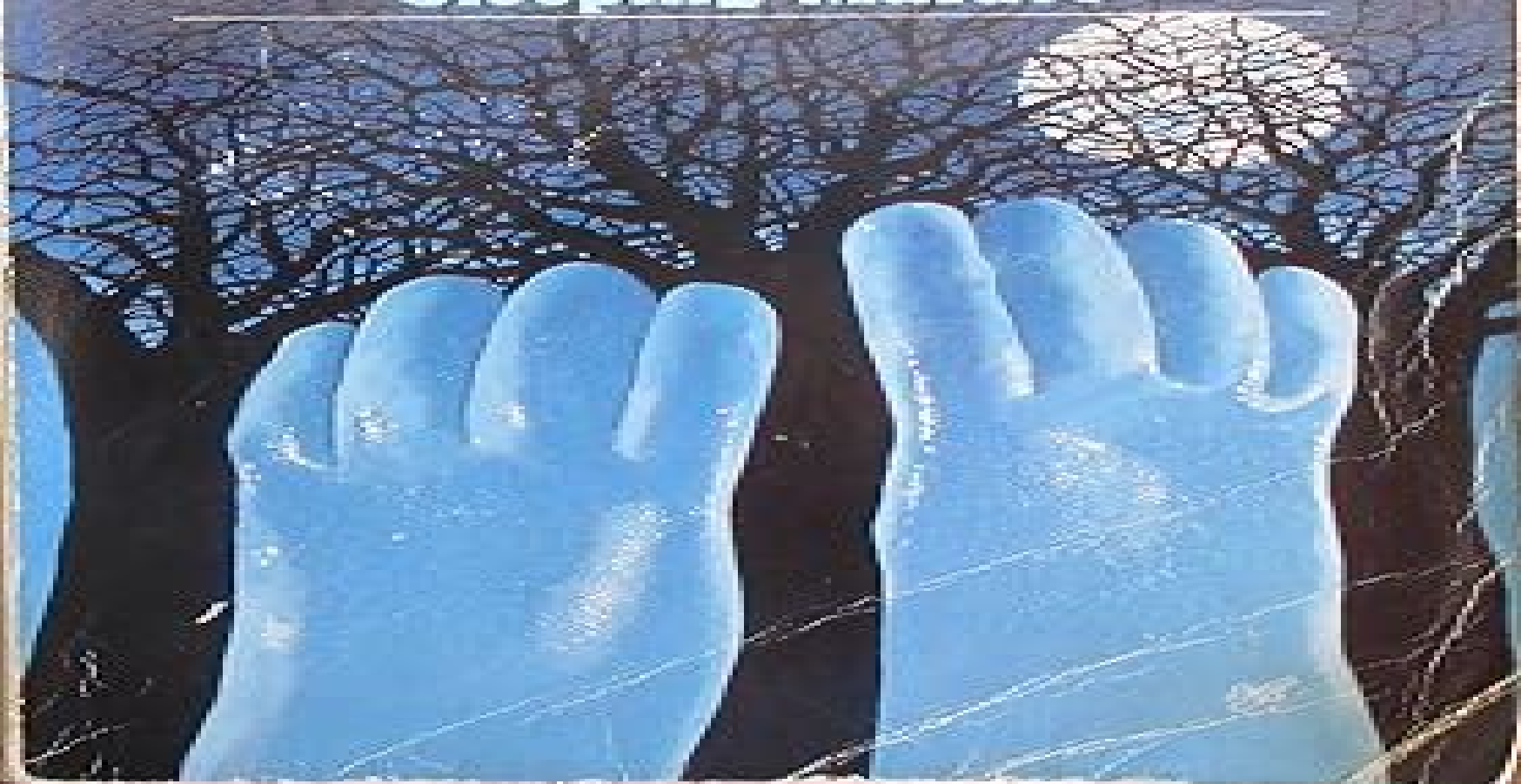




Agatha Christie

Sleeping Murder



Sleeping Murder Paperback

Agatha Christie



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Sleeping Murder Agatha Christie, 2000 Pretty Gwenda Reed twenty one and newly married feels that she remembers her and her husband's new house in this Miss Marple mystery **Sleeping Murder** Agatha Christie, 2016 A strange house A ghost from the past As soon as she moves into Hillside Gwenda knows there's something strange about this house A sealed room A hidden door The apparition of a young woman being strangled But strangest of all this all seems quite familiar As her friend Jane Marple investigates the answer seems to lie in a crime committed nearly twenty years ago The killer may have gotten away with murder But Miss Marple is never far behind Never underestimate Miss Marple Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple that pure crisp absolute satisfaction Tana French Miss Marple is spry shrewd and compassionate Sunday Telegraph **Sleeping Murder** Agatha Christie, 2011-04-12 Soon after Gwenda moved into her new home odd things started to happen Despite her best efforts to modernize the house she only succeeded in dredging up its past Worse she felt an irrational sense of terror every time she climbed the stairs In fear Gwenda turned to Miss Marple to exorcise her ghosts Between them they were to solve a perfect crime committed many years before

Sleeping Murder Agatha Christie, 1978-03-01 Soon after Gwenda moved into her new home odd things started to happen Despite her best efforts to modernize the house she only succeeded in dredging up its past Worse she felt an irrational sense of terror every time she climbed the stairs In fear Gwenda turned to Miss Marple to exorcise her ghosts Between them they were to solve a perfect crime committed many years before **Sleeping Murder** Agatha Christie, 1976 Miss Marple helps a young couple solve a murder that had occurred eighteen years earlier *Everyman's Guide to the Mysteries of Agatha Christie* Bruce Pendergast, 2004 Everyman's Guide to the Mysteries of Agatha Christie is a reference book covering Christie's 238 stories It provides data never before published about both important and trivial facts Dedications time periods and locations have been laboriously researched and provided with time warp explanations Even trivial data such as newspapers 100 in all pubs 95 and automobiles 136 are shown as well as each story in which they are listed English sayings totalling 259 are shown with the book's in which they appear including a brief explanation of their meaning Yet Guide is much more than a list of facts It is an informative reference book about Christie's writings As well different perspectives on many of the perplexing mysteries within her mysteries are provided Finally Guide is not an alphabetical list of stories or characters Instead it lists many entrancing errors of sketches and text with comments explaining where possible the reasons for their existence Most importantly Guide does not betray any book's endings nor the identity of the villain a rule that genuine Christie devotees always try to uphold **Sleeping Murder** Agatha Christie, 1976 Soon after Gwenda moves into her new home odd things start to happen Despite her best efforts to modernise the house she only succeeds in dredging up its past Worse she feels an irrational sense of terror every time she climbs the stairs Terrified Gwenda turns to Jane Marple to exorcise her ghosts Between them they try to solve a perfect crime committed many years

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Judging a Book by Its Cover Nickianne Moody,2016-12-05 How do books attract their readers This collection takes a closer look at book covers and their role in promoting sales and shaping readers responses *Judging a Book by Its Cover* brings together leading scholars many with experience in the publishing industry who examine the marketing of popular fiction across the twentieth century and beyond Using case studies and grounding their discussions historically and methodologically the contributors address key themes in contemporary media literary publishing and business studies related to globalisation the correlation between text and image identity politics and reader reception Topics include book covers and the internet bookstore the links between books the music industry and film literary prizes and the selling of books subcultures and sales of young adult fiction the cover as a signifier of literary value and the marketing of ethnicity and lesbian pulp fiction This exciting collection opens a new field of enquiry for scholars of book history literature media and communication studies marketing and cultural studies

Three Plays of Maureen Hunter Hunter, Maureen,2003 Book is clean and tight No writing in text Like New

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the entries This book will be of interest to students of literature **The Agatha Christie Companion** Russell H. Fitzgibbon,1980 Russell H Fitzgibbon presents a short history of Dame Agatha s life criticism of her works and a summary of how critics and reviewers view her work Includes a bibliography of all the works of Christie published in either Great Britain or the United States classified according to the detectives involved an alphabetical list of Christie detective and mystery book and short story titles a short story finder for Christie collections and an index of all but the least important of the thousands of characters introduced by the author in the detective and mystery short stories and novels **Agatha Christie** Mark Campbell,2005-08-01 Pocket Essentials is a dynamic series of books that are concise lively and easy to read Packed with facts as well as expert opinions each book has all the key information you need to know about such popular topics as film television cult fiction history and more In this book Mark Campbell provides an informed introduction to the Agatha Christie phenomenon including a biography of the great author in depth profiles of 10 of her most popular characters analyses of the stories and a section on film TV and stage adaptations Appendices include an exhaustive biography and an overview of the best Christie websites around Murder She Wrote Patricia D. Maida,Nicholas B. Spornick,1982 This book explores the inter relationships between Agatha Christie and her works to seek the wholeness in the Christie experience The authors perceive an integration in personal experience and moral and aesthetic values between the woman and her art Cincinnati Magazine ,1978-06 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region **Sleeping Murder** Agatha Christie,1978 The Publishers Weekly ,1929 *Paperback Covers* Michael Weinstein,2008 The book is about what goes into and onto a paperback cover It deals with painting photography typography design and the writing of blurbs **From Agatha Christie to Ruth Rendell** S. Rowland,2000-12-19 From Agatha Christie to Ruth Rendell is the first book to consider seriously the hugely popular and influential works of Agatha Christie Dorothy L Sayers Margery Allingham Ngaio Marsh P D James and Ruth Rendell Barbara Vine Providing studies of forty two key novels this volume introduces these authors for students and the general reader in the context of their lives and of critical debates on gender colonialism psychoanalysis the Gothic and feminism It includes interviews with P D James and Ruth Rendell Barbara Vine **Murder Book** Hilary Fitzgerald Campbell,2021-11-09 Why is it so much fun to read about death and dismemberment In Murder Book lifelong true crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer An unconventional graphic exploration of a lifetime of Ann Rule super fandom amateur armchair sleuthing and a deep dive into the high profile murders that have fascinated the author for decades this is a funny thoughtful and highly personal blend of memoir cultural criticism and true crime with a focus on the often overlooked victims of notorious killers

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