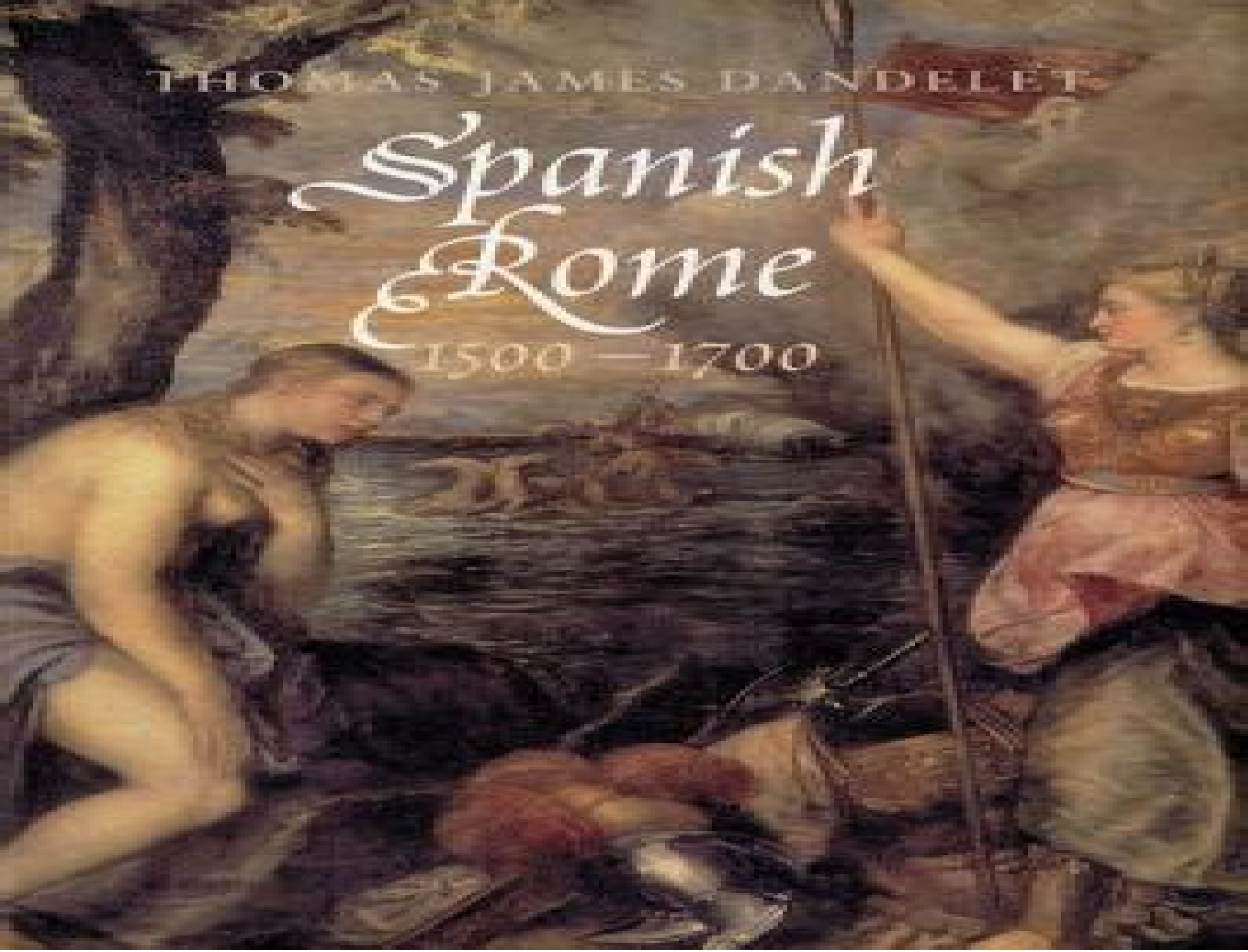


THOMAS JAMES DANDELET

Spanish Rome

1500 — 1700



Spanish Rome 1500 1700

Piers Baker-Bates, Miles Pattenden

Spanish Rome 1500 1700:

Spanish Rome, 1500-1700 Thomas James Dandeleet, 2008-10-01 In the sixteenth and seventeenth centuries Rome was an aged but still vigorous power while Spain was a rising giant on track toward becoming the world's most powerful and first truly global empire This book tells the fascinating story of the meeting of these two great empires at a critical moment in European history Thomas Dandeleet explores for the first time the close relationship between the Spanish Empire and Papal Rome that developed in the dynamic period of the Italian Renaissance and the Spanish Golden Age The author examines on the one hand the role the Spanish Empire played in shaping Roman politics economics culture society and religion and on the other the role the papacy played in Spanish imperial politics and the development of Spanish absolutism and monarchical power Reconstructing the large Spanish community in Rome during this period the book reveals the strategies used by the Spanish monarchs and their agents that successfully brought Rome and the papacy under their control Spanish ambassadors courtiers and merchants in Rome carried out a subtle but effective conquest by means of a distinctive informal imperialism which relied largely on patronage politics As Spain's power grew Rome enjoyed enormous gains as well and the close relations they developed became a powerful influence on the political social economic and religious life not only of the Iberian and Italian peninsulas but also of Catholic Reformation Europe as a whole Spain in Italy Thomas James Dandeleet, John A. Marino, American Academy in Rome, 2007 This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events local and imperial decision making and the distinct voices of individual Spaniards and Italians *The Spanish Presence in Sixteenth-Century Italy* Piers Baker-Bates, Miles Pattenden, 2016-02-17 The sixteenth century was a critical period both for Spain's formation and for the imperial dominance of her Crown Spanish monarchs ruled far and wide spreading agents and culture across Europe and the wider world Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own Italians the nominally subaltern group did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders In the end Italians views sometimes even shaped how their Spanish colonizers eventually came to see themselves The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy They consider diplomacy sanctity art politics and even popular verse Each essay excavates how Italians who came into contact with the Spanish crown's power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects Together they demonstrate what influenced and what determined Italians responses to Spain they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond **Venice's Secret Service** Ioanna Iordanou, 2019 Ioanna Iordanou traces the remarkable development of Venetian intelligence in the city state system of Northern Italy contesting that early modern Venice was home of the world's first centrally organized

state intelligence service setting a framework that has been instrumental in the creation of modern intelligence **The Ashgate Research Companion to the Thirty Years' War** Olaf Asbach, Peter Schröder, 2016-03-23 The Thirty Years War 1618-1648 remains a puzzling and complex subject for students and scholars alike. This is hardly surprising since it is often contested among historians whether it is actually appropriate to speak of a single war or a series of conflicts. Similarly, emphasis is also put on the different motives for going to war as conflicting religious and political interests were involved. This research companion brings together leading scholars in the field to synthesize the range of existing research on the war which is still fragmented and divided along national historical lines and to further explore the complexities of the conflict using an innovative comparative approach. The companion is designed to provide scholars and graduate students with a comprehensive and authoritative overview of research on one of the most destructive conflicts in European history.

Space, Image, and Reform in Early Modern Art Arthur J. DiFuria, Ian Verstegen, 2021-11-08 The essays in *Space, Image, and Reform in Early Modern Art* build on Marcia Hall's seminal contributions in several categories crucial for Renaissance studies, especially the spatiality of the church interior, the altarpiece's facture and affectivity, the notion of artistic style, and the controversy over images in the era of Counter-Reform. Accruing the advantage of critical engagement with a single paradigm, this volume better assesses its applicability and range. The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries. Relating Hall's investigations of Renaissance art to new fields, *Space, Image, and Reform* expands the ideas at the center of her work further back in time, further afield, and deeper into familiar topics, thus achieving a cohesion not usually seen in edited volumes honoring a single scholar. **Agents of Empire** Michael J. Levin, 2018-07-05 Historians have long held that during the decades from the end of the Habsburg-Valois Wars in 1559 until the outbreak in 1618 of the Thirty Years War, Spanish domination of Italy was so complete that one can refer to the period as a *pax hispanica*. In this book, based on extensive research in the papers of the ambassadors who represented Charles V and Philip II, Michael J. Levin instead reveals the true fragility of Spanish control and the ambiguous nature of its impact on Italian political and cultural life. While exploring the nature and weaknesses of Spanish imperialism in the sixteenth century, Levin focuses on the activities of Spain's emissaries in Rome and Venice, drawing us into a world of intrigue and occasional violence as the Spaniards attempted to manipulate the crosscurrents of Italian and papal politics to serve their own ends. Levin's often colorful account uncovers the vibrant world of late Renaissance diplomacy in which popes were forced to flee down secret staircases and ambassadors too often only narrowly avoided assassination. An important contribution to our understanding of the nature and limits of the Spanish imperial system, *Agents of Empire* more broadly highlights the centrality of diplomatic history to any consideration of the politics of empire. *A Renaissance of Conflicts* Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies, 2004 The essays in this collection explore conflict and continuity across the spectrum of political, legal,

and spiritual traditions from late medieval Umbria and Tuscany to sixteenth and seventeenth century Venice Rome and Castile They point to a shared tradition of dispute and resolution in both ecclesiastical spiritual and state secular matters whether of private conscience or public policy Continuity of ideals problems and modes of resolution suggest that breaks in legal political or religious ideals and behavior were not as frequent or sharp as historians have argued These continuities emerge from common methodological approaches grounded in close careful reading of key texts and their polyvalent terms Whether those were the terms of civil or canon law spirituality or astrology each author has had to grapple with multiple possibilities contexts customs and practices that reveal the shifts and continuities in their possible meanings Amazon com

British and Irish Religious Orders in Europe, 1560-1800 Cormac Begadon, James E. Kelly, 2022 Demonstrates how far from being peripheral the stable communities of conventual religious in mainland Europe acted as important centres of religious and secular activity in the aftermath of the Protestant Reformation This collection aims to explore new perspectives on the British and Irish conventual mendicant and monastic movements in mainland Europe and rediscover their roles and wider impact within early modern European Catholicism Building on recent scholarship the book addresses a historiographical imbalance which has led to an over emphasis being placed on the role of the Society of Jesus in the development of British and Irish Catholicism following the Protestant Reformation The stable communities of religious in mainland Europe also acted as important centres of religious and secular activity This volume explores the ways in which British and Irish conventuals and monastics both men and women engaged with the seismic religious and philosophical developments of the early modern period such as the Catholic Reformation and the Enlightenment in mainland Europe as well as important political developments at home exploring the connections between centres and peripheries Building on recent movements within the field to decentralise the Catholic Reformation and recognize the international nature of Catholicism the volume aims to change the perception that the activities of British and Irish religious were peripheral bringing the islands experience in line with work on their European confreres and the broader global network of the religious orders

A Jewish Jesuit in the Eastern Mediterranean Robert Clines, 2019-10-17 Recounts a Jewish born Catholic priest s effort to prove he was Catholic to anyone who doubted him including himself

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