicultural education in action including the everyday issues and tensions experienced by children and their families Powerful vignettes from diverse Head Start preschool kindergarten 1st and 2nd grade classrooms throughout the United States Sections on Getting Started and Considering Obstacles and Exploring Possibilities in each chapter A list of multicultural children s books and resources for further reading Chapters Multicultural Tools and Strategies for Teaching Young Children Multicultural Education as Transformative Education Interviews Encouraging Children to Ask

Questions Critical Inquiry Supporting Children's Investigations Culture Circles with Multicultural Literature Addressing
 Issues of Fairness Community Resources and Home Literacies Developing Funds of Knowledge Technology Media ting
 Multicultural Teaching Storytelling and Story Acting Creating Spaces for Children to Negotiate Change Reflecting on the
 Possibilities of Teaching Multiculturally What Next What If Mariana Souto Manning is Associate Professor of Education in the
 Department of Curriculum and Teaching at Teachers College Columbia University A profound rich and rewarding meditation
 and deep conversation with teachers fully engaging young children with culture social history and learning for the future
 This wide ranging book escapes temporal spatial and disciplinary boundaries Read it and reflect on how you can take it into
 your own life of learning Shirley Brice Heath Professor Emerita Stanford University Early childhood educators will
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 is on multi multiple pedagogical approaches from culture circles to podcasts to story acting and multiple cultural heritages
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 rightly places the use of deficit thinking and ineffective teaching strategies in the wasteland of classroom instruction The
 author superbly documents and explains ways of teaching multiculturally that will richly benefit the learning of all students
 and make teaching become the fun that teachers dreamed it would be when they first said I want to teach because I love kids
 Carl A Grant Hoefs Bascom Professor University of Wisconsin Madison Multicultural Teaching in the Early Childhood
 Classroom encourages teachers to honor affirm and challenge even our very youngest children to think inclusively critically
 and democratically a necessity if we are to help develop knowledgeable caring and empowered learners Sonia Nieto
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 Feeley,1993 Grade level 1 2 3 4 5 6 7 p e i t *Picture Books Plus* Sue McCleaf Nespeca,Joan B. Reeve,2003 Why use
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Across the Curriculum Joan Novelli,1998 Includes the latest Caldecott winners Cover

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