SPIRITUAL SHAKESPEARE: RELIGIOUS SUBTEXT IN THE PLAYS



E. L. RISDEN

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Spiritual Shakespeare

JR Anderson

Spiritual Shakespeare:

Spiritual Shakespeares Ewan Fernie,2005-11-16 Spiritual Shakespeares is the first book to explore the scope for reading Shakespeare spiritually in the light of contemporary theory and current world events Ewan Fernie has brought together an exciting cast of critics in order to respond to the religious turn in recent literary theory and to the spiritualized politics of terrorism and the War on Terror Exploring a genuinely new perspective within Shakespeare Studies the volume suggests that experiencing the spiritual intensities of the plays could lead us back to dramatic intensity as such It tests spirituality from a political perspective as well as subjecting politics to an unusual spiritual critique Amongst its controversial and provocative arguments is the idea that a consideration of spirituality might point the way forward for materialist criticism Reaching across and beyond literary studies to offer challenging and powerful contributions from leading scholars this book offers unique readings of some very familiar plays

Shakespeare & Spiritual Life John Masefield,1924

Spiritual Shakespeares Ewan Fernie, 2005-11-16 Spiritual Shakespeares is the first book to explore the scope for reading Shakespeare spiritually in the light of contemporary theory and current world events Ewan Fernie has brought together an exciting cast of critics in order to respond to the religious turn in recent literary theory and to the spiritualized politics of terrorism and the War on Terror Exploring a genuinely new perspective within Shakespeare Studies the volume suggests that experiencing the spiritual intensities of the plays could lead us back to dramatic intensity as such It tests spirituality from a political perspective as well as subjecting politics to an unusual spiritual critique Amongst its controversial and provocative arguments is the idea that a consideration of spirituality might point the way forward for materialist criticism Reaching across and beyond literary studies to offer challenging and powerful contributions from leading scholars this book offers unique readings of some very familiar plays Spiritual Shakespeare Edward L. Risden, 2019 For an author who tended to avoid explicitly Christian subjects in his plays and poems Shakespeare showed an abiding interest in the spiritual qualities of his characters Spiritual Shakespeare the latest study by noted Shakespeare scholar E L Risden considers the playwright not only as a Christian writer but also one of considerable spiritual significance the plays regularly highlight evidence of characters struggles with their own spiritual health They often show the sorrows that result from spiritual blindness or neglect With respect to spirituality Shakespeare s text has little to say directly but much to show Unlike the majority of writers before and during his time Shakespeare has few explicitly didactic moments those that do teach wear a subtle cloak of irony He worked with his own Christian background in a way much different than did Milton or Dante His comedies seldom point to happiness ahead and his tragedies show a world suffering from spiritual disease His characters have free will and bear responsibility for their actions but most often they either lack or fail to employ spiritual resources that could in some cases have saved them Shakespeare's plots do occasionally comment on religion spirituality folded naturally into his work as part of his experience of living and dying Without insisting on a Protestant or Catholic affiliation

this book considers how a number of Shakespeare's greatest plays address salvation justice history morality and judgment Attending to the spiritual element helps complete a more expansive and fulfilling reading of the plays and places Shakespeare more fully and comfortably in his own time **Spiritual Values in Shakespeare** Dr. Ernest Marshall Howse, 2018-02-27 The Moral Qualities Revealed in Hamlet Othello Macbeth King Lear Richard III Julius Caesar The Merchant of Venice The Tempest Eight masterpieces of the theater are explored in light of the universal moral problems they dramatize Dr Howse finds that while each play indicates moral responsibility it also invites the reader s independent judgment on the complex questions posed by human nature He draws upon the important Shakespearean criticism and comment to substantiate his conclusions Teachers classes ministers Shakespeare readers all will find new depth and insight in the works of the world's greatest dramatist Here is a useful carefully thought richly developed study which will add depth to any man's learning and breadth to any minister's preaching The Pulpit Spiritual Shakespeare MAREK B. MAJOREK,2016-03-01 Hamlet. Or, Shakespeare's Philosophy of History. A Study of the Spiritual Soul and Unity of <u>Hamlet</u> Mercade, 2024-03-05 Reprint of the original first published in 1875 Shakespeare on Spirituality Craig Stephans, 2004 Lovers of Shakespeare and readers interested in spirituality will relish these insights culled from Shakespeare s plays Stimulating excerpts from the plays and enlightening commentary related to spirituality reveal the essence of Shakespeare's wisdom and the eternal truths permeating his plays. This book will change the way you experience life

Bloody Constraint: War and Chivalry in Shakespeare Theodor Meron Charles L. Denison Professor of Law New York University School of Law,1998-11-28 War is a major theme in Shakespeare s plays Aside from its dramatic appeal it provided him with a context in which his characters steeped in the ideals of chivalry could discuss such concepts as honor courage patriotism and justice Well aware of the decline of chivalry in his own era Shakespeare gave his characters lines calling for civilized behavior mercy humanitarian principles and moral responsibility In this remarkable new book eminent legal scholar Theodor Meron looks at contemporary international humanitarian law and rules for the conduct of war through the lens of Shakespeare s plays and discerns chivalry s influence there The book comes as a response to the question of whether the world has lost anything by having a system of law based on the Hague and Geneva conventions Meron contends that despite the foolishness and vanity of its most extreme manifestations chivalry served as a customary law that restrained and humanized the conflicts of the generally chaotic and brutal Middle Ages It had the advantage of resting on the sense that rules arise naturally out of societies their armed forces and their rulers on the basis of experience Against a background of Medieval and Renaissance sources as well as Shakespeare s historical and dramatic settings Meron considers the ways in which law morality conscience and state necessity are deployed in Shakespeare s plays to promote a society in which soldiers behave humanely and leaders are held to high standards of civilized behavior Thus he illustrates the literary genealogy of such modern international humanitarian concerns as the treatment of prisoners and of noncombatants and accountability for

war crimes showing that the chivalric legacy has not been lost entirely Fresh and insightful Bloody Constraint will interest scholars of international law lovers of Shakespeare and anyone interested in the history of war **Shakespeare** Rudolf Steiner, 2016-07-22 Like so much of Renaissance Art Shakespeare's work bears an open secret The esoteric spiritual content is undisguised though it may be unexpected and not always immediately recognized And like all the great artistic achievements this work remains incomplete until we recognize and respond to its open invitation that we become active participants from the IntroductionThe perennial universal appeal of Shakespeare's work is well established His core themes explore the challenges of the human condition whilst celebrating the potential of human beings to achieve and develop in earthly life But what is it that enables Shakespeare's characters to live and breathe beyond the confines of their written roles some 400 years after the plays were first performed In these collected lectures edited with an extensive introduction by Andrew Wolpert Rudolf Steiner throws new light on the Bard's work describing the on going life that flows from it and the profound spiritual origins of Shakespeare's inspirations He shows how Shakespeare can enliven us in our longing for contemporary ideals and truths indeed in our goal of becoming fully human Our engagement with the plays not just as actors and directors but also as students and members of an audience can thus become a co creative participation in the redemptive potential of Shakespeare's enduring legacy Steiner speaks about Shakespeare in connection with the evolution of the arts of poetry and drama and the transitions between cultural epochs He reminds us of the sources and characteristics of classical Greek drama recalling Aristotle's definition of drama as catharsis and pointing to Shakespeare's connection to these cultural and historical wellsprings Shakespeare, Alchemy and the Creative Imagination Margaret Healy, 2011-04-28 Shakespeare's sonnets and A Lover's Complaint constitute a rich tapestry of rhetorical play about Renaissance love in all its guises A significant strand of this spiritual alchemy is working the metal of the mind through meditation on love memory work and intense imagination Healy demonstrates how this process of anguished soul work construed as essential to inspired poetic making is woven into these poems accounting for their most enigmatic imagery and urgency of tone The esoteric philosophy of late Renaissance Neoplatonic alchemy which embraced bawdy sexual symbolism and was highly fashionable in European intellectual circles facilitated Shakespeare's poetry Arguing that Shakespeare's incorporation of alchemical textures throughout his late works is indicative of an artistic stance promoting religious toleration and unity this book sets out a crucial new framework for interpreting the 1609 poems and transforms our understanding of Shakespeare's art

Shakespeare S Fascist Followers Richard Wilson, 2025-08-21 Richard Wilson's meticulously researched powerfully argued and brilliantly written account of Shakespeare's 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare's plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic

racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century s cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson's book makes an especially vital contribution to Shakespeare scholarship

Shakespeare's Companies Mr Terence G Schoone-Jongen, 2013-04-28 Focusing on a period c 1577 1594 that is often neglected in Elizabethan theater histories this study considers Shakespeare's involvement with the various London acting companies before his membership in the Lord Chamberlain's Men in 1594 Locating Shakespeare in the confusing records of the early London theater scene has long been one of the many unresolved problems in Shakespeare studies and is a key issue in theatre history Shakespeare biography and historiography The aim in this book is to explain analyze and assess the competing claims about Shakespeare's pre 1594 acting company affiliations Schoone Jongen does not demonstrate that one particular claim is correct but provides a possible framework for Shakespeare's activities in the 1570s and 1580s an overview of both London and provincial playing and then offers a detailed analysis of the historical plausibility and probability of the warring claims made by biographers ranging from the earliest sixteenth century references to contemporary arguments Full chapters are devoted to four specific acting companies their activities and a summary and critique of the arguments for Shakespeare s involvement in them The Queen s Men Strange s Men Pembroke s Men and Sussex s Men a further chapter is dedicated to the proposition Shakespeare s first theatrical involvement was in a recusant Lancashire household and a final chapter focuses on arguments for Shakespeare's membership in a half dozen other companies most prominently Leicester's Men Shakespeare's Companies simultaneously opens up twenty years of theatrical activity to inquiry and investigation while providing a critique of Shakespearean biographers and their historical methodologies The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive

ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Shakespeare's Sonnets and the Bible Ira B. Zinman,2009-09-16 2009 marks the 400th anniversary of the publication of William Shakespeare's Sonnets For centuries there has been a raging debate about whether or not Shakespeare was a spiritual person and the extent to which he used the Bible as a source and inspiration in his work While Shakespeare's plays have garnered much of the attention discussions have seldom presented a complete exploration of his Sonnets This book gives a detailed examination of Shakespeare's Sonnets identifying their underlying themes at the religious and scriptural levels of interpretation Christian readers and admirers of Shakespeare will be fascinated to learn the extent to which the most widely read author in the English speaking world relied upon the Bible as an inspiration for his work

Shakespeare/adaptation/modern Drama Randall Martin, Katherine West Scheil, 2011-01-01 The relationship between modern drama and Shakespeare remains intense and fruitful as Shakespearian themes continue to permeate contemporary plays films and other art forms Shakespeare Adaptation Modern Drama is the first book length international study to examine the critical and theatrical connections among these fields including the motivations methods and limits of adaptation in modern performance media Top scholars including Peter Holland Alexander Leggatt Brian Parker and Stanley Wells examine such topics as the relationship between Shakespeare and modern drama in the context of current literary theories and historical accounts of adaptive and appropriative practices Among the diverse and intriguing examples studied are the authorial self adaptations of Tom Stoppard and Tennessee Williams and the generic and political appropriations of Shakespeare s texts in television musical theatre and memoir This illuminating and theoretically astute tribute to Renaissance and modern drama scholar Jill Levenson will stimulate further research on the evolving adaptive and intertextual relationships between influential literary works and periods Shakespeare's Lives Samuel Schoenbaum, 1991 This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare 1564 1616 has been interpreted throughout history. The author takes readers on a tour of the countless myths and legends which have arisen to explain the great dramatist's life and work bringing the story right up to 1989 He reconstructs as much of the elusive author's life as possible considering his family history his economic standing and his reputation with his peers the Shakespeare who emerges may not always be the familiar one **Christian Settings in** Shakespeare's Tragedies D. Douglas Waters, 1994 Battenhouse's Shakespearean tragedy Its art and Christian premises Irving Ribner's Patterns in Shakespearian tragedy Virgil K Whitaker's The mirror up to nature The techniques of Shakespeare's tragedies and Robert Grams Hunter's Shakespeare and the mystery of God's judgments Waters questions for example Battenhouse's validity of Christian theological and didactic emphases on the old purgation theory of catharsis His

approach differs also from Northrop Frye's views on the tragedies in Northrop Frye on Shakespeare an archetypal approach to representative plays including the tragedies Shakespeare's Tragic Form Robert Lanier Reid, 2000 Since about 1960 when five act division in Shakespeare's plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare s gradual mastery of the art of epiphany compares it to Spenser s complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern The Vagabond Spirit of Poetry Edward Clarke, 2014-10-31 This book delineates different manifestations of the vagabond spirit of poetry through the ages In doing so it makes claims for the efficacy of poetry in our industrialized world where we are presented with environmental political and economic challenges The Vagabond Spirit of Poetry demonstrates that poems are vital now more than ever because they can transform our relations with each other and with the earth It acknowledges the awesome power of poems by providing you with fresh ways to apprehend their profound spiritual insights You will be surprised by how sharp your imagination becomes once you start following the paths opened by Edward Clarke's original readings This region is full of unexpected turns and pleasant clearings Beginning in the middle of things with Wordsworth you will be taken on a journey from Shakespeare to Wallace Stevens Significant older poets including Homer Virgil and Dante will enliven conversations with the wisest British Irish and American poets of the modern age As you proceed poetry will teach you how to put into practice its perennial wisdom

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