



Slaves lose everything in
their chains, even the desire
of escaping from them.

Jean-Jacques Rousseau

Slaves Desire

Christian G. Meyer



Slaves Desire:

Slaves for Hire John J. Zaborney, 2012-10-12 In *Slaves for Hire* John J. Zaborney overturns long standing beliefs about slave labor in the antebellum South. Previously scholars viewed slave hiring as an aberration, a modified form of slavery involving primarily urban male slaves that worked to the laborer's advantage and weakened slavery's institutional integrity. In the first in-depth examination of slave hiring in Virginia, Zaborney suggests that this endemic practice bolstered the institution of slavery in the decades leading up to the Civil War, all but assuring Virginia's secession from the Union to protect slavery. Moving beyond previous analyses, Zaborney examines slave hiring in rural and agricultural settings along with the renting of women, children, and elderly slaves. His research reveals that like non-hired-out slaves, these other workers' experiences varied in accordance with sex, location, occupation, economic climate, and crop prices, as well as owners' and renters' convictions and financial circumstances. Hired slaves in Virginia faced a full range of oppression, from nearly full autonomy to harsh exploitation. Whites of all economic, occupational, gender, ethnic, and age groups, including slave owners and non-slave owners, rented slaves regularly. Additionally, male owners and hirers often transported slaves to those who worked them and acted as agents for white women who wished to hire out their slaves. Ultimately, widespread white mastery of hired slaves allowed owners with superfluous slaves to offer them for rent locally rather than selling them to the Lower South, establishing the practice as an integral feature of Virginia slavery. *Subjugation and Bondage* Tommy Lee Lott, 1998 Essays on contemporary issues critically examine the source of an ambivalence toward slavery that can be found in the liberal tradition, and the authors discuss the issues with an eye toward concerns for gender, race, and class. *Sexuality and Slavery* Daina Ramey Berry, Leslie M. Harris, 2018-10 In this groundbreaking collection, editors Daina Ramey Berry and Leslie M. Harris place sexuality at the center of slavery studies in the Americas: the United States, the Caribbean, and South America. While scholars have marginalized or simply overlooked the importance of sexual practices in most mainstream studies of slavery, Berry and Harris argue here that sexual intimacy constituted a core terrain of struggle between slaveholders and the enslaved. These essays explore consensual sexual intimacy and expression within slave communities, as well as sexual relationships across lines of race, status, and power. Contributors explore sexuality as a tool of control, exploitation, and repression, and as an expression of autonomy, resistance, and defiance. *From Slave to Untouchable* Paul Kalra, 2011 *From Slave to Untouchable* Lincoln's Solution challenges the assumption that the Civil War was fought to end black slavery. Author Paul Kalra presents a convincing argument that by far the bloodiest war the U.S. has waged could have been avoided had slaveholders adopted the Catholic slave code, which recognized the humanity of slaves. By adopting the Protestant slave code and framing it into an undemocratic Constitution, slaveholders created distinct slaveholder and non-slaveholder classes and denied blacks citizenship. This inevitably led to economic and political dilemmas that became insurmountable once immigrants flooded the slave-free North and Lincoln was elected President. *From Slave to Separate but Equal* Paul Kalra

,2021-12-25 From Slave to Separate but Equal The Constitution Slave Capitalism Human Rights Civil War Reckoning is a secret history of the United States not taught in schools about Economic Social and Political effects of Protestant slavery included in the Constitution denying citizenship to Blacks resulting in a Civil War reckoning with a million casualties From Slave to Separate but Equal challenges the assumption that the Civil War was fought to end black slavery Author Paul Kalra presents a convincing argument that by far the bloodiest war the U S has waged could have been avoided had slaveholders adopted the Catholic slave code which recognized the humanity of slaves By adopting the Protestant slave code and framing it into an undemocratic Constitution slaveholders created distinct slaveholder and non slaveholder classes and denied Blacks citizenship This inevitably led to economic and political dilemmas that became insurmountable once immigrants flooded the slave free North and Lincoln was elected President Slave Counterpoint Philip D. Morgan,2012-12-01 On the eve of the American Revolution nearly three quarters of all African Americans in mainland British America lived in two regions the Chesapeake centered in Virginia and the Lowcountry with its hub in South Carolina Here Philip Morgan compares and contrasts African American life in these two regional black cultures exploring the differences as well as the similarities The result is a detailed and comprehensive view of slave life in the colonial American South Morgan explores the role of land and labor in shaping culture the everyday contacts of masters and slaves that defined the possibilities and limitations of cultural exchange and finally the interior lives of blacks their social relations their family and kin ties and the major symbolic dimensions of life language play and religion He provides a balanced appreciation for the oppressiveness of bondage and for the ability of slaves to shape their lives showing that whatever the constraints slaves contributed to the making of their history Victims of a brutal dehumanizing system slaves nevertheless strove to create order in their lives to preserve their humanity to achieve dignity and to sustain dreams of a better future

Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838 Henrice Altink,2005-06-22 This book analyzes textual representations of Jamaican slave women in three contexts motherhood intimate relationships and work in both pro and antislavery writings Altink examines how British abolitionists and pro slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served but also their effects on slave women s lives Paul's Declaration of Freedom from a Freed Slave's Perspective Robin G. Thompson,2023-03-27 This project attempts to listen to voices that have seldom been heard While others have explored Paul s theology of Christian freedom they have not considered how Paul s declaration of freedom would have been received by those who most desired and valued freedom the slaves and freedpersons in the Galatian churches In this study Robin Thompson explores both Greek and Roman manumission considers how the ancient Mediterranean world conceived of freedom and then examines the freedom declared in Galatians from a freed slaves s perspective She proposes that these freedpersons would likely have perceived this freedom to be not only spiritual freedom but at least in the Christian communities individual freedom as well

Slavery and the Making of America James Oliver

Horton, Lois E. Horton, 2005 This companion volume to the four part PBS series on the history of American slavery narrated by Morgan Freeman and scheduled to air in February 2006 illuminates the human side of this inhumane institution presenting it largely through the stories of the slaves themselves Features 120 illustrations Bondmen and Rebels David Barry Gaspar, 1993-02-28 Originally published in 1985 and available for the first time in paperback *Bondmen Rebels* provides a pioneering study of slave resistance in the Americas Using the large scale Antigua slave conspiracy of 1736 as a window into that society David Barry Gaspar explores the deeper interactive character of the relation between slave resistance and white control *In My Father's House Are Many Mansions* Orville Vernon Burton, 2000-11-09 Burton traces the evolution of Edgefield County from the antebellum period through Reconstruction and beyond From amassed information on every household in this large rural community he tests the many generalizations about southern black and white families of this period and finds that they were strikingly similar Wealth rather than race or class was the main factor that influenced family structure and the matriarchal family was but a myth **Thirty Years a Slave** Louis Hughes, 2002-03-01 Louis Hughes was born a slave in Virginia and at age 12 was sold away from his mother whom he never saw again After a few interim owners he was sold to a wealthy slaveowner who had a home near Memphis and plantation nearby in Mississippi Hughes lived there as a house servant until near the end of the Civil War when he escaped to the Union lines and then in a daring adventure with the paid help of two Union soldiers returned to the plantation for his wife The couple made their way to Canada and after the war to Chicago and Detroit eventually settling in Milwaukee There Hughes became relatively comfortable as a hotel attendant and as an entrepreneur laundry operator Self educated and eloquent Hughes wrote and privately published this memoir in 1897 It is a compelling account by turns searing and compassionate about slavery slaves and slaveowners No reader can be unmoved as Hughes tells about his five attempts to escape about having to stand by helplessly while watching his wife whipped of the joy of finally meeting again the brother whom he had not seen since they were little children in Virginia Yet he also writes knowingly about the economics of slavery and the day to day business of the plantation and the glass house relationships between slaves and masters Hughes died in Milwaukee in 1913 **From Slavery to Agrarian Capitalism in the Cotton Plantation South** Joseph P. Reidy, 2000-11-09 Reidy has produced one of the most thoughtful treatments to date of a critical moment in southern history placing the social transformation of the South in the context of the age of capital and the changes in the markets ideologies etc of the Atlantic world system Better than anyone perhaps Reidy has elaborated both the large and small narratives of this development connecting global forces with the initiatives and reactions of ordinary southerners black and white Thomas C Holt University of Chicago Joseph Reidy's detailed analysis of social and economic developments in central Georgia during and after slavery will take its place among the standard works on these subjects Its discussions of the expansion of the cotton kingdom and of the changes after emancipation make it necessary reading for all concerned with southern and African American history Stanley Engerman University of Rochester

Successfully places the experience of one region's people into the larger theoretical context of world capitalist development and in the process challenges other scholars to do the same *Rural Sociology* ***Christian Ritual and the Creation of British Slave Societies, 1650-1780*** Nicholas M. Beasley, 2010-01-25 This study offers a new and challenging look at Christian institutions and practices in Britain's Caribbean and southern American colonies Focusing on the plantation societies of Barbados Jamaica and South Carolina Nicholas M Beasley finds that the tradition of liturgical worship in these places was more vibrant and more deeply rooted in European Christianity than previously thought In addition Beasley argues white colonists' attachment to religious continuity was thoroughly racialized Church customs sacraments and ceremonies were a means of regulating slavery and asserting whiteness Drawing on a mix of historical and anthropological methods Beasley covers such topics as church architecture pew seating customs marriage baptism communion and funerals Colonists created an environment in sacred time and space that framed their rituals for maximum social impact and they asserted privilege and power by privatizing some rituals and by meting out access to rituals to people of color Throughout Beasley is sensitive to how this culture of worship changed as each colony reacted to its own political environmental and demographic circumstances across time Local factors influencing who partook in Christian rituals and how when and where these rituals took place could include the structure of the Anglican Church which tended to be less hierarchical and centralized than at home in England the level of tensions between Anglicans and Protestants the persistence of African religious beliefs and colonists' attitudes toward free persons of color and elite slaves This book enriches an existing historiography that neglects the cultural power of liturgical Christianity in the early South and the British Caribbean and offers a new account of the translation of early modern English Christianity to early America ***Slave Against Slave*** Jeff Forret, 2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret's work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders' journals travelers' accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople's constructions of masculinity and femininity suggesting a system of honor among slaves

that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery Masters and Slaves in the House of the Lord John B. Boles,2021-03-17 Much that is commonly accepted about slavery and religion in the Old South is challenged in this significant book The eight essays included here show that throughout the antebellum period southern whites and blacks worshipped together heard the same sermons took communion and were baptized together were subject to the same church discipline and were buried in the same cemeteries What was the black perception of white controlled religious ceremonies How did whites reconcile their faith with their racism Why did freedmen as soon as possible after the Civil War withdraw from the biracial churches and establish black denominations This book is essential reading for historians of religion the South and the Afro American experience Slave Theater in the Roman Republic Amy Richlin,2017-12-28 Roman comedy evolved early in the war torn 200s BCE Troupes of lower class and slave actors traveled through a militarized landscape full of displaced persons and the newly enslaved together the actors made comedy to address mixed class hybrid multilingual audiences Surveying the whole of the Plautine corpus where slaves are central figures and the extant fragments of early comedy this book is grounded in the history of slavery and integrates theories of resistant speech humor and performance Part I shows how actors joked about what people feared natal alienation beatings sexual abuse hard labor hunger poverty and how street theater forms confronted debt violence and war loss Part II catalogues the onstage expression of what people desired revenge honor free will legal personhood family marriage sex food free speech a way home through memory and manumission or escape all complicated by the actors maleness Comedy starts with anger

Black Writers Abroad Robert Coles,2018-10-26 Originally published in 1999 Black Writers Abroad puts forward the theory that African American literature was born partially within the context of a people and its writers who lived for the most part in slavery and bondage prior to the Civil War It is an in depth study of black American writers who left the United States as expatriates The book discusses the people that left where they went why they left and why they did or did not return from the nineteenth century to the twentieth century It seeks to explain the impact exile had upon these authors literary work and careers as well as upon African American literary history Counselor Ayres' Memorial Joaquim M. Machado de Assis,1982-12-27 The love story that the Counselor narrates revolves around Fedilia and Tristao who both are the godchildren of childless couple Aguiar and Dona Carmo It is thought that the marriage between Aquiar and Dona Carmo is modeled after the relationship between de Assis and his wife Caroline The Counselor s diary entries chronicles Fidelia s transition from a widow bent on a lifelong habit of mourning her dead husband to a woman who rediscovers the world of the living and of love Written in the late 1880s the counselor s diary documents some of the social changes taking place in Brazil

There are several mentions of slavery and its abolition on May 13 1888 The counselor does not himself engage much with the issue saying that old ways of thinking prevail even as he recognizes that he should assume more responsibility and interest in the matter This stance apparently reflects the author's own public disengagement with the issue of slavery and its abolition de Assis whose father was a mulatto has been heavily criticized for not politicizing his works and addressing the plight of black Brazilians in his works I disagree with this sentiment Description from <http://kinnareads.wordpress.com> Oct 24 2011

Forging America John Bezis-Selfa, 2004 Stacks of stone preside over many bucolic and wooded landscapes in the mid Atlantic states Initially constructed more than two hundred years ago they housed blast furnaces that converted rock and wood into the iron that enabled the United States to secure its national independence By the eve of the Revolutionary War furnaces and forges in the American colonies turned out one seventh of the world's iron Forging America illuminates the fate of labor in an era when industry manhood and independence began to take on new and highly charged meanings John Bez s Selfa argues that the iron industry with its early concentrations of capital and labor reveals the close links between industrial and political revolution Through means ranging from religious exhortation to force ironmasters encouraged or compelled workers free indentured and enslaved to adopt new work styles and standards of personal industry Eighteenth century revolutionary rhetoric hastened the demise of indentured servitude however and national independence reinforced the legal status of slavery and increasingly defined manual labor as dependent and racially coded Bez s Selfa highlights the importance of slave labor to early American industrial development Research in documents from the seventeenth eighteenth and early nineteenth centuries led Bez s Selfa to accounts of the labor of African Americans indentured servants new immigrants and others Their stories inform his highly readable narrative of more than two hundred years of American history

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