

Z a n x i u Q i a n

SPIRIT and SELF



in MEDIEVAL CHINA

The *Shih-shuo hsin-yü*
and Its Legacy

Spirit And Self In Medieval China The Shih Shuo Hsin Yu And Its Legacy

Jessica Milner Davis, Jocelyn Chey



Spirit And Self In Medieval China The Shih Shuo Hsin Yu And Its Legacy:

Spirit and Self in Medieval China Nanxiu Qian,2001-01-01 The Shih shuo hsin yu conventionally translated as A New Account of Tales of the World is one of the most significant works in the entire Chinese literary tradition It established a genre the Shih shuo t i and inspired dozens of imitations from the later part of the Tang dynasty 618 907 to the early Republican era of the 20th century The Shih shuo hsin yu consists of more than a thousand historical anecdotes about elite life in the late Han dynasty and the Wei Chin period about AD 150 420 *Spirit and Self in Medieval China* Nanxiu Qian,2001-06-01 The Shih shuo hsin yu conventionally translated as A New Account of Tales of the World is one of the most significant works in the entire Chinese literary tradition It established a genre the Shih shuo t i and inspired dozens of imitations from the later part of the Tang dynasty 618 907 to the early Republican era of the twentieth century The Shih shuo hsin yu consists of more than a thousand historical anecdotes about elite life in the late Han dynasty and the Wei Chin period about A D 150 420 Despite a general recognition of the place of the Shih shuo hsin yu in China s literary history and to a lesser extent that of Japan the genre itself has never been adequately defined or thoroughly studied Spirit and Self in Medieval China offers the first thorough study in any language of the origins and evolution of the Shih shuo t i based on a comprehensive literary analysis of the Shih shuo hsin yu and a systematic documentation and examination of more than thirty imitations The study also contributes to the growing interest in the Chinese idea of individual identity By focusing on the Shin shuo genre which provides the starting point in China for a systematic literary construction of the self it demonstrates that contrary to Western assertions of a timeless Chinese tradition an authentic understanding of personhood in China changed continually and often significantly in response to changing historical and cultural circumstances Buddhism and Tales of the Supernatural in Early Medieval China Zhenjun Zhang,2014-08-21 This book demonstrates the historical changes in early medieval China as seen in the tales of the supernatural thematic transformation from traditional demonic retribution to Karmic retribution from indigenous Chinese netherworld to Buddhist concepts of hell and from the traditional Chinese savior to a new savior Buddha It also examines Buddhist imagery and the flourish of new motifs in the fantastic dreamworld and their relationship with Buddhism This study relates the Youming lu to the development of popular Chinese Buddhist beliefs attempting to single out ideas that differ from the beliefs found in Buddhist scriptures as well as miraculous tales written especially to promote Buddhism *Historical Dictionary of Medieval China* Victor Cunrui Xiong,2017-04-06 The crucial period of Chinese history 168 979 falls naturally into contrasting phases The first phase also known as that of early medieval China is an age of political decentralization Following the breakup of the Han empire China was plunged into civil war and fragmentation and stayed divided for nearly four centuries The second phase started in 589 during the Sui dynasty when China was once again brought under a single government Under the Sui the bureaucracy was revitalized the military strengthened and the taxation system reformed The fall of the Sui in 618 gave way to the even stronger Tang dynasty which

represents an apogee of traditional Chinese civilization Inheriting all the great institutions developed under the Sui the Tang made great achievements in poetry painting music and architecture The An Lushan rebellion which also took place during Tang rule brought about far reaching changes in the socioeconomic political and military arenas What transpired in the second half of the Tang and the ensuing Five Dynasties provided the foundation for the next age of late imperial China This second edition of Historical Dictionary of Medieval China contains a chronology an introduction and an extensive bibliography The dictionary section has over 1000 cross referenced entries on historical figure It expands on existing thematic entries and adds a number of new ones with substantial content including those on nobility art architecture archaeology economy agriculture money population cities literature historiography military religion Persia India Japan Korea Arabs and Byzantium among others This book is an excellent access point for students researchers and anyone wanting to know more about medieval China The West As the Other Wang Mingming,2014-01-14 Long before the Europeans reached the East the ancient Chinese had elaborate and meaningful perspectives of the West In this groundbreaking book Wang explores their view of the West as other by locating it in the classical and imperial China leading the reader through the history of Chinese geocosmologies and worldscapes Wang also delves into the historical records of Chinese world activities journeys that began from the Central Kingdom and reached towards the outer regions Such analysis helps distinguish illusory geographies from realistic ones while drawing attention to their interconnected natures Wang challenges an extensive number of critical studies of Orientalist narratives including Edward Said s Orientalism and reframes such studies from the directionological perspectives of an iental civilization Most significantly the author offers a fundamental reimagining of the standard concept of the other with critical implications not only for anthropology but for philosophy literature history and other interrelated disciplines as well **Diasporic Chinese Ventures** GREGOR BENTON,Hong Liu,2004-07-31 This collection of essays by and about Wang Gungwu brings together some of Wang s most recent and representative writing about the ethnic Chinese outside China giving the reader a deeper understanding of his views on migration identity nationalism and culture all key issues in modern Asia s transformation The book collects interviews speeches and essays that illustrate the development and direction of Wang s scholarship on ethnic and diasporic Chinese

Written at Imperial Command Fusheng Wu,2009-01-08 Explores both the literary features and historical context of poetry written for imperial rulers during China s early medieval period **Burying Autumn** Hu Ying,2020-05-11 Autumn wind autumn rain fill my heart with sorrow these were the last words of Qiu Jin 1875 1907 written before she was beheaded for plotting to overthrow the Qing empire Eventually she would be celebrated as a Republican martyr and China s first feminist her last words committed to memory by schoolchildren Yet during her lifetime she was often seen as eccentric even deviant in her death and still more in the forced abandonment of her remains the authorities had wanted her to disappear into historical oblivion Burying Autumn tells the story of the enduring friendship between Qiu Jin and her sworn sisters Wu

Zhiying and Xu Zihua who braved political persecution to give her a proper burial Formed amidst social upheaval their bond found its most poignant expression in Wu and Xu's mourning for Qiu The archives of this friendship letters poems biographical sketches steles and hand copied sutra vividly display how these women understood the concrete experiences of modernity how they articulated those experiences through traditional art forms and how their artworks transformed the cultural traditions they invoked even while maintaining deep cultural roots In enabling Qiu Jin to acquire historical significance their friendship fulfilled its ultimate socially transformative potential

Keywords in Chinese Culture Li Wai-yee, Yuri Pines, 2019-12-15 Like every major culture Chinese has its set of keywords pivotal terms of political ethical literary and philosophical discourse Tracing the origins development polysemy and usages of keywords is one of the best ways to chart cultural and historical changes This volume analyzes some of these keywords from different disciplinary and temporal perspectives offering a new integrative study of their semantic richness development trajectory and distinct usages in Chinese culture The authors of the volume explore different keywords and focus on different periods and genres ranging from philosophical and historical texts of the Warring States period 453 V221 BCE to late imperial ca 6th V18th centuries CE literature and philosophy They are guided by a similar set of questions What elevates a mere word to the status of keyword What sort of resonance and reverberations do we expect a keyword to have How much does the semantic range of a keyword explain its significance What kinds of arguments does it generate What are the stories told to illustrate its meanings What are political and intellectual implications of the keyword's reevaluation What does it mean to translate a keyword and map its meaning against other languages Throughout Chinese history new ideas and new approaches often mean reinterpreting important words rupture continuities and inflection points are inseparable from the linguistic history of specific terms The premise of this book is that taking the long view and encompassing different disciplines yield new insights and unexpected connections The authors who come from the fields of history

The Cambridge History of Chinese Literature Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket

How to Read Chinese Poetry in Context Zong-qi Cai, 2018-02-20 How to Read Chinese Poetry in Context is an introduction to the golden age of Chinese poetry spanning the earliest times through the Tang dynasty 618 907 It aims to break down barriers between language and culture poetry and history that have stood in the way of teaching and learning Chinese poetry Not only a primer in early Chinese poetry the volume demonstrates the unique and central role of poetry in the making of Chinese culture Each chapter focuses on a specific theme to show the interplay between poetry and the world Readers discover the key role that poetry played in Chinese diplomacy court politics empire building and institutionalized learning as well as how poems shed light on gender and women's status war and knight errantry Daoist and Buddhist traditions and more The chapters also show how people of different social classes used poetry as a means of gaining entry into officialdom creating self identity fostering friendship and airing grievances The volume includes historical vignettes and

anecdotes that contextualize individual poems investigating how some featured texts subvert and challenge the grand narratives of Chinese history Presenting poems in Chinese along with English translations and commentary How to Read Chinese Poetry in Context unites teaching poetry with the social circumstances surrounding its creation making it a pioneering and versatile text for the study of Chinese language literature history and culture **Women and the Periodical Press in China's Long Twentieth Century** Michel Hockx,Joan Judge,Barbara Mittler,2018-05-24 In this major new collection an international team of scholars examine the relationship between the Chinese women s periodical press and global modernity in the late nineteenth and twentieth centuries The essays in this richly illustrated volume probe the ramifications for women of two monumental developments in this period the intensification of China s encounters with foreign powers and a media transformation comparable in its impact to the current internet age The book offers a distinctive methodology for studying the periodical press which is supported by the development of a bilingual database of early Chinese periodicals Throughout the study essays on China are punctuated by transdisciplinary reflections from scholars working on periodicals outside of the Chinese context encouraging readers to rethink common stereotypes about lived womanhood in modern China and to reconsider the nature of Chinese modernity in a global context Chinese Aesthetics Zongqi Cai,2004-01-01 This singular work presents the most comprehensive and nuanced study available in any Western language of Chinese aesthetic thought and practice during the Six Dynasties A D 220 589 Despite a succession of dynastic and social upheavals the literati preoccupied themselves with both the sensuous and the transcendent and strove for cultural dominance By the end of the sixth century their reflections would evolve into a sophisticated system of aesthetic discourse characterized by its own rhetoric and concepts Chinese Aesthetics will fill a gap in Western sinological studies of the period It will appeal to scholars and students in premodern Chinese literary studies comparative aesthetics and cultural studies and will be a welcome reference to anyone interested in ancient Chinese culture BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Humour in Chinese Life and Letters** Jessica Milner Davis,Jocelyn Chey,2011-12-01 The present study emphasizes Chapter Six of Huai nan Tzu in expounding the theory of kan ying STIMULUS RESPONSE RESONANCE which postulates that all things in the universe are interrelated and influence each other according to pre set patterns *Ancient and Early Medieval Chinese Literature (vol. 2)* ,2013-10-10 At last here is the long awaited first Western language reference guide focusing exclusively on Chinese literature from ca 700 B C E to the early seventh century C E Alphabetically organized it contains no less than 1095 entries on major and minor writers literary forms and schools and important Chinese literary terms In addition to providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information The reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors Indispensable for scholars and students of pre modern Chinese literature history and thought Part Two contains S to Xi The Yields of

Transition Jana S. Rošker, Nataša Vampelj Suhadolnik, 2011-01-18 The present volume is dedicated to the Wei Jin and Southern and Northern Dynasties 220 589 AD which is generally regarded as one of the most fascinating phases in Chinese history The collection opens new theoretical and methodological pathways in sinological studies bringing to the forefront a new idea of intercultural encounters based upon a culture of recognition It highlights the significance of transition in the making of Chinese culture and history revises prevailing historical approaches in the study and research of China and develops and enhances existing theories or methodologies in this specific area of research The wide diversity of contributions to the present volume reflects the multifaceted potential for creativity and renewal of this period The focus is upon the interaction of ideas researches and perspectives concerning a broad scope of relevant and significant issues in contemporary sinology In order to understand this diversity a wide range of cultural theoretical and historical aspects are considered The book reveals a new image of the period thereby undermining the absolute authority and putative objectivity of common historical sources and interpretations It shows that this was a period rich with political economic cultural and theoretical achievements that would prove decisive for the future development of Chinese culture and society Playwrights and Literary Games in Seventeenth-Century China Jing Shen, 2010-08-04 Playwrights and Literary Games in Seventeenth Century China Plays by Tang Xianzu Mei Dingzuo Wu Bing Li Yu and Kong Shangren is a full length study of chuanqi romance drama a sophisticated form with substantial literary and meta theatrical value that reigned in Chinese theater from the sixteenth to eighteenth centuries and nourished later theatrical traditions including jingju Beijing Opera Highly educated dramatists used chuanqi to present in artistic form personal social and political concerns of their time There were six outstanding examples of these trends considered masterpieces in their time and ever since This study presents them in their social and cultural context during the long seventeenth century 1580 1700 the period of great experimentation and political transition The romantic spirit and independent thinking of the late Ming elite stimulated the efflorescence of the chuanqi and that legacy was inherited and investigated during the second half of the seventeenth century in early Qing Jing Shen examines the texts to demonstrate that the playwrights appropriate convert or misinterpret other genres or literary works of enduring influence into their plays to convey subtle and subversive expressions in the fine margins between tradition and innovation history and theatrical re presentation By exploring the components of romance in texts from late Ming to early Qing Shen reveals creative readings of earlier themes stories plays and the changing idea of romanticism for chuanqi drama This study also shows the engagement of literati playwrights in closed literary circles in which chuanqi plays became a tool by which literati playwrights negotiated their agency and social stature The five playwrights whose works are analyzed in this book had different experiences pursuing government service as scholar officials some failed to achieve high office But their common concerns and self conscious literary choices reveal important in *Chinese Revolution and Chinese Literature* Tao Dongfeng, Rosemary Roberts, Yang Xiaobin, 2009-05-05 This volume has brought together essays to explore analyse and

interpret the revolutionary tradition in modern Chinese literature over the past century from various angles The authors examines the bodily or carnal dimension especially the hidden implication of sexual passion in revolutionary literature formulate feminist critiques of the conception of women in literary expressions of revolution explore the function of revolution as historical discourse and in historiographical representation and discuss the reworking of revolutionary classics in recent literary and artistic endeavours Here revolution in history and in literature is conceptualized neither as an unquestionably progressive and creative force for a new world nor an absolutely pejorative concept that necessarily leads to sociopolitical turmoil and tragedy Insofar as postrevolutionary writings cannot but reappropriate the revolutionary spirit as their unavoidable and inseparable traumatic kernel studies in revolutionary literature and culture too go through the zigzag experience of revolution in order to scrutinize its complex implications

Lore and Verse Yue Zhang, 2022-01-01 Lore and Verse is the first English language book dedicated entirely to studying poems on history yongshi shi in premodern China Focusing on works by poets from the entire range of early medieval China 220-589 Yue Zhang explores how history was disseminated and interpreted through poetry as well as how and why certain historical figures were commemorated in poetry In writing poems on history poets retrospectively crafted their own identities through their celebration of historical figures and they prospectively fortified a continuous lineage for transmitting their values and reputation to future generations This continuous tradition of cultural memory informs a poet's reception of historical figures which in turn shapes that tradition through further intertextual connections Lore and Verse questions the sweeping generalization of early medieval Chinese poetry as consisting mainly of exuberant images and an ornamental style an inaccurate characterization repeated by later historians and literary critics and it provides translations close readings and analyses of selected poems on history that will be useful for students instructors and general readers interested in premodern Chinese literature and culture

Early Medieval China Wendy Swartz, Robert Ford Campany, Yang Lu, Jesse Choo, 2014-03-11 This innovative sourcebook builds a dynamic understanding of China's early medieval period 220-589 through an original selection and arrangement of literary historical religious and critical texts A tumultuous and formative era these centuries saw the longest stretch of political fragmentation in China's imperial history resulting in new ethnic configurations the rise of powerful clans and a pervasive divide between north and south Deploying thematic categories the editors sketch the period in a novel way for students and by featuring many texts translated into English for the first time recast the era for specialists Thematic topics include regional definitions and tensions governing mechanisms and social reality ideas of self and other relations with the unseen world everyday life and cultural concepts Within each section the editors and translators introduce the selected texts and provide critical commentary on their historical significance along with suggestions for further reading and research

Spirit And Self In Medieval China The Shih Shuo Hsin Yu And Its Legacy Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Spirit And Self In Medieval China The Shih Shuo Hsin Yu And Its Legacy**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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