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**Skvoreshnits Volnykh Grazhdanin Viacheslav Ivanov Put
Poeta Mezhdū Mirami**

**Judith E. Kalb, J. Alexander Ogden, I. G.
Vishnevetskiĭ**

Skvoreshnits Volnykh Grazhdanin Viacheslav Ivanov Put Poeta Mezhdurami:

The Poetry and Poetics of Olga Sedakova Stephanie Sandler, Maria Khotimsky, Margarita Krimmel, Oleg Novikov, 2019-02-12 Olga Sedakova stands out among contemporary Russian poets for the integrity erudition intellectual force and moral courage of her writing After years of flourishing quietly in the late Soviet underground she has increasingly brought her considered voice into public debates to speak out for freedom of belief and for those who have been treated unjustly This volume the first collection of scholarly essays to treat her work in English assesses her contributions as a poet and as a thinker presenting far reaching accounts of broad themes and patterns of thought across her writings as well as close readings of individual texts Essayists from Russia Ukraine Germany Italy and the United States show how Sedakova has contributed to ongoing aesthetic and cultural debates Like Sedakova s own work the volume affirms the capacity of words to convey meaning and to change our understanding of life itself The volume also includes dozens of elegant new translations of Sedakova s poems

The Russian Prospero Robert Bird, 2007-01-10 Viacheslav Ivanov 1866 1949 the central intellectual force in Russian modernism achieved through his work an original synthesis of Christianity Platonism and the philosophy of Friedrich Nietzsche His powerful intellect exerted an immeasurable influence in modernist Russia and the early Soviet Union and after emigrating to Italy in 1924 he played an important role in intellectual debates in Western Europe between the wars In recent years Ivanov s manifold contributions have been recognized in all major aspects of Russian culture including poetry literary theory philosophy and theology In *The Russian Prospero* Robert Bird uncovers the foundations of Ivanov s poetic and theoretical universe traces its evolution and explores its connections to cultural and intellectual currents in international modernism Blending a close reading of Ivanov s work with a thoughtful analysis of his place within twentieth century thought Bird finds that Ivanov s ecstatic creative psychology leads directly to a consideration of history as a continuum of human interpretive activity and to a conception of art as a historical force He emphasizes and dramatizes Ivanov s quest to harness the power of art and apply it to concrete life situations It is the dilemma of Prospero who must liberate his attendant spirit Ariel in order to restore full sovereignty over his own creative self and to regain ethical agency The productive tension that resulted from Ivanov s struggle was a remarkable force in Russian modernism and remains a powerful spur for our own reflections on modernity Outstanding Academic Title Choice Magazine Bird s clear explanations of Ivanov s ideas and his informed insightful astute readings of the poetic works make this book required reading for anyone interested in modern poetry intellectual history cultural studies and philosophy of early 20th century Russian and European thought Essential Choice Bird makes a welcome contribution to our understanding of Russian modernism in its broader European context In this undertaking he has not only succeeded admirably but will undoubtedly inspire others to follow him Pamela Davidson *The Russian Review* The most comprehensive overall treatment of Ivanov s work to date David N Wells *The Slavic and East European Journal*

Russian Writers of the Silver Age, 1890-1925 Judith E. Kalb, J. Alexander Ogden, I. G.

Vishnevetskiĭ, 2004 The questing experimenting and overstepping of stylistic moral and narrowly rational boundaries that characterized Russian modernist writing were frowned upon during most of the seven decades of Soviet rule Only since the late 1980s have readers had easy access to the literature memoirs and critical writings of the immediately pre Soviet period

Russia and the Classics Zara M. Torlone, 2009-04-23 This important study the first in a new series on Classical Diaspora explores the reception of classical antiquity in Russian poetry with a particular focus on the writings of several significant twentieth century poets Innokentii Annenskii Viacheslav Ivanov Marina Tsvetaeva Osip Mandelshtam and Joseph Brodsky These poets engagement with the classics is analysed within the wider context of Russia s relationship with Greco Roman heritage as a gateway to European culture The earlier phase of the development of classical reception in Russian poetry is traced from Antiokh Kantemir and Mikhailo Lomonosov to Alexander Pushkin Thus the book offers a concise chronology of Russian poetry s self construction as a legitimate European heir to the legacy of Greece and Rome The Russian poetic reception of classical literature has its own distinctive features such as a preoccupation with mythological tragedy and with the reception of Ovid s poetry of exile setting it apart from the traditions and movements associated with Western European classicism This fascinating study combines historicist scholarship with a sophisticated alertness to recent developments in reception theory producing a compelling account of a hitherto neglected aspect of the classical tradition

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