



Spanish Colonial Silver

Stanley J. Stein, Barbara H. Stein



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Spanish Colonial Silver Leona Davis Boylan, 1974 **A Study of Spanish Colonial Silver in New Mexico** Leona Davis Boylan, 1970 *Spanish Colonial Silver Coins in the Florida Collection* Alan K. Craig, 2000 After Spain's colonial American mints poured forth a flood of silver coins some of that treasure ended up in wrecks off the Florida coast Alan Craig's captivating study explains how those coins were made and what historians and numismatists can learn from them Kendall W. Brown Brigham Young University The State of Florida is indeed fortunate that its colonial coin inventory Florida's shipwreck patrimony could be studied by Alan Craig This work enriches us all Eugene Lyon author of *The Enterprise of Florida* Pedro Menéndez de Avilés and the Spanish Conquest of 1565-1568 and *The Search for the Atocha* The State of Florida owns a vast collection nearly 23,000 specimens of Spanish treasure coins salvaged from shipwrecks in Florida waters It is the largest of its kind in existence Alan Craig explains the circumstances behind their manufacture and describes the transporting of these unique hand-made coins a complicated business full of intrigue and royal regulations When freshly minted gold and silver left the Spanish colonial vicerealties of Peru and Mexico aboard fleets of galleons headed to Spain a number of ships sank off the coast of Florida Counterfeiting was rife at the time and Craig discusses a variety of mint scandals especially those perpetrated by the notorious Francisco Gómez de la Rocha Craig also analyzes coins from the mints of Mexico City Potosí Lima and elsewhere He follows the procedure of making coins from mining the silver to refining it and ultimately converting it into coins of various sizes and takes readers on a vivid virtual visit to a mint where they watch African slaves pour molten silver from furnaces into special molds and witness the days of constant hammering annealing die striking blanching weighing and counting and recounting necessary to produce a sack of coins Outstanding specimens from the Florida collection are depicted in numerous superb photographs many enlarged to show elements of the engraving discussed in the text In a final section Craig discusses the numismatic significance of the thousands of coins in the collection As both an economic history and a numismatic study this work will be a fascinating resource for historians archaeologists coin collectors and general readers interested in maritime treasure Alan K. Craig is professor emeritus of geography and geology at Florida Atlantic University in Boca Raton and coeditor of *In Quest of Mineral Wealth* *Spanish Colonial Silver* Michael Haskell, Santa Barbara Historical Society, 1996 **A Study of the Mary Lester Field Collection of Spanish Colonial Silver** Leona Davis Boylan, 1967 **Seventeenth-Century Metallurgy on the Spanish Colonial Frontier** Noah H. Thomas, 2018-11-13 A unique contribution to the archaeological literature on the Southwest Seventeenth Century Metallurgy on the Spanish Colonial Frontier introduces a wealth of data from one of the few known colonial metal production sites in the Southwest Archaeologist Noah H. Thomas draws on and summarizes ten seasons of excavation from the Pueblo of Paako to provide a critical analysis of archaeological features and materials related to metal production during the early colonial period AD 1598-1680 Extrapolating from the data Thomas provides a theoretical interpretation of these data that is grounded

in theories of agency practice and notions of value shaped in culture In addition to the critical analysis of archaeological features and materials this work brings to light a little known aspect of the colonial experience the production of metal by indigenous Pueblo people Using the ethnography of Pueblo peoples and seventh century European manuals of metallurgy Thomas addresses how the situated agency of indigenous practitioners incorporated within colonial industries shaped the metallurgy industry in the Spanish colonial period The resulting analysis investigates how economic technical and social knowledge was communicated contested and transformed across the social and cultural boundaries present in early colonial communities Viewing these transformations through an ethnohistorical lens Thomas builds a social and historical context within which to understand the decisions made by colonial actors at the time

Silver, Trade, and War Stanley J. Stein, Barbara H. Stein, 2021-04-27 A look at the interaction of America Spain and Europe between 1500 and 1750 focusing on Spain's role in Europe's expansion across the Atlantic The 250 years covered by this book marked the era of commercial capitalism bridging late medieval and modern times In 1500 Spain brought American silver back home across the Atlantic in exchange for European goods Spanish colonialism the authors suggest was the cutting edge of the early global economy America's silver enabled Spain to bring elements of capitalism into its late medieval society However the authors argue silver gave Spain illusions of wealth security and dominance while its system of managed transatlantic trade failed to monitor silver flows that were beyond government control While Spain's intervention reinforced Hapsburg efforts at hegemony in Europe it also led to proto nationalist state formations notably in England and France 1714's Treaty of Utrecht emphasized the lag between developing England and France and stagnating Spain and the persistence of Spain's late medieval structures These were basic elements of what the authors term Spain's Hapsburg legacy Over the first half of the eighteenth century Spain under the Bourbons tried to contain expansionist France and England in the Caribbean and to create policies competitors seemed to apply successfully to their overseas possessions namely a colonial compact Spain's policy planners *proyectistas* scanned abroad for models of modernization adaptable to Spain and its American colonies without risking institutional change The second part of the book analyzes the projectors' works and their minimal impact on the changing Atlantic scene until 1759 By then despite its efforts Spain could no longer compete with England and France in the international economy *Silver Trade and War* is about markets national rivalries diplomacy conflict and the advancement or stagnation of states

Archaeology of Manila Galleon Seaports and Early Maritime Globalization Chunming Wu, Roberto Junco Sanchez, Miao Liu, 2019-10-31 This book focuses on the archaeological and historical research on the seaport heritage of galleon navigation in Asia Pacific region It reconstructs the Manila Galleons era of early maritime globalization established and operated by Spanish navigators from the 16th to 19th centuries The galleons sailed across the Pacific via the hub seaports and trade centers of Manila in the Philippines and Acapulco in Mexico forming a prosperous sea route connecting eastern Asia and New Spain on the American continent for more than 250 years This pioneering navigation of the pan Pacific

regions promoted early global maritime trade along the new Maritime Silk Road between the East and the West Written by archaeologists and cultural historians from America Mexico Japan the Philippines Mainland China Hong Kong and Taiwan it presents the latest investigations and research on the galleon affiliated seaports including Acapulco and San Blas in Mexico Guam Manila in Philippines Yuegang Crescent Harbor Xiamen Amoy Keelung and Macao in China Nagasaki in Japan This joint research sheds new light on the history of navigation and maritime trade between galleon affiliated harbors the origin production transport and trade of the galleon cargo social cultural exchange along the new Maritime Silk Road in the pan Pacific region and the history of maritime globalization in last 500 years It offers a new perspective on maritime archaeology and traces the different stages of the galleon trade and affiliated maritime history including Yuegang Outbound Manila Entrepotting and Bound for Acapulco presenting a panoramagram of Spanish pan Pacific trade and early maritime globalization

Handbook of Hispanic Cultures in the United States: Anthropology Nicolàs Kanellos, Claudia Esteva-Fabregat, Thomas Weaver, 1994-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States

The Archaeology of Manila Galleons in the American Continent Scott S. Williams, Roberto Junco, 2021-07-26 This is the first book devoted to the topic of Manila galleon shipwrecks in North America previous research on Manila galleons either has focused on the economics of the Manila galleon trade or has been limited to reports of the galleon wreck sites in the western Pacific salvaged for their cargoes All three North American shipwrecks are protected under the historic preservation laws of the United States or Mexico and each shipwreck site has been investigated by professional archaeologists seeking to answer research questions posed in peer reviewed research designs The majority of Manila galleon wrecks are found in the western Pacific and were salvaged by treasure hunters rather than recovered by archaeologists The three North American shipwrecks represent the most protected Manila galleon archaeological sites so their potential for future archaeological research is higher than for many of the extant shipwrecks of the western Pacific

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