

Sobranie Sochinenii:
Dar (Sobranie
sochinenii / Vladimir
Nabokov)

Nabokov, Vladimir Vladimirovich

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Sobranie Sochinenii Dar Sobranie Sochinenii Vladimir Nabokov Vi

Roman Utkin



Sobranie Sochinenii Dar Sobranie Sochinenii Vladimir Nabokov Vi:

Vladimir Nabokov D. Rampton, 2012-11-13 A clearly written insightful study of Nabokov the novelist providing an expert analysis of the 17 novels he wrote during a career spanning more than 50 years one of the most impressive challenging and controversial literary achievements of our time *Nabokov, History and the Texture of Time* Will Norman, 2012 This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author's characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov's understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov's major writings exploring the tensions fissures and failures in Nabokov's attempts to assert aesthetic control over historical time In reading his response to the rise of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov's heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov's location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism *The Five Senses in Nabokov's Works* Marie Bouchet, Julie Loison-Charles, Isabelle Poulin, 2020-06-19 This collection of essays focuses on a subject largely neglected in Nabokovian criticism the importance and significance of the five senses in Vladimir Nabokov's work poetics politics and aesthetics This text analyzes the crucial role of the author's synesthesia and multilingualism in relation to the five senses as well as the sensual and erotic dimensions of sensoriality in his works Each chapter provides a highly focused and sometimes provocative approach to the unique role that sensory perceptions play in the shaping and narrating of Nabokov's memories and in his creative process *Lolita - The Story of a Cover Girl* John Bertram, Yuri Leving, 2013-07-19 What should Lolita look like The question has dogged book cover designers since 1955 when Lolita was first published in a plain green wrapper The heroine of Vladimir Nabokov's classic novel has often been shown as a teenage seductress in heart shaped glasses a deceptive image that misreads the book but has seeped deep into our cultural life from fashion to film Lolita The Story of a Cover Girl Vladimir Nabokov's Novel in Art and Design reconsiders the cover of Lolita Eighty renowned graphic designers and illustrators including Paula Scher Jessica Hische Jessica Helfand and Peter Mendelsund offer their own takes on the book's jacket while graphic design critics and Nabokov scholars survey more than half a century of Lolita covers You'll also find thoughtful essays from such design luminaries as Mary Gaitskill Debbie Millman Michael Bierut Peter Mendelsund Jessica

Helfand Alice Twemlow Johanna Drucker Leland de la Durantaye Ellen Pifer and Stephen Blackwell Through the lenses of design and literature Lolita The Story of a Cover Girl tells the strange design history of one of the most important novels of the 20th century and offers a new way for thinking visually about difficult books You ll never look at Lolita the same way again **The Nabokovian** ,1990 Nabokov's Theatrical Imagination Siggy Frank,2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov s thinking and writing Siggy Frank provides fresh insights into Nabokov s wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov s texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov s art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov *All Future Plunges to the Past* José Vergara,2021-10-15 *All Future Plunges to the Past* explores how Russian writers from the mid 1920s on have read and responded to Joyce s work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the writers Yuri Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce s texts particularly Ulysses and Finnegans Wake to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer s place in the Russian pantheon are no less settled one hundred years after Ulysses The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce s ideas as a critical lens to shape prod and constantly redefine their own place in literary history *All Future Plunges to the Past* offers one overarching approach to the general narrative of Joyce s reception in Russian literature While each of the writers examined responded to Joyce in an individual manner the sum of their methods reveals common concerns This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union Russian emigration and the post Soviet Russian environment Christianity and the Eastern Slavs, Volume III Boris Gasparov,Robert P. Hughes,Irina Paperno,Olga Raevsky-Hughes,2024-07-26 This publication in three volumes originated in papers delivered at two conferences held in May 1988 at the University of California Berkeley and the Kennan Institute for Advanced Russian Studies in Washington DC Like many other conferences organized that year in the United States Europe and the Soviet Union they were convened to commemorate the millennium of the acceptance of Christianity in Rus This collection of essays throws light on the enormous truly unique role that the Christian tradition has played throughout the centuries in shaping

the nations that spring from Kievan Rus the Russians Ukrainians and Belorussians Although these volumes devote greater attention to Russian culture the investigation of the issue in the history of Christianity in Ukrainian and Belorussian cultures occupies an important and integral part of the project

Volume I Slavic Cultures in the Middle Ages Edited by Boris Gasparov and Olga Raevsky Hughes

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Nabokov and the Russian Diaspora Bryan Karetnyk, 2025-11-01 This book presents a sustained and systematic analysis of the totalitarian topos across Vladimir Nabokov's life and career Contributing to the ongoing reappraisal of Nabokov's writing in its engagement with politics and ideology this study contends that the rise of totalitarianism constituted one of the most urgent substantial and complex issues with which Nabokov and his peers in emigration had to contend Yet while the precarious exilic status of the Russian diaspora not only made the spread of totalitarian ideologies and dictatorships an acute and tangible danger it also perversely afforded its members exceptionally free scope to respond intellectually and creatively as individuals outside and on the limits of these systems This is the first book that critically and comprehensively examines Nabokov's literary and intellectual responses to the rise of totalitarian systems and ideologies contextualizing them within those of his peers in the first wave of Russian emigration

Between Rhyme and Reason Stanislav Shvabrin, 2019-05-28 The author of such global bestsellers as *Lolita* and *Pale Fire* Vladimir Nabokov 1899-1977 is also one of the most controversial literary translators and translation theorists of modern time In *Between Rhyme and Reason* Stanislav Shvabrin discloses the complexity nuance and contradictions behind Nabokov's theory and practice of literalism to reveal how and why translation came to matter to Nabokov so much Drawing on familiar as well as unknown materials Shvabrin traces the surprising and largely unknown trajectory of Nabokov's lifelong fascination with translation to demonstrate that for Nabokov translation was a form of intellectual communion with his peers across no fewer than six languages Empowered by Mikhail Bakhtin's insights into the interactive roots of literary creativity Shvabrin's interpretative chronicle of Nabokov's involvement with translation shows how his dialogic encounters with others in the medium of translation left verbal vestiges on his own creations Refusing to regard translation as a form of individual expression Nabokov translated to communicate with his interlocutors whose words and images continue to reverberate throughout his allusion rich texts

Russian Studies in Literature, 2007

How it was Done in Paris Leonid Livak, 2003 Here reintroduced into literary circulation is an ignored yet rich and original page in Russian literary history the unnoticed generation of Russian writers who took up residence in France after the Bolshevik coup of 1917 Leonid Livak analyzes the

position of these writers in the context of French modernist literature examining the ways in which French literary life influenced migr artistic identities and oeuvre The book challenges commonly accepted notions of migr isolation from French literature and culture and is instrumental in reaching a fuller understanding of the cultural mechanisms involved in the effort by an expatriate community to carry on a creative existence **Nabokov's Otherworld** Vladimir E. Alexandrov, 2014-07-14

A major reexamination of the novelist Vladimir Nabokov as literary gamesman this book systematically shows that behind his ironic manipulation of narrative and his puzzle like treatment of detail there lies an aesthetic rooted in his intuition of a transcendent realm and in his consequent redefinition of nature and artifice as synonyms Beginning with Nabokov's discursive writings Vladimir Alexandrov finds his world view centered on the experience of epiphany characterized by a sudden fusion of varied sensory data and memories a feeling of timelessness and an intuition of immortality which grants the true artist intimations of an otherworld Readings of *The Defense* *Invitation to a Beheading* *The Gift* *The Real Life of Sebastian Knight* *Lolita* and *Pale Fire* reveal the epiphanic experience to be a touchstone for the characters metaphysical insightfulness moral makeup and aesthetic sensibility and to be a structural model for how the narratives themselves are fashioned and for the nature of the reader's involvement with the text In his conclusion Alexandrov outlines several of Nabokov's possible intellectual and artistic debts to the brilliant and variegated culture that flourished in Russia on the eve of the Revolution Nabokov emerges as less alienated from Russian culture than most of his emigre readers believed and as less modernist than many of his Western readers still imagine Alexandrov's work is distinctive in that it applies an otherworld hypothesis as a consistent context to Nabokov's novels The approach is obviously a fruitful one Alexandrov is innovative in rooting Nabokov's ethics and aesthetics in the otherworldly and contributes greatly to Nabokov studies by examining certain key terms such as commonsense nature and artifice In general Alexandrov's study leads to a much clearer understanding of Nabokov's metaphysics D Barton Johnson University of California Santa Barbara Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Slavic Review*, 1989 Charlottengrad Roman Utkin, 2023-08 Charlottengrad examines the Russian migr and exile community that found itself in Berlin during the first wave of emigration after the 1917 Revolution brought the tsarist government of Russia crashing down Roman Utkin shows that the idea of a community aligned with Imperial Russia and hostile to the new Soviet government is far too simplistic By closely studying the intellectual output of some of the hundreds of thousands of Russian migr's ensconced in Berlin's Charlottenburg neighborhood Utkin reveals a picture of some of the world's first stateless peoples struggling to understand their new identity as emigrants and exiles balancing their

sense of Russianness with their position in a modern bustling Western city and navigating their political and personal positionality toward a homeland that was no longer home **A Woman's Empire** Katya Hokanson, 2022-10-03 *A Woman's Empire* explores a new dimension of Russian imperialism women actively engaged in the process of late imperial expansion The book investigates how women writers travellers and scientists who journeyed to and beyond Central Asia participated in Russia's civilizing and colonizing mission utilizing newly found educational opportunities while navigating powerful discourses of femininity as well as male dominated science Katya Hokanson shows how these Russian women resisted domestic roles in a variety of ways The women writers include a governor general's wife a fiction writer who lived in Turkestan and a famous Theosophist among others They make clear the perspectives of the ruling class and outline the special role of women as describers and recorders of information about local women and as builders of civilized colonial Russian society with its attendant performances and social events Although the bulk of the women's writings drawings and photography is primarily noteworthy for its cultural and historical value *A Woman's Empire* demonstrates how the works also add dimension and detail to the story of Russian imperial expansion and illuminates how women encountered imagined and depicted Russia's imperial Other during this period *Handbook of Russian Literature* Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays [The British Library General Catalogue of Printed Books, 1986 to 1987](#) British Library, 1988

[Собрание сочинений: Дар](#) Владимир Владимирович Набоков, 1988 [The World of Nabokov's Stories](#) Maxim Shrayer, 1999 Drawing on Nabokov's unpublished manuscripts and letters Shrayer analyzes the paradigms of Nabokov's poetics and tests them in studies of major stories such as *Spring in Fialta* and *Cloud Castle Lake* He investigates Nabokov's dialogue with Chekhov and his rivalry with Bunin over such issues as the use of narrative closure and the nature of love This in depth analysis places Nabokov's short fiction in the main line of his bilingual and bicultural writing career Through references to all of Nabokov's stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late American works of the 1970s Shrayer delineates the principal historical and cultural contexts that shaped Nabokov's development Most importantly he reveals the metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction

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